



classified

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Equipment Wanted

Wanted. Bell & Howell 35mm Motion Picture Camera with I-shuttle (moving pin) or I-shuttle alone. Brown Wholesale Co., Box 12597, Philadelphia, PA 19151.

Equipment for Sale

For Sale. (2) Portable English reflex movie cameras, 35mm. Cooke lenses, many accessories. Both for \$1,000. 617-997-0864

For Sale. 16mm & S-8mm, ECO & Me-4 Film Processing Machine. Complete with sound track applicator and replenishment system. 35 feet per minute. Good condition. Terms available. Call or write: Evergreen Film Service, 1658 Willamette, Eugene, Ore. 97401. Phone: 503-686-2183.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Audio Visual Engineer/Technician. Degree not as important as experience with TV, audio and low voltage controls. We design, fabricate and install custom AV facilities and systems including front and rear projection, remote controls etc. for board rooms, training rooms, auditoriums etc. Send resume and salary requirements to A.V.C. 6875 E. Evans, Denver, CO. 80222.

Film Production Teacher. Several years of pertinent professional experience required. TV studio experience desirable. Bachelor's degree necessary, advanced degree preferred. Position requires emphasis on visualization of ideas and editing. Faculty rank and compensation dependent upon professional and teaching experience. Telephone (716) 464-2720 or write Professor William S. Shoemaker, Director, School of Photographic Arts and Sciences, Rochester Institute of Technology, One Lomb Memorial Dr., Rochester, NY 14623. Position available Sept. 1, 1975. July 1, 1975, employment date possible. Institute is an equal opportunity employer.

Television Circuit Designer. Thomson-CSF Laboratories, manufacturer of television broadcast equipment has an immediate opening for a senior level Electrical Engineer experienced in the design of color television cameras or related broadcast equipment. Strong capability in circuit design and B.E.E. degree are required. Entry level position also available. Send resume to Thomas Schwartz, Director of Personnel, Thomson-CSF Labs, 37 Brownhouse Rd., Stamford, CT. 06902, Phone No. (203) 327-7700.

Positions Wanted

Media Coordinator. Seeking employment in the advertising, motion-picture, TV or still picture fields. College degree and 27 years of experience. Contact, Gordon Reid Ray, 30 Basswood Circle, Rochester, NY 14615.

Cinematographer. Desires creative position with production or documentation unit. 14 years experience (aerial, production, documentation and newsfilm). Current United States Government security clearance. In-depth resume and sample reel available on request. Write or phone: Robert M. Koniar, 410 Scenic Dr., Alamogordo, NM 88310 (505) 437-9031.

Audio Engineer. BS Engineering, Physics. Experience: 18 years, audio circuit, product, and system design and test; 10 years management and acoustic test; and 5 years UL and engineering liaison. Will relocate. R. D. Lunsford, 23 Ainsworth Lane, Sicklerville, NJ 08081. (609) 728-2182.

Shooting and/or Production Work This Summer. Film major at Ohio University with practical recognition. Further information and resume available. Edward J. McPike, 201 Bryan Hall, Ohio University, Athens, OH 45701. Phone (614) 594-3336.

Photographic Engineer. Photographic Science major RIT to graduate in June, 1975 seeks employment with motion-picture laboratory. Experienced in quality control with background in chemistry. SMPTE Scholarship 1974-1975. Would prefer to locate in Western U.S. For further information and/or resume write: Michael D. Klein, Box 646, 25 Andrews Memorial Dr., Rochester, NY 14623.

Motion Picture Soundman, Freelance. Desires additional work. 16/35mm and videotape experience. Excellent references. George J. Kereji, 433 Berwyn, Dearborn Hts, MI 48127 (313) 274-1476.

Audio Systems and Networks. Young, energetic engineer seeks employment in broadcasting field. BSEE, first phone, and advanced ham. motion picture proj. license pending. Experience includes range of audio and video servicing and application. Please reply to: Bob Gilmartin, 686 Garth Ct., Yorktown, Hgts., NY 10598.

Film or TV Production Position. Sought by energetic, youthful (27) graduate of Northwestern University's Radio-TV-Film production program. Will take position as cameraman, sound recordist, etc. 5 years experience in sound recording. Currently employed. Please reply to PO Box 54, New York, NY 10014 or call (212) 837-7542.

Major Hollywood Studio Audio and Re-recording Engineer. 20 years of experience in all phases of motion-picture sound work including optical and magnetic recording. Working knowledge of both RCA and Magna-Tech ADR Systems. Extensive background as a re-recording mixer. Experienced in design and operation of multi theater re-recording facilities at a leadership level. Have reconstructed commercial AM broadcast stations to 10-Kw in power with 6-tower directional antennas. Member of the Academy of Motion Picture Arts and Sciences, and Group One, Y-1, member of Local 695, International Sound Technicians, I.A.T.S.E. Holder of first class radiotelephone license, as well as radiotelegraph license and extra class amateur. Seeking steady employment with a growing organization which offers an opportunity for advancement based on ability and merit. All offers both domestic and foreign will receive careful consideration. All replies to Post Office Box 26, Tarzana, CA 91356, will be acknowledged.

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