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Victor H. Allen — An Appreciation

Working with Victor Allen was an education, not only in the many-faceted editorial requirements for the *Journal*, but an education in human values and better awareness of the human condition throughout the world.

We have all marveled at how the man can put in a 16-hour workday on the *Journal*, do without vacations and still find time for a great range of interests—from world politics to the origin and proper use of some little-used word.

It is to Victor Allen's great credit that the *Journal* is respected throughout the world as a source of information on motion-picture and television science and technology. As Editor, his role was not to supply the information but

to maintain the credibility of the *Journal's* content. As a frequent reminder he would note that the support of the Board of Editors in this task was—and is—invaluable, but both they and the authors would agree that his skilled use of their advice made all the difference.

We miss both the Editor and the person. Victor Allen has been Captain of this ship too long for us to regard his retirement lightly. Our feelings are, frankly, very mixed. On the one hand, we are happy that he will have the leisure to engage in many activities for which he has not had the time while navigating the ship; on the other hand, all of us will miss him.

THE EDITORIAL STAFF

The meetings will include a symposium, workshops and tutorial papers. Further information is available from Dr. Om Johari, IIT Research Institute, 10 W. 35 St., Chicago, IL 60616.

Richard J. Redeman of Rochester, N.Y., a cinema student at the University of Southern California, is the recipient of the ninth annual Kate and Cole Porter Fellowship in the Arts on the USC campus. Mr. Redeman is directing a student production, *Hollywood Boulevard*, for which he wrote the screenplay. The Porter Fellowship, established in 1967, is awarded each year to a USC graduate student in cinema, drama, music or fine arts whose accomplishments indicate outstanding potential.

Bob Jones University's Founder's Memorial Amphitheater, Greenville, S.C., has been awarded Armco Steel Corp.'s Design of Excellence Award. A combination Amphitheater and auditorium, the building is 250 ft wide, 250 ft long and 60 ft high. With a seating capacity of 7,000 it is said to be the largest fixed-seat facility of its kind. It was designed by Six Associates Inc. of Ashville, N.C., and built by Potter-Shackelford Construction Co., Greenville.

Know Your VOM-VTVM by Joseph A. Risse, 1223 Monroe Ave., Dunmore, PA 18509, is a 176-page illustrated book for either self-study or classroom use that explains volt-ohm-milliammeters (VOM), vacuum-tube voltmeters (VTVM), and solid-state electronic voltmeters (SSEV) in down-to-earth language that can be understood by students. The author uses a simple, nonmathematical approach to explain the principles, uses, advantages and disadvantages of both analog and digital VOMs. There are chapters on testing, troubleshooting, repair and maintenance. For the benefit of students review questions are included at the end of each chapter and answers are provided at the end of the book. The book can be obtained from Howard W. Sams & Co., 4300 W. 62 St., Indianapolis, IN 46268, at a price of \$5.50.

The term "multimedia" has been redefined by Hope Reports, 919 South Winton Rd., Rochester, NY 14618, in an effort to eliminate confusion over the use of the word. The proposed definition — "A multimedia kit is a packaged unit of two or more independent yet complementary media (exclusive of teacher's

guide), one of which requires non-simultaneous use of playback or viewing equipment." The clarification will make it easier for producers of multimedia kits to categorize and report in quarterly and annual surveys, according to Tom Hope, publisher of *Hope Reports*. He also noted that the term "multimedia" should be used only in the context of software production.

For two- and three-screen shows utilizing several projectors, the term "multi-image" would be more descriptive, Mr. Hope said.

The ANSI 1975 catalog of American National Standards and international standards is available upon request from American National Standards Institute, 1430 Broadway, New York, NY 10018. The 192-page catalog lists some 6,000 American National Standards approved by ANSI through 31 October 1974 and some 3,500 international standards and recommendations received from various international standards organizations during 1974 and earlier years. The standards cover dimensions, ratings, terminology and symbols, test methods, and performance and safety specifications for materials, equipment, components and products in 28 technical fields. The catalog also lists special publications on subjects such as metric conversion and consumer affairs of interest to those active in the field of standardization. It includes a 27-page index to the publications listed with information on how to order them.

Climb, a film produced by Dewitt Jones, has won the Grand Prize at the Cortina d'Ampezzo International Sports Film Festival in Italy in March, it was announced by CINE (Council on International Nontheatrical Events) which selected the film to represent American Short Films for international film and television events abroad. The film was chosen for the Grand Prize from a field of 48 films entered from 17 countries. It also won the Golden Squirrel Trophy and the I Marengli del Sole Prize. Another CINE entry, *First Aid Action*, produced by the Sudaris Company, won the Trophy of the Italian Sports Center.

Free Short Subjects, a catalog available from Association-Sterling Films, 866 Third Ave., New York, NY 10022, lists more than 50 short subjects available to theaters without charge. The subjects listed include such award-winning films as *Challenge in the Earth* (11 min), *Portrait of a Railroad* (19 min) and *The Fun of Your Life* (14 min).

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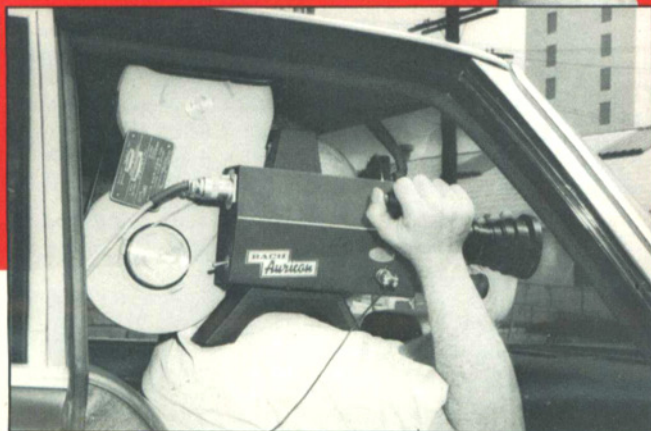
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New 15-min releases listed include *Vision of Gold*, *Great Karoo* and *Making of a Mine*.

Three films produced by the Central Office of Information, Hercules Rd., London SE1 7DU, England, have won awards at the 14th British Film Festival held 13-16 May in Brighton. *Design and the Engineer*, one of a series on engineering and technology for young people about to leave school, received the Silver Award in Category 3 (Career Opportunities). *The Losers*, a cautionary film about car thefts won the Silver Award in Category 8 (Public Welfare and Social Questions). Car theft statistics are startling — each week in Britain almost 4,000 cars are stolen and some 3,500 are broken into and have property stolen from them. *Drive Carefully Darling* received the Bronze Award in Category 7 (Safety). The film has a shock ending and is meant to be seen by all drivers who may at some time be tempted to "bend" the rules.

The Eagle Within, a special production commemorating the United States Bicentennial has been produced for Busch Gardens, Division of Anheuser-Busch, Inc., 2800 South 9th St., St. Louis, MO 63118, by Gardner Advertising (St. Louis) and Gordon/Glyn Productions (New York). The *Eagle Within* (15 min), a series of fast-action sequences shown through a synchronized combination of media — 35mm wide-screen motion-picture film, still photography involving 35mm slide projectors and multi-directional "surround" sound — will be shown on a continuous basