

JOURNAL OF THE

SMPTE



ENGINEERING • SCIENCE • TECHNOLOGY
FOR MOTION PICTURES • TELEVISION • INSTRUMENTATION • HIGH-SPEED PHOTOGRAPHY

347 Progress Committee Report for 1974 • WILLIAM D. HEDDEN

MOTION PICTURES: Cameras and Their Accessories • Lighting • Sound Recording and Reproduction • Laboratory Practice • Projectors and Their Components • PHOTO-SCIENCE: Film • Processing Chemistry and Environmental Control • Optical Developments • PHOTO-INSTRUMENTATION • EDUCATION • TELEVISION • EUROPEAN BROADCASTING UNION • NATIONAL AREAS: Australia • Canada, Television • Denmark • Federal Republic of Germany, Motion Pictures • Federal Republic of Germany, Television • France, Motion Pictures • France, Television • Hong Kong, Television • India, Motion Pictures • India, Television • Israel, Television • Japan, Motion Pictures • Japan, Television • Mexico • South Africa and Rhodesia • Sweden • Switzerland • Tanzania • The Netherlands • United Kingdom, Motion Pictures • United Kingdom, Television • Union of Soviet Socialist Republics

407 117th SMPTE Technical Conference and Equipment Exhibit

407 Standards and Recommended Practices

Approved SMPTE Recommended Practices: RP 59-1975, Color and Luminance of Review Room Screens for Viewing Motion-Picture Materials Intended for Slides or Film Strips, and RP 60-1975, Labels for Cartridge Spools for 2-Inch Quadruplex Video Magnetic Tape; *Withdrawn SMPTE Recommended Practices:* RP 30-1968, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 7.5 in/s and Practice LBM of SMPTE Recommended Practice RP 6; and RP 31-1968, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 15 in/s and Practice LBC of SMPTE Recommended Practice RP 6; *Approved International Standard:* ISO 3023-1975, Cinematography 65-mm and 70-mm Motion Picture Film Cutting and Perforating Dimensions

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117th SMPTE Technical Conference and Equipment Exhibit • September 28-October 3 • Los Angeles