

## SMPTE Receives TV Academy Citation for Videotape Time and Control Code



**SMPTE President Kenneth Mason holding the Citation presented to the Society by the National Academy of Television Arts and Sciences.**

The SMPTE-sponsored Videotape Time and Control Code (ANSI Standard C98. 12-1975) which has become a basic element in television broadcasting technology was recognized at the National Academy of Television Arts and Sciences Emmy Award by the presentation of an Academy Citation. The nationally televised Emmy Ceremonies were held 19 May in Hollywood and the SMPTE award was accepted on behalf of the Society by SMPTE President Kenneth M. Mason, Assistant Vice-President of Eastman Kodak Co.

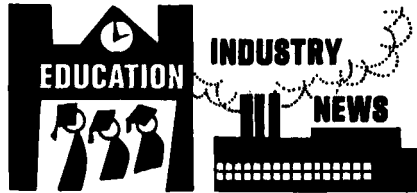
The Academy Citation honored SMPTE's important contribution to the television industry. An earlier award, an Oscar was presented to the Society on 26 March 1958 at the Motion Picture Academy Awards Ceremonies in recognition of the Society's 42 years of service to the motion picture industry.

In 1966 at the Venice Biennale, the *Journal of the SMPTE* received the Silver Lion of St. Mark award, the highest award in the category of technical periodicals presented at the Biennale.

### Important Development

The Videotape Time and Control Code as indicated by the TV Academy Citation is one of the most important developments of recent years to affect the television industry. Its development resulted from the intensive study and research carried out by the SMPTE Subcommittee on Time and Control Codes.

The March 1972 issue of the *Journal* contains several papers which, together with the transcript of a panel discussion that took place at the 106th Conference of the SMPTE, provide an insight into the process of the development of the universal videotape time code recognized by the TV Academy Citation.



### Academy Awards

The annual Scientific and Technical Awards of the Academy of Motion Picture Arts and Sciences were presented to the 1974 recipients at the Beverly Wilshire Hotel in Los Angeles on 3 April.

The awards were presented by Walter Mirisch, President of the Academy and Gregory Peck, a Past President. Mr. Mirisch and Mr. Peck were introduced by Wilton R. Holm, Chairman of the Scientific and Technical Awards Committee of the Academy.

"We are here today because we are not glamorous," Mr. Holm said in his introductory remarks, "but we *are* important. Make no mistake about that," he added emphatically.

In a few perceptive comments on the role of the scientist and technician in motion pictures he said, "The motion picture was born of technology, it grew up in technology, and without technology there could be no motion pictures. Scientists and engineers conceive and produce the tools, materials, techniques and facilities by which the motion picture has become the most potent medium the world has yet known for communicating with human minds and emotions.

"But it is not these scientific or technological achievements, per se, that have made the motion picture great. Rather, it is what these achievements have made it possible for creative artists and craftsmen to do that interests movie audiences the world over. We know this and we accept it as our lot in life."

Mr. Holm went on to say that the Academy's Scientific and Technical Awards Committee was asked to judge 23 achievements presented for consideration during 1974. After a long series of meetings and demonstrations, the Committee recommended the seven awards which were voted by the Acade-

my's Board of Directors, President Mirisch and Past-President Peck.

Class II Awards (plaques) were presented to:

*Joseph D. Kelly* of Glen Glenn Sound for the design of new audio control consoles which have advanced the state of the art of sound recording and rerecording for motion-picture production. These achievements repre-



**Wilton R. Holm, Chairman of the Academy's Scientific or Technical Awards Committee.**



**Walter Mirisch presenting award to Richard J. Stumpf of Universal City Studios Sound Dept. for creating Sensurround System.**



**Award winners (top row): Sante Zelli, Robert K. Hagel, Joseph D. Kelly, Donald C. Rogers, Louis Ami; (bottom row): Albert P. Green, Robert L. Bennett, Waldon O. Watson, and Robert J. Leonard.**