



**Clyde M. Hunt**

Clyde M. Hunt, a Life Member of the Society, died 25 June 1975 at his home in Arlington, Va., at the age of 70. Born in Jackson, Tenn., he moved to Washington, D.C., in 1926 where he began a long and distinguished career in radio and television. His first assignment was that of radio service technician and electrician with William P. Boyer Co., a firm specializing in radio broadcast station installations. In the early part of his career he was in technical charge of presidential broadcasts on the CBS network, traveling with Presidents Hoover, Roosevelt and Truman. During World War II he was in technical charge of presidential field broadcasts on all four American networks. This responsibility entailed his traveling through all 48 states and to Canada and Mexico.

In 1932 he became a technical supervisor for WJSW Radio (later WTOP) and in 1936 he became Chief Engineer of WTOP. Mr. Hunt helped design, construct and install the

WTOP-AM 50,000-W transmitter in Wheaton in 1940. In 1953 he coordinated the planning and design and supervised construction of Broadcast House providing facilities for the WTOP-TV and WTOP-FM transmitters and studios. In 1951 he was made Vice-President of Engineering of the two Post-Newsweek stations (WTOP-TV in Washington and WJXT-TV in Jacksonville, Fla.) a post he held until his retirement in 1968.

He had been a member of the SMPTE since 1951. Other professional organizations of which he was a member included the National Association of Broadcasters, the Institute of Radio Engineers and the Broadcast Pioneers.



**John H. Waddell**

John H. Waddell, a Life Fellow of the Society, died 11 September 1975 at his home in Hemet, Calif. at the age of 69.

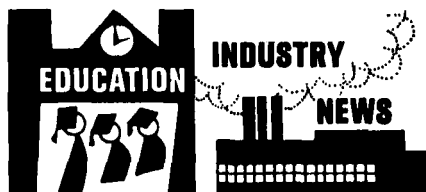
His main interest during his entire career was in the field of high-speed photography and instrumentation to which he made many important contributions including service as Chairman of the Society's first Committee on

High-Speed Photography which was formed in January 1948. (A report on the (then) new committee's activities by John Waddell appears in the November 1949 issue of the *Journal of the SMPE*.) In 1952, Mr. Waddell organized for the Society's 72d Conference in Washington, D.C. an International Symposium on High-Speed Photography. The Symposium extended over seven sessions (including a High-Speed Photography Luncheon) and some 40 papers were presented. The Symposium is now considered the first International Congress on High-Speed Photography.

Educated at Pennsylvania State University with a major in Chemistry, Mr. Waddell spent two years with Du Pont (1928-29) before joining Bell Telephone Laboratories in 1929. Later affiliations before his retirement in 1970 included Wollensak Optical Co., McDonnell-Douglas Astronautics Co. and Fairchild Camera and Instrument Corp.

A member of the SMPTE since 1948, he was active in Society affairs, having served on the Papers Committee and on the Board of Editors in addition to his energetic and innovative activities in arousing interest in high-speed photography, including his efforts in rounding up high-speed papers for the Society's conferences. The history-making High-Speed Symposium at the Society's 72d Conference was brought about largely through Mr. Waddell's dedicated efforts.

A paper by John Waddell in the February 1946 *Journal of the SMPE* entitled "A Wide Angle 35mm High-Speed Motion Picture Camera" describes a camera which he had designed. The November 1949 *Journal*, a special issue devoted to High-Speed Photography, contained in addition to Mr. Waddell's Committee Report, a paper by him entitled "Design of Rotating Prisms for High-Speed Cameras," in which he set forth the principles of design for rotating prisms.



**Electronic Photography Today: Techniques and Technology**, a fall seminar presented by the SMPTE Education Committee and the University of Southern California's Division of Cinema in cooperation with the Hollywood Chapter of the National Academy of Television Arts and Sciences began on 17 September 1975 and will extend through 21 January 1976, with classes meeting once each week. Guest lecturers at the 17-week course include some 96 top industry executives.

Topics discussed and to be discussed at the class meetings include: New Developments in Video Cameras; Camera Accessories and Lenses; The Newest in Broadcast Videotape Recorders; Film and Helical to Quadruplex Transfers; Specialty Services and Electronic Titling; Electronic Animation; Electronic Projection and Tape-to-Film Conversion; Electronic Computer-Assisted Editing; Newest Developments in Sound; Special Effects;

### Timeliness of News

For items in the Education, Industry News column we rely on information that comes to us, usually, in the form of letters or press releases. Some items unfortunately arrive too late to be of use, particularly announcements of coming events such as meetings, seminars, and the like. All material for the *Journal* must be sent to the printer about two months before the issue date and there is an additional two to three weeks in the mails before the *Journal* can reach the reader. (For example, an item reaching us in early to mid-August should get to the reader by mid-October.) Please keep this 2½ month's time lag in mind when sending us news of timely events.

Location Shooting and Electronic Journalism; Electronic Feature Films; Distribution and Syndication. The two final classes (14 Jan. and 21 Jan.) will be the Producers Seminar in which producers assess the financial future as affected by development and trends and the Directors Seminar in which directors discuss the creative implications of changing techniques.

**Photographic Science**, an intensive five-day program conducted by the Rochester Institute of Technology will be held 10-14 November, 22-26 March 1976 and 12-17 July 1976. The program (formerly called The Photographic Process as a Scientific Instrument) is designed to assist engineers, scientists and technicians in applying photographic technology to the acquisition of data and to provide the requi-

site information on the photographic process and image for the employment of photographic technology. Content of the program will include: Sensitometry; Statistics; Chemistry; Color; Image Evaluation; Non-Silver Image-Forming Systems; Recent Advances and Product Trends; and Photographic Apparatus and Instrumentation. Further information is available from Dr. Ronald Francis, Program Chairman, College of Graphic Arts and Photography, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, NY 14623.

The SPSE (Society of Photographic Scientists and Engineers) will hold its 15th Annual Fall Symposium 18-21 November in Washington, D.C. The subject will be Unconventional Photographic Systems IV. The symposium will be