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public; and whose work has stood the test of time."

Al Kurtz has been appointed Production Coordinator for **Bebell Inc.**'s Motion Picture Lab Div. and Slide and Filmstrip Lab Div. at 416 W. 45 St., New York, NY 10036. Mr. Kurtz was formerly with the VPI Color Center, Movielab, N.Y.

Blaine Baker, Sales Manager, and **James V. Solomon**, Laboratory Superintendent, are new members of the Board of Directors of Motion Picture Laboratories, Inc., 781 South Main St., Memphis, TN 38101. Announcement was made by **Frank McGeary**, President.

R. Randolph Hippler has been appointed President of General Television Network, 520 West Eight Mile Rd., Ferndale, MI 48220. He joined the company in 1963, his most recent post having been that of Vice-President. General Television Network manufactures and distributes closed-circuit equipment. It also produces color broadcast TV commercials and industrial training programs.

Bernard Macklin has been appointed Sales Marketing Manager for the Industrial and Educational Div. of Movielab, Inc., 619 W. 54 St., New York, NY 10019. Mr. Macklin was formerly Customer Service Manager of Movielab. He is succeeded in that post by **Dennis Hartigan** who was previously Service Manager of the 16mm Industrial and Educational Div.



NEW ENGLAND, 9 Oct. — The meeting was held at the Educational Development Center in Newton, Mass., with an attendance of 50 members and guests. The speakers were **Irwin Young** and **Paul Kaufman**, both of Du Art Film Laboratories. Mr. Young spoke on Color Negative 5247/7247 which he compared with the earlier 5254/7254. The presentation included an analysis of forced processing the new negative and also included a series of film clips demonstrating the new film. Mr. Kaufman spoke on "Flashing Ektachrome." He used selected film samples to demonstrate the flashing of high-speed Ektachrome 7241/7242. He explained the technique of flashing and how it can be helpful to the filmmaker. A lively discussion followed the presentation including some pro and con comments by filmmakers on their various experiences with flashing. — **John P. Olsen**, Foxboro Corp., Neponset Ave., Foxboro, MA 02035.

OHIO, 24 Oct. — The meeting was held at the Cleveland Engineering Society with an attendance of 26 members and guests. **Richard Schreiber** of Arriflex Co. of America showed the film *The Arriflex Image* about the people and machines that make Arriflex cameras. The latest Arriflex 35mm camera, the 35BL was demonstrated. A slide presentation

Charles Link has been appointed President of Electro Sound, Inc., 725 Kifer Rd., Sunnyvale, CA 94086. He has been with the firm since 1972, his most recent post was that of Vice-President and General Manager. Electro Sound manufactures professional audio tape recorders, duplicating equipment, theater sound systems and other audio products.

Leo Lukowsky, Vice-President, Sales and Marketing for General Camera Corp., 471 Eleventh Ave., New York, NY 10018, has announced that General Camera's newly formed TGX division will have the responsibility of all marketing and distribution functions for TGX Cine Sound Systems for all foreign markets in addition to its domestic dealer network.

Robert B. Pell has been appointed President of Recla Film Laboratories, a subsidiary of Wometco Enterprises, Inc., 306 North Miami Ave., Miami, FL 33128. Mr. Pell joined Recla in 1969 as National Sales Manager, becoming Vice-President in 1971. He was formerly with United Artists Corp. and Samuel Goldwyn Productions. He had, earlier, owned and operated his own film company.

Peter Waldeck has been appointed Vice-President and a member of the Board of Directors of Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025, it was announced by **Edmund DiGiulio**, President. Mr. Waldeck will continue to function as Marketing Manager for the firm. Prior to joining Cinema Products Corp. he had been Vice President/Sales at Bach-Auricon, Inc.

was made on the latest 16mm camera, the 16SR. The program closed with a lively question and answer session. — **David W. Kennett** (Secretary-Treasurer), Ohio Bell Telephone Co., 100 Erieview Plaza, Cleveland, OH 44114.

