

117th SMPTE Technical Conference & Equipment Exhibit Sept. 28–Oct. 3, Century Plaza Hotel, Los Angeles, Calif.

Chairmen Appointed

SMPTE Conference Vice President **Harry Teitelbaum**, Hollywood Film Co., has appointed **Robert Gustafson**, Consolidated Film Industries, as Local Arrangements Chairman, and **Warren Strang**, Hollywood Film Co., as Exhibit Chairman.

Both chairmen bring strong experience to their jobs. Gustafson was Arrangements Chairman for the last Los Angeles Conference and Strang has held the exhibit chairmanship for the previous seven L.A. Exhibits.

On the program end of the Conference, two new Topic Chairmen were named by Program Chairman **Julian Hopkinson**, Agfa-Gevaert. **Ed DiGiulio**, Cinema Products Corp., was appointed Topic Chairman for *Newsgathering—Film Style*. **Phil Singer** was appointed Short Films Chairman. In other news about the program, the topic of *Facilities Engineering* has been changed to *Plant and Industrial Engineering*, with **William M. Donahue**, Technicolor, Inc., as Topic Chairman.

Mini Conference

A session is being set up, for Tuesday night Conference week, of special interest to students and technicians. The session has been termed a "Mini Conference" because its content

will be a composite of all those subjects presented at the Conference as a whole. Tutorial papers, with general coverage of each subject, will be presented by leading experts in each field. Topic Chairman for the session is **Phil Cohen**, The Brooks Institute.

Call for Papers

Those interested in presenting papers at the 117th Conference are invited to submit their materials for consideration. The procedure for submission of papers is as follows: Write to Program Chairman Julian Hopkinson, one of the Topic Chairmen, or SMPTE Headquarters, for the necessary forms. Before May 13, prospective authors must send to Headquarters three copies of the author form, three copies of the author information sheets, and three copies of a synopsis or summary of the paper (500–750 words) on the SMPTE format sheets supplied.

Before August 8, the original and three copies of the manuscript must be sent to Headquarters. Authors will be notified shortly after submission of synopses about how their papers fit the program.

The list of Topic Chairmen appeared in the February *Journal*, p. 93.

standards and recommended practices

Approved American National Standards

On 25 November 1974, the American National Standards Institute approved three American National Standards: PH22.108-1974, Position, Dimensions and Reproducing Speed of Four 150-Mil Magnetic Sound Records on 35-mm Motion-Picture Film; PH22.137-1974, Position, Dimensions and Reproducing Speed of Four Magnetic Sound Records on 35-mm Motion-Picture Release Prints; and PH22.159.5-1974, Specifications for Camera Run Length, Perforation Cut-Out and End-of-Run Notches in 8-mm Type S (Super 8) Motion-Picture Film Model I Camera Cartridges (50-Ft, 15-M Capacity).

Inasmuch as compliance with American National Standards is purely voluntary, standards will become truly effective when broad publicity is given to their existence. ANSI and SMPTE would appreciate any personal influence to promote the use of these standards where such action is appropriate. Copies of the standards may be obtained for a nominal fee from the American National Standards Institute, 1430 Broadway, New York, NY 10018.

Draft American National Standards

Two Draft American National Standards are published here for a trial period and public review: PH22.86, Position, Dimensions and Reproducing Speed of Three 200-Mil Magnetic Sound Records on 35-mm and One Record on 17½-mm Motion-Picture Film, and PH22.97, Position, Dimensions and Reproducing Speed of 200-Mil Magnetic Sound Record on 16-mm Motion-Picture Film. The revisions do not reflect a technical change from the original version but have been updated and clarified to facilitate their use.

Comments should be addressed to Alex E. Alden, Staff Engineer, at Society Headquarters prior to 31 March 1975. The proposals have been submitted to American National Standards Committee PH22. All comments received through *Journal* publication will be reviewed before conclusion of Committee action.

Approved International Standards

The International Organization for Standardization (ISO) recently approved three International Standards, the technical content of which is published here. Complete copies of all International Standards are available from the American National Standards Institute, 1430 Broadway, New York, NY 10018.

ISO 1020-1974, Cinematography — Spools, Daylight Loading Type for Double 8-mm Motion-Picture Cameras — Dimensions, is in complete agreement with American National Standard PH22.107-1964.

ISO 2895-1974, Cinematography — Screen Luminance for Review Room Projection of Motion-Picture Film Intended for Indoor Theatres, and ISO 2910-1974, Cinematography — Screen Luminance for the Projection of Motion-Picture Films in Indoor Theatres, are not in accord with American National Standards as specified in PH22.100, PH22.133 and PH22.124. The recommended value is lower and the tolerances are broader than those specified by USA engineering practice for screen luminance.

ISO is a worldwide federation of national standards institutes (ISO Member Bodies). The work of developing International Standards is carried out through ISO Technical Committees. Every Member Body interested in a subject for which a Technical Committee has been set up has the right to be represented on that Committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

The International Standards published here were developed by Technical Committee 36 on Cinematography. The work of this Committee is administered by the Engineering Department of the SMPTE which functions as the Secretariat in ANSI's name. A report of the last meeting of the Committee was published in the February 1974 *Journal of the SMPTE*. The next meeting is scheduled for the spring of 1976 in Paris, France. — Alex E. Alden, *Staff Engineer*