



classified

Rates: First 3 lines \$10.00; each additional line \$2.00

Equipment For Sale

For Sale: Almost new 16mm Arriflex M Camera, complete with lenses and Time Lapse equipment; DeBrie 16: 4 X 8S optical reduction printer, 16mm DeBrie Step Contact Printer, 16mm B & H Model J, 16mm Oxberry Animation Stand (can accommodate 35 mm filmstrip camera), all at pre-inflation, pre-dollar devaluation prices. Visual Education, Inc., P.O. Box 6039, Santa Barbara, CA 93111.

For Sale complete 16mm interlock/mixing facility. Omega single phase sync-selsyn in good working condition. Includes: 1. Triple reproducer & cabinet, modular plug-in pre-amps and 4 digit footage counter for each transport. 2. Bell & Howell 285 projector with sync-selsyn motor. 3. Projector remote/local control unit. 4. CC-1 recorder/reproducer with pick-up record function, program equalizer selection for any input, mic/bridge input, footage counter, dual VU meters for director film monitor, interlock motor selection, forward-reverse operation in lock sync. 5. Complete remote mixing & motor control unit for screening room mixing and preview. 6. Assorted spare parts and modular circuit cards. Only reason for sale is moving up to larger Omega system. Please write or call Walter J. Klein Co., Ltd., 6301 Carmel Rd., Charlotte, N.C. 28211. (704) 366-2310.

Depue 35/16 printer W/B&H additive lamphouse, Westrex 16mm, 35mm magnetic studio recorders, Optical 16mm & 35mm film recorders, Xenon 500W lamp houses, Simplex projectors & parts, B&H & Peterson printer parts, Air Compressors, B&H 35/16 foot splicer & parts, Moviola 35/35, Chemical circulation pumps, additional laboratory equipment available. Neptune Corp., 115 W. 45th St., New York, NY 10036, 212-765-4785.

Equipment Wanted

Wanted: Reduction printer DePew 35/16mm. Will consider machines in any condition. Supply photo, complete technical description and price for immediate reply. Alan Gordon Enterprises, Inc., Attn: Bert Carlson, 1430 N. Cahuenga Blvd., Hollywood, CA 90028. (213) 466-3561.



**employment
service**

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Applications Engineer. BSEE, 10 years experience on senior Engineering and Project Management level of all aspects of Audio, Video and Projection Systems. First phone. PE pending. Resume on request. Eldon Blust, 9121 Donna Dean Dr., Springfield, VA 22153.

Audio-Visual Projection/Technician: Experienced in all multi-media, industrial shows, business meetings, and related projection display work. Seeks assignments on free-lance basis. Resume and business references available upon request. Call or write Richard W. Turel, 18163 Patton, Detroit, MI 48219 (313) 538-9033.

Job in Film. Requested by intelligent electronic technician with graduate degree in film. Builds state-of-the-art gear. Night student in electrical engineering. Excellent all-around talent, with emphasis on color photography. Straight. Please reply to P.O. Box 54, Village Station, New York, NY 10014.

Female First Phone. Radio experience: newscaster, engineer, production engineer, continuity writer, commercials and disk jockey. Television experience: engineer, sound engineer, stage manager, video operator, and news writer. College degree and loves to work. Write to Rhona Leigh, Box 733, Oxnard, CA 93032 or call (805) 486-6820.

Media Specialist. Seeking employment in the video, film, or still photography fields. Three years experience in an educational media center. A graduate from Rochester Institute of Technology with a BS degree in photographic arts. Will relocate. Write: Thomas Stillman, 32 Blue Cliff Terr., Apt. 262, New Haven, CT 06513. Call evenings, (203) 865-4712.

Versatile Media Executive. Fully qualified party has just completed seven years in private film business. Experience includes feature, documentary & TV production, talent direction, film booking and distribution, exhibition, cinematography, audience research, marketing, etc. Will consider overseas or domestic appointment. Please reply to: Box #4, 225 East Lakelawn Place, Madison, Wis. 53703.

Film Cameraman/Editor/Soundman. Seeks staff position with an in-house A/V production unit. Versatile and reliable with samples of work in industrial and public relations films. Reply to: Film, P. O. Box 81, Skokie, IL 60076.

TV Technical Operations Engineer. Canadian. Held senior positions with major network. Recently returned from 3 years U.N. assignment in Asia. Willing to re-locate. Contact Frank Ord, 4-13th St., Roxboro, Quebec, Canada. Phone (514) 684-7269.

Positions Available

Engineers of Indian Origin. For its expansion program, India's leading manufacturer of sound, projection and audio-visual equipment has vacancies in various categories and offers excellent opportunities to motion picture equipment engineers of Indian origin presently resident overseas, who may be desirous of returning to India. Only engineers with experience in one or more fields such as product design and development, manufacturing, service, acoustics, marketing, etc. will be considered. Please apply by air-mail with complete bio-data and salary history to the Executive Director, Photophone Ltd., Sandhurst Bridge, 532 Sardar Vallabhbhai Patel Road, Bombay 400 007, India. Applications must include a passport size photograph, present nationality of applicant, indicate marital status (if married, to Indian or foreigner), ages of children and names of two references in India and/or overseas. Only Indians considering permanent return to India need apply.

Motion Picture Camera Designer. Manufacturer of A-V and animation equipment is expanding into color microfilm field. Experienced designer with strong background in camera and film mechanics and optics is needed. Excellent opportunity for man with imagination, desire and experience. Full benefits available. Equal opportunity employer. Send resume to J. G. Ebeling, Sickles, Inc., 1200 N. Sickles Dr., Tempe, Arizona 85281. 602/967-1492 (Phoenix area).

Manufacturers Representatives. Sickles, Inc. needs self-starting sales reps to market its line of slide and filmstrip equipment, including cameras, processors, slide mounters and peripheral equipment. Territories available are: Rochester, NY, St. Louis, MO, and Chicago-Milwaukee. Contact Mr. Beimfohr at Sickles, Inc., 1200 N. Sickles Dr., Tempe, Arizona 85281. 602/967-1492.

Circuit Development Engineers. Applicants should be familiar with latest solid-state devices and techniques. BSEE and at least 5 years of recent design experience required. **Television Systems Engineers.** Applicants should be thoroughly familiar with television systems. Minimum of 5 years of experience required. Send resume and salary requirements to The Grass Valley Group, Inc., P.O. Box 1114, Grass Valley, CA 95945.

Photographic Equipment Sales. Total responsibility for sale. Distribution method and merchandising from manufacturer to consumer worldwide. Ultimate P&I product line responsibility. For further details contact Jim Branch, Photo Research Div., Kollmorgen Corp., 3000 N. Hollywood Way, Burbank, CA 91505--(213) 849-6017.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available. 1947-1972 inclusive. Half bound. Only Europe to reply. Transport to be paid. Ryle Gibbs, 1 La Tuilerie, 78240 Chambourey, France.

Available. Complete sets of Journals 1956 to 1974. Make offer. Lawrence Morales, 37-16 55th St., Woodside, NY 11377.

Wanted. Journals pre-1950 and Feb., 1950; Aug., 1951, Feb., July 1952; Feb., July, Aug., Sept., Oct., 1955; Jan., Oct., Nov., 1956; April 1957 through Aug. 1960. B. King, State X-Ray Laboratory, Verdun St., Shenton Park 6008, Western Australia.

Available. Jan. 1967 - Dec. 1973 (msg. Oct., 1971) Best offer. George L. Abbott, 823 Westcott St., Syracuse, NY 13210.

Exchange. USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

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