NASHVILLE, 24 Oct. — The meeting was held at the Tennessee Wildlife Resources Agency Building with an attendance of 22 members and guests. Speakers were **Dave Murion** of the Agency and **Joseph L. Morgan** of International Video Corp. Mr. Murion spoke of the Agency's use of audiovisuals and explained how requests for the Agency's help were used to make film and slide presentations. Mr. Morgan spoke on New Advances in Helical Recording. His talk was illustrated with slides showing how the advances had been incorporated in IVC's new 9000 broadcast video tape recorder. — **Thomas W. Patterson** (Secretary-Treasurer), WLAC-TV 474 James Robertson Pkwy., Nashville, TN 37219.

DETROIT, 29 Oct. — The meeting was held in the auditorium of Chrysler Corp.'s Training Center with an attendance of 54 members and guests. The speaker was **Edward J. Blasko**, Regional Coordinator for Technical Services in the Motion Picture and Audiovisual

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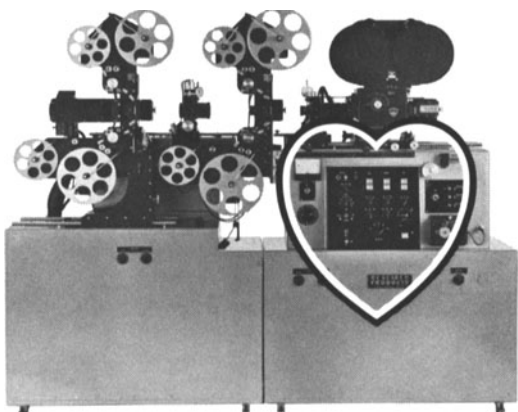
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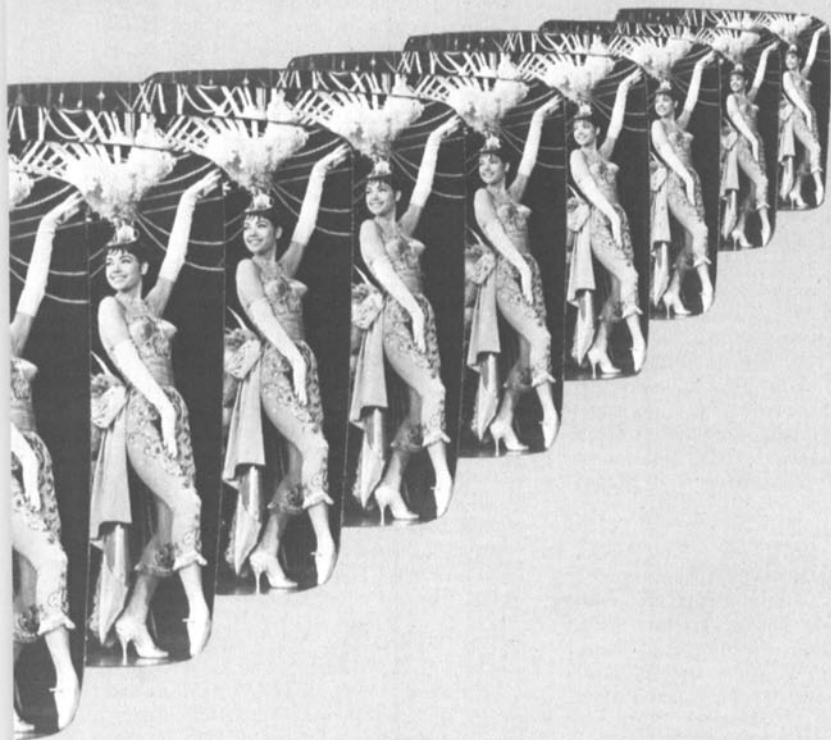
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Marketing Div. in Eastman Kodak Co's Chicago Office. His talk was delivered in two parts -- (1) Photographic Sound Recording, and (2) Eastman Kodak ECN II 7247. A 16mm color motion picture, shown as an introduction, showed the large-scale production and manufacture of color films and the manufacture, assembly and loading of motion-picture film cassettes.

In the first part of his talk, Mr. Blasko gave a well-conceived and well-presented overview of most aspects of optical sound recording illustrated with 35mm color slides. The second part of his talk covered several applications of EK 7247 and the ECN II process. Comparisons were made with other EK emulsions and with properly exposed and developed normally printed scenes on 7247 which were compared with the same scenes on the same camera original stock which had been exposed and developed for Exposure Indexes up to twice the recommended rating. Print correction to varying degrees was also employed.

A social hour followed the meeting. The meeting facilities and refreshments had been made available by Photographic Services of the Audiovisual Dept. of Chrysler Corp. — Ted H. Horn (Secretary-Treasurer), Chrysler Corp., 12000 Oakland St., Highland Park, MI 48203.

TORONTO, 29 Oct. — The meeting was held at Ryerson Polytechnical Institute in the Sound Stage Studio of the Photographics Arts Building with an attendance of 56 members and guests. The speaker was Martin Greenwood, Technical Representative of Ampex Canada Ltd., who described the technicalities

of the latest addition to the Ampex Quad line — the AVR-2. Members of the audience were given a "hands-on" demonstration of the machine. Particular attention was given to the new digital time base corrector, the heart of the AVR-2. After the coffee break members were free to operate the unit and to ask questions about its operation. It was interesting to note that the entire AVR-2 complete with monitors was transported to the meeting in the back of one station wagon. It was set up and operating within 20 minutes after it arrived at the studio. — Robert McKinstry (Secretary-Treasurer), Ontario Educational Community Authority, 2180 Yonge St., Toronto, Ont., Can.

RYERSON POLYTECHNICAL INSTITUTE STUDENT CHAPTER, 31 Oct. —

The meeting was held in the Photographic Arts Building of Ryerson Polytechnical Institute with an attendance of some 70 members and guests. The speaker was Harold Wright who spoke on the subject of Film for Television, giving those in attendance an impressive benefit from his experience and knowledge. The paper was very interesting and provided substantial information about the problems of shooting film for television. — Ted Morris (Secretary-Treasurer).

DALLAS/FORT WORTH, 7 Nov. — The meeting was held at the Victor Duncan, Inc., facilities in Dallas with an attendance of 38 members and guests. The speaker was Norm Bleicher, Victor Duncan's Director of Sales, who was introduced by Victor Duncan, head of the firm. Mr. Bleicher presented a slide

show and comments on Photokina 74 which he attended during a trip to Europe where he stopped at Munich to visit the firm of Arnold & Richter, Eclair in Paris and Ronford Ltd. at Shepperton, Middlesex, England, in addition to visiting Photokina. The speaker's selectivity and wit provided an entertaining and provocative hour. He was warmly applauded. Following the presentation members of the audience were given an informal tour of the Victor Duncan, Inc., facilities. — Addison T. Steven (Secretary-Treasurer), Eastman Kodak Co., 6300 Cedar Springs Rd., Dallas, TX 75235.

HOUSTON, 12 Nov. — The meeting was held at the ACA Recording Studios with an attendance of 29 members and guests. The speaker was Don Piercy, Executive Director of Printing Industries of Gulf Coast who presented a paper on "The Houston Waste Disposal Ordinance and Its Effect on Photoprocessors." He defined what constitutes pollution, and explained the need for controls. He discussed the EPA and Houston city requirements and said that his office would assist photoprocessors in meeting the requirements which in some instances might involve changes in equipment or procedures. A lively question-and-answer period followed the presentation. — Leonard M. Hart (Secretary-Treasurer), Medical Illustration Service, Veterans Administration Hospital, 2002 Holcombe Blvd., Houston, TX 77031.

HOLLYWOOD, 19 Nov. — The meeting was held at Glen Glenn Sound Co. in Hollywood with an attendance of 230 members and guests. The speakers were Kenneth R. Anderson, Vice-President of General Electric, and Mel Sawelson, Executive Vice-President of Consolidated Film Industries, both of whom spoke on Genigraphics. Computerized image generation with film and video output was demonstrated. The use of Videomobile's handheld Fernseh camera made it possible to view the genigraphics operator while a direct line feed from the computer displayed the graphics as they were produced. The meeting was ably conducted by the two speakers and the audience response was gratifying. — Don V. Kloepfel (Secretary-Treasurer), DeLuxe General, Inc., 1546 N. Argyle Ave., Hollywood, CA 90028.

