

## Announcing A Special Issue of the Journal to Commemorate the 60th Anniversary of the SMPTE

The July 1976 *Journal* will commemorate the 60th anniversary of the Society's portentous founding. In July 1916, the Society of Motion Picture Engineers, created in the Raleigh Hotel in Washington, D.C., was destined to become one of the most influential forces in the motion-picture and television industries.

Under the auspices of the Archival Papers and Historical Committee, chaired by Dr. Roderick T. Ryan, information for articles to appear in the commemorative issue is still being assembled. "The issue, undoubtedly, has the potential of becoming a collector's item," Dr. Ryan said.

To make sure that this issue will be a success, the Archival Papers and Historical Committee is asking for assistance

from all interested persons. You are invited to contribute materials, suggestions, and ideas to the Committee Chairman Dr. Roderick T. Ryan, Chairman Archival Papers and Historical Committee, c/o Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood, CA 90038.

Feature articles of enduring worth will include historically important biographical sketches of the individuals whose names are on the Society's Honor Roll. Of practical importance will be a list of Film and Television Archives open to the public. Plans also include old ads and brochures to be used as decorative items throughout the issue.

Other exciting plans include the reprinting of the first issue of the *Transactions of the SMPE* and the reprinting of

letters (from *Transactions* No. 22) of letters from such great figures of the past as Thomas A. Edison, George Eastman and others who have made essential contributions to motion-picture history. All this will be in addition to the feature articles to be prepared or obtained by members of the Archival Papers and Historical Committee—articles that will examine the growth of the motion-picture and television industries from various technological aspects.

Among the topics to be covered are Cinematography, Education, Instrumentation, Laboratory Practice, Sound, Standards, Projection and Television (Early, Contemporary and Video Recording). In addition a paper on the National Archives and their depositories of film is planned.

Members of the SMPTE and all other interested persons having information on any of the topics mentioned above, or who may have collections of old photographs relating to the Society, or old brochures or advertisements are urged to get in touch with Dr. Ryan.

## standards and recommended practices

### Draft American National Standards

Two Draft American National Standards are published here for a trial period and public review: PH22.9, Specifications for Camera Usage of 16-mm Motion-Picture Film, is an editorial consolidation of PH22.9-1965 and PH22.15-1964 specifying camera usage for 16-mm film perforated one or both edges and does not reflect a technical change from the previous issues; and PH22.28, Dimensions for 35- and 70-mm Motion-Picture Projection Lenses and Mounts, does not reflect a technical change from the original issue, but has been updated and clarified to facilitate its use.

### Proposed SMPTE Recommended Practices

Two Proposed SMPTE Recommended Practices are published here for a trial period and public review: RP 63, Specifications for Sound-Focusing Test Film for 16-mm Sound Reproducers, Photographic-Type; and RP 64, Specifications for Sound-Focusing Test Film for 35-mm Sound Reproducers, Photographic-Type, are transformations of American National Standards PH22.42-1962 (R 1969) and PH22.61-1969 and do not reflect any technical changes.

### Proposed Withdrawal of American National Standards

On the recommendation of the Sound Committee, the SMPTE Standards Committee has proposed that all documents specifying test materials be developed as SMPTE Recommended Practices rather than American National Standards. In keeping with this action, Proposed SMPTE Recommended Practices RP 63 and RP 64 will replace American National Standards PH22.42-1962 (R1969), Specifications for 16-mm Sound-Focusing Test Films, Photographic Type, and PH22.61-1969, Specifications for 35-mm Sound-Focusing Test

Films, Photographic Type, which will be withdrawn.

A third standard, PH22.27-1960 (R1969), Method of Determining Transmission Density of Motion-Picture Films, has also been recommended for withdrawal in view of the fact that it does no more than endorse another standard, PH2.19-1959, Diffuse Transmission Density.

Comments on the proposals and recommendations should be addressed to Alex E. Alden, Staff Engineer, at Society Headquarters prior to 1 January 1976. The draft standards and proposed withdrawals have been submitted to American National Standards Committee PH22. All comments received through *Journal* publication will be reviewed before conclusion of committee action. If no adverse criticism is received on the proposed practices, they will be submitted to the Board of Governors for final approval.

### Approved International Standards

The International Organization for Standardization (ISO) recently approved two International Standards, the technical content of which are published here for your information. ISO 1039-1975, Cinematography — Cores for Motion-Picture and Magnetic Film Rolls — Dimensions, is in complete agreement with the American National Standard PH22.37-1963 (R1969). ISO 3068-1975, Cinematography — Magnetic Stripes for Sound Records on 16-mm Motion-Picture Film Perforated 8-mm Type S-2R (1-4 and 1-3) — Positions and Width Dimensions, is in complete agreement with PH22.162-1968 (R1973) and PH22.176-1969.

Complete copies of all International Standards are sold through the American National Standards Institute, 1430 Broadway, New York, NY 10018. — Alex E. Alden, *Staff Engineer*