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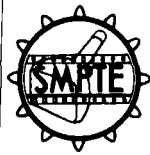
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Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Cinerama Private Ltd., Bombay. Requires engineers for manufacture of 16mm, audio visual equipments and 70/35mm equipments in India; with experience in servicing, installation, designing, manufacturing and sales. Please airmail complete bio-data, stating salary acceptable, to Cinerama Pvt. Ltd., Metro House, Mahatma Gandhi Rd., Bombay-20 BR, India.

Film Sound Mixer/Engineer. Complete Boston commercial film sound studio seeks experienced career person to take over while staff mixer goes on holiday. Operations include recording, transfer, screening, and 4 track 16/35 mixing with rollback. Please submit resume to: The Cody Co., 24 Dane St., Somerville, MA 02143.

Engineers, Technicians and Sales Personnel. With experience in all 16-35mm movie equipment rentals, repair and sales. Also video sales. Top salaries, all fringe benefits. Location New York or California. Confidential resumes to Arthur Florman, President, F&B/Ceco, Inc., 315 West 43rd St., New York, NY 10036.

Video Systems Designers. Video/Pulse/Video-Tape. One of the nation's major broadcasters offers New York City Headquarter-based positions for engineers with solid credentials in innovative, pace-setting work in video technology. Our sophisticated, state-of-the-art engineering environment provides you the opportunity to join top engineering teams involved in constantly evolving projects of increasing complexity. Our record of job stability is unparalleled. We have never had major layoffs. Here, you'll find the strongest potential for long-term career gains. It is essential that you have at least 3 years experience in video systems design and a BS in a related engineering discipline. Please send resume including salary requirements to: P.O. Box 311, FDR Station, New York 10022.

(An Equal Opportunity Employer m/f)

Producer/Director for Community College C.C.T.V. Experienced production know-how for color studio. Creative, strong writing, and ability to understand and implement instruction design, develop programs. Master's degree required. Salary based on qualifications and experience. Apply: E. F. Seminara, Director, Library Learning Center, Niagara County Community College, Sanborn, NY 14132.

Positions Wanted

Cinematographer/Director. Seeks creative position on either coast. Previous professional experience. Recent Cornell BSME. Stuart M. Kirchner, 54 Malone Ave., Long Beach, NY 11561 (516) 432-5656.

TV or Film Production. Knowledgeable and energetic BA graduate. Five years practical experience. Has performed all positions in TV operations and film shoots and edits. Knows VTR operations, audio,

lighting, set design. Has done 16mm video commercials for NY TV. Will relocate for right job. Conscientious worker and hell of a nice guy. Currently employed. D. Stertz, 84 Shore Rd., Port Washington, NY 11050 (516) 883-3395 aft. 6.

Technical Service, Film. Eight years technical laboratory background including research photographic chemist, quality control supervisor, and technical customer service manager. Former employers include major film labs. Background might qualify me for any number of positions. Open to suggestion. Will relocate any area including outside U.S.A. Contact: James J. Nowack, 1045 E. 10th St., Cookeville, TN 38501 (516) 528-2668.

Small Format Video Person. With one year's experience in community video and film. B.S. degree in art/photography, desires position in small format studio, community video group, or small film production company. Desire to work and learn compensates for lack of experience. Write Benjamin F. Tackett, Jr. 2911 Chatham Rd., Apt. 4, Johnson City, TN 37601.

Queens College Graduate. With a B.A. in media studies. Experienced in all phases of film production. Seeking a position in film media. Write: Carl Paolina, 22-45 95th St., Jackson Heights, NY 11369 or phone: (212) 639 4782.

Film Cleaning. Nationally recognized expert in film cleaning and scratch removal systems seeks employment to establish profitable department for laboratory, library or distributor. Will provide all know-how including machine design, chemistry and national sales contacts. 12-V, 2100 Linwood Ave., Fort Lee, NJ 07024.

Media Center Video Engineer. BSEE, FCC first class telephone license. Has technical experience and ability to operate/maintain/calibrate and modify vidicon color equipment, TV cameras, TV recorders and related studio equipment. Heavy computer background. Please reply to: G. F., P. O. Box 1514, Studio City, CA 91604.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Wanted: Sept 1974; June 1973; Aug. 1972; Feb., Sept. 1971; Jan., Aug. 1970; Jan., Feb., Apr., to Sept. 1969; Feb., Nov., Dec., 1968; Jan. 1963; Feb. 1958; July 1957; Mar., July 1956; Aug. 1955; Jan. to June 1954. **Available:** Feb. 1974; Jan. 1972; Mar. 1972; Apr. 1966; Aug. 1966; Feb. 1964. Mr. Ralph Umbarger, Alpha Cine Service Ltd., 916 Davie St., Vancouver, Canada, B.C. V6Z 1B8.

Exchange. USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.