CHICAGO, 20 Nov. — The meeting was held at Universal Recording Corp. with an attendance of 125 members and guests. The speaker was Mason Coppinger, President of Universal, who spoke on Sound Mixing and Transfer. The program consisted of a demonstration and discussion of sound mixing and transfer to the photographic sound format. He covered many of the practical aspects of the operation and gave many demonstrations of the type of work done by the company. The program ended with a tour of the facilities with an opportunity for the guests to discuss specific areas of interest. The meeting was preceded by a dinner at the Embers. — Byron L. Friend (Secretary-Treasurer), Telecine Film Studios, Inc., 100 S. Northwest Hwy., Park Ridge, IL 60068.

OHIO, 21 Nov. — The meeting was held at Cinecraft, Inc., in Cleveland with an attendance of 33 members and guests. The speaker was Howard Johnson, President of Visual Data Systems who presented a paper entitled "The World of High-Speed Photography."

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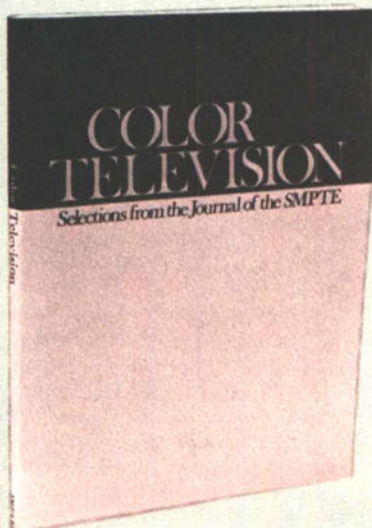
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Mr. Johnson's presentation included a demonstration using a high-speed rotating prism camera. He explained the various types of high-speed cameras and how they are used. He also showed motion pictures of events taken with the various cameras. The meeting was followed by a social hour at which coffee and a variety of tasty pastries were provided by Cinecraft. — David W. Kennett (Secretary-Treasurer), Ohio Bell Telephone Co., 100 Erievue Plaza, Cleveland, OH 44114.

PACIFIC NORTHWEST, 22 Nov. — The meeting was held at the Kodak Center in Seattle with an attendance of 26 members and guests. The speakers were Hank Wilks of Consolidated Video Systems and Jack Teahan of Eastman Kodak Co. Mr. Wilks demon-

strated the CVS Model 504A Digital Time Base Corrector and explained its use with a portable color video camera system and its application to electronic journalism. The unit was demonstrated using both the battery-operated Akai and Sony portable video cameras. Representatives of both Akai and Sony were present and answered questions following the program.

Mr. Teahan presented a paper entitled "7247 or 7252?" which discussed the new negative material. A demonstration on both slides and 16mm film was given to compare the two original films through their appropriate intermediate systems. — R. Richard Engstrom (Secretary-Treasurer), Engstrom Motor Home Center, 17150 S.W. Boonesferry Rd., Lake Oswego, OR 97034.



MONTREAL/OTTAWA, 5 Dec. — This was a special meeting held in Quebec City and conducted entirely in French. The meeting, sponsored by the Montreal/Ottawa Section of the Society, repeated an ORTO presentation by Marius Morais, Philippe Paquet and Guy DesOrmeaux given previously in Montreal, except that the presentation in Quebec City was given entirely in French. A purpose of the French-language meeting was to explore the possibility of forming a French-speaking Section of the Society. Shown above are the organizers of this first "tout en fran-

çais" section meeting — Claude Vallée (Ampex); Guy DesOrmeaux (ORTO); Jacques Marcoux (CBC); Philippe Paquet (ORTO); Pierre Rochette (les Laboratoires Kineco Inc.); Marius Morais (ORTO); Gérard Fortin (Télé-Capitale Ltée).

The Montreal/Ottawa Section asks that individuals (or organizations) who may have papers in French or other French-language presentations available write to: Montreal/Ottawa Section, P.O. Box 787, Station C, Montreal, Que. H2L 4C6, Canada.

ATLANTA, 10 Dec. — The meeting was held at the Georgia Educational TV Production Center in Atlanta with an attendance of 34 members and guests. The speakers were Robert Ware, Director of Engineering, GA ED TV, and Hugo A. Bondy, Chief Engineer, WAGA-TV. Mr. Ware described the activities of the Center which is the source of educational programs for the State network of transmitters providing coverage of more than 95% of the student population in Georgia. A tour of the facilities placed special emphasis on an explanation and demonstration of the function and application of the Center's time-code editing equipment and techniques. A detailed explanation was also given of the Center's VIDAC system for time compression distribution of video and audio information.

Mr. Bondy reviewed the new technical developments revealed at the Society's Technical Conference in Toronto. He gave as his opinion that the Conference was outstanding for the quality and value of the papers presented there.

The program was well received and considerable discussion was developed by the informal tour of the Center — William J. Reddick (Secretary-Treasurer), Eastman Kodak Co. AVMD, 1775 Commerce Dr., N.W., Atlanta, GA 30318.

TORONTO, 10 Dec. — The meeting was held at Mirrophonic Sound Services with an attendance of 53 members and guests. The speakers were Mel Calder of Bell Telephone Co. of Canada and William O'Neill, Vice-President and General Manager of Mirrophonic Sound Services.

Mr. Calder described the new broadband video service which is now available in the larger cities of Canada. The service makes it possible for users to transmit closed-circuit signals, including sound, between remote points within the same city, or between cities if required, via existing microwave channels. The TV may be monochrome or color, private, and full or part time for conferences, surveillance, news, information retrieval, training, educational TV, pay TV and other applications. Mr. Calder is in charge of this service for Bell Canada in Toronto.

Mr. O'Neill described the development and operation of Mirrophonic, a new and modern high-speed film sound recording complex. Through the use of digitally synchronized 35mm projectors and 16mm magnetic dubbers it is possible to achieve a significant saving in man hours while preparing the final sound mix. A tour of the facilities concluded the evening.

The meeting was preceded by a dinner at

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the Cantinetta Restaurant. — Robert McKinstry (Secretary-Treasurer), Ontario Educational Communications Authority, 2180 Yonge St., Toronto M4S 2C1, Ont., Can.

DETROIT, 12 Dec. — The meeting was held in the auditorium of WWJ-TV in Detroit with an attendance of 36 members and guests. The speaker was Gary Moskowitz of RCA Corp. who presented a paper on "TR-600: RCA Corp.'s New Technology Tape Recorder" in which he covered in detail all aspects of the new recorder. A lively question and answer period followed the presentation. — Ted H. Horn (Secretary-Treasurer), Chrysler Corp., 12000 Oakland St., Highland Park, MI 48203.

CHICAGO, 17 Dec. — The meeting was held in the studios of the Catholic Television Network of Chicago with an attendance of 125 members and guests. The Rev. James F. Moriarty, Director; Charles E. Hinds, Executive Director; and Charles W. Crum, Director of Engineering, gave brief explanations of how the Catholic Television Network of Chicago came into being, what it hopes to accomplish and how it plans to accomplish its goals. The audience was then taken on a tour of what is believed to be the most modern and best equipped TV studios in the Chicago area. The meeting was preceded by a dinner at the Robin Hood Restaurant. — Byron L. Friend (Secretary-Treasurer), Telecine Film Studios, Inc., 100 South Northwest Hwy., Park Ridge, IL 60068.

DENVER, 18 Dec. — The meeting was held at the facilities of Western Service & Supply with an attendance of 48 members and guests. Bob Tankersley, President and General Manager of Western Service & Supply, gave an instructional discussion of the premier showing of *The Man With the Golden Gun*. — Herbert P. Banister (Secretary-Treasurer), 6068 South Westview St., Littleton, CO 80120.

NEW ENGLAND, 18 Dec. — The meeting was held at the Parker Street Facility of Digital Equipment Corp., Maynard, Mass., with an attendance of 25 members and guests. The speaker was Stephen A. Kallis, Jr., who spoke on "Generation of Timing Tapes via Mini-computer." An important phase in the production of release prints, Mr. Kallis explained, is the development of timing control tapes. Such tapes convey color-correction information and instructions for fades, permitting optical printers to make scene-by-scene adjustments to original footage to achieve a release print or internegative of optimum quality. A program has been developed to permit a minicomputer and a computer terminal to be used to generate timing tapes. Unlike conventional "hard-wired" tape generators, the computer system has a degree of flexibility that permits error correction during the timing process, permits previously cut timing tapes to be decoded rapidly and permits the computer to be used as a general-purpose calculating device when not being employed for timing.

This was the first public showing of the system. Also shown was a film of the system showing it in operation at a motion-picture laboratory (the film itself was printed using computer-generated timing tapes) plus a minicomputer timing system used to give live demonstrations — John P. Olsen (Secretary-

Treasurer), Foxboro Corp., Neponset Ave., Foxboro, MA 02035.

NASHVILLE, 19 Dec. — The meeting was held in Studio A of WLAC-TV with an attendance of 20 members and guests. The speaker was Kenneth Knaus of Eastman Kodak Co. who described Kodak's new Supermatic super-8 cameras, projectors, processors and video players. His description elicited several questions concerning a comparison of 16mm and super-8 for audio-visual and television work. The program included a screening of *The Story Behind the Film*, a film showing how film is manufactured. — Thomas W. Patterson (Secretary-Treasurer), WLAC-TV 474 James Robertson Pkwy., Nashville, TN 37219.

PACIFIC NORTHWEST, 10 Jan. — The meeting was held at the Tektronix Inc. facilities in Beaverton, Ore., with an attendance of 44 members and guests. The speakers were Joseph Semmelmayr of Eastman Kodak Co., Archie Brusch of KATU-TV and Charles Rhodes of Tektronix.

Mr. Semmelmayr presented a paper entitled "Factors Affecting Cleanliness of Motion-Picture Film," in which he discussed the proper handling of camera negative film to minimize potential dirt problems. He described various techniques used to investigate the sources of dirt and the proper procedures to use to eliminate the problem. Following Mr. Semmelmayr's presentation, a question and answer period gave filmmakers and laboratory people an opportunity to discuss specific problems in handling camera negative film. Audience reaction indicated considerable interest in this timely subject.

Mr. Rhodes gave a report entitled "An Update on Industry Use of the VIR Signal" in which he discussed the derivation of the VIR signal and its use in the television industry. Mr. Brusch, whose paper was on "The Practical Use of Automatic Correction Using the VIR Signal," described the experience at KATU-TV in implementing the VIR control at the station's transmitter. — Jack Teahan (Secretary-Treasurer), Eastman Kodak Co., 9675 Sunset Hwy., Mercer Island, WA 98040.

NEW YORK, 14 Jan. — The meeting was held at the United Engineering Center in New York City with an attendance of 93 members and guests. The speakers were Albert Arbceeny, Vice-President of Hazeltine Corp., who spoke on Electronic Color Analysis and Samuel H. Bunchez, Vice-President of Vacuumate Corp., who spoke on Film Preservation. Between the two papers presentations, Burton Stone presented two 7-min motion pictures showing Fox Movietone activities in the pre-television era. A lively question and answer period followed the presentation of each paper. — Kurt Wulliman (Manager).

DALLAS/FORT WORTH, 15 Jan. — The meeting was held in the Eastman Kodak Co. facilities in Dallas with an attendance of 44 members and guests. The speaker was Diane Booker of the Texas Film Commission who presented a report on the Commission's goals and accomplishments in bringing film production to Texas. Her talk was followed by a lively and, at times, heated discussion regarding the benefits provided by the Commission to Texas filmmakers as opposed to those offered to out-of-state producers. Ms. Booker agreed

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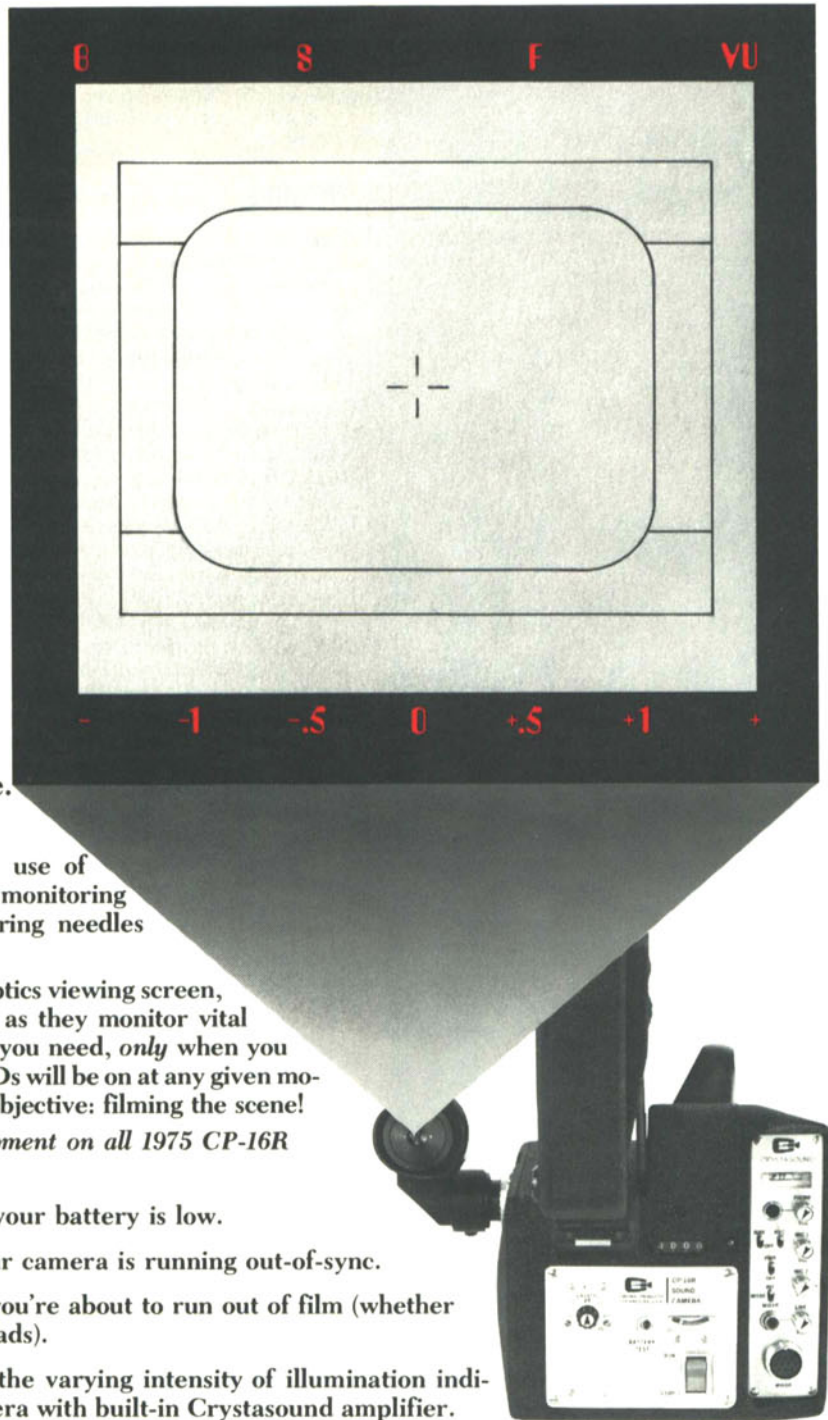
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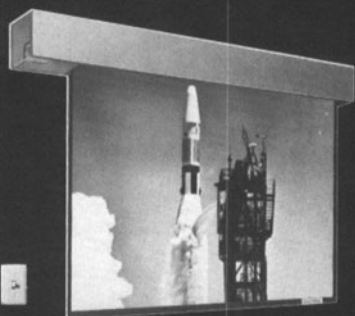
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to consider many of the suggestions offered, such as a personnel service and a state-sponsored film festival for student filmmakers. — James C. Miller (Secretary-Treasurer), KERA-TV, 3000 Harry Hines Blvd., Dallas, TX 75201.

DETROIT, 15 Jan. — The meeting was held at the University of Windsor, Windsor, Ont., Can., with an attendance of 57 members and guests. The speaker was Michael Barlow, of CBC Engineering Headquarters, Montreal, who presented a paper entitled "Automatic Switching for Radio and TV — Is It for You?" providing a comprehensive picture of Canadian Broadcasting's various methods of automated program switching for radio and TV. He described and illustrated — using an entertaining arrangement of 35mm slides — with a lively and highly polished delivery, the various CBC switching methods with an explanation of the philosophies leading to their design and applications culminating in the latest fully computerized installations in high traffic density areas. Mr. Barlow styled the program so that it would be interesting to wives and non-engineering friends of the attending members as well as to engineers. Following the program the audience was given a conducted tour of the University of Windsor's Media Centre's Television Facilities. Arrangements for the program had been made by Rudi Kryger of CKLW-TV, Windsor. The University of Windsor's hospitality was made available by Ezio Marzotto of the University of Windsor. — Ted H. Horn (Secretary-Treasurer), Chrysler Corp., 12000 Oakland St., Highland Park, MI 48203.

HOLLYWOOD, 21 Jan. — The meeting was held in the MGM Studio Theatre in Culver City with an attendance of 85 members and guests. The program consisted of a panel report on the Society's 116th Technical Conference in Toronto presented by four speakers, Dan Carter (Carter Equipment Co.); Don McCosky (American Broadcasting Co.); John Lacotis (Eastman Kodak Co.); and C. Carroll Adams III (C. Carroll Adams Enterprises).

Mr. Carter reported on the activities of the Assn. of Cinema Laboratories. He gave also an overall review of Conference activities including a detailed report on the laboratory equipment exhibits.

Mr. McCosky presented a report on the television sessions and on the television equipment exhibits.

Mr. Lacotis reported on film technologies for all formats. His report on super-8 elicited considerable discussion. He also reported on the agendas of the Laboratory Practice and Color Committees.

Mr. Adams reported on the Symposium on Television Broadcast Monitoring and other meetings held during the Conference. (Mr. Adams is the recipient of the Award for Outstanding Service to the Society presented during the Award ceremonies at the Conference.) — Don V. Kloepfel (Secretary-Treasurer), DeLuxe General, Inc., 1546 North Argyle Ave., Hollywood, CA 90028.

NEW ENGLAND, 22 Jan. — The meeting, held at the Eastern Kodak facilities in Wellesley, Mass., with an attendance of 25 members, had been planned as an organizational meeting for the newly established New England Section at which the members could have a voice in helping the managers plan for 1975. We had not had a strictly business meeting in

years and we were apprehensive about it. We started the evening with a brief social hour and then Chairman Roy Brubaker called the meeting to order at 7:30. Most Society business meetings may seem simple and uneventful but this one was exciting and productive.

The evening became a four-hour seminar about the New England Section — its history, its problems and its future. The 25 members who were present represent four major areas in our industry — laboratories, electronic production, film production, and research and development and they are, all of them, key personnel in their respective organizations who came to the meeting because of their interest in making the New England Section more productive.

The areas we discussed and the questions raised included:

Programs — How many can we support alone? With other groups? For what audience and at what technical level? In judging the value of a program how does attendance fit in? What are the areas of interest in our Section? Do the major areas of our membership overlap each other? What is the purpose of the Section? What goals should we have? Where should we meet?

Membership — Should we actively enlist new members? Are we an "Ivory Tower" group? What about students and do we have a role to play in their learning about this industry? Do we compete for local members with other societies?

Activities — How about a video workshop for filmmakers, laboratory personnel and others who want to learn about other areas? How about a seminar on laboratory techniques and standard film preparation? Could we sponsor a broad-base all-day seminar for the business/educational community? What about a local newsletter?

Conclusions — The questions were discussed at great length and the group gave the managers a lot of material to study. We seem to have an energetic Board of Managers and, based on this meeting, a solid core of interested members willing to make things move. Shortly, a local newsletter will be started to be included with the monthly meeting notice. A list of potential programs and suggestions will be analyzed at the Managers Meeting on 5 February.

Everyone left the meeting sharing enthusiasm about the future. Some of them mentioned that, for the Section, it was the most productive meeting we have held. When you can keep 25 professionals around a table for four hours, something must be going right. — John P. Olsen (Secretary-Treasurer), Foxboro Corp., Neponset Ave., Foxboro, MA 02035.

CHICAGO, 13 Jan. — The meeting was held at the Conrad Hilton Hotel with an attendance of 300 members and guests. The speaker was Linwood Dunn, President of Film Effects of Hollywood, who spoke on Special Effects in the Cinema. About 100 examples of motion-pictre special effects were shown in a two-hour program. The room seated about 250 people. There were some 50 standees and about 50 people left because there was no room even to stand. The large attendance even for such an interesting program was quite unexpected.

The meeting was preceded by a dinner at the Tipperary Inn. — Charles M. Eining (Secretary-Treasurer), National Broadcasting Co., Merchandise Mart, Chicago, IL 60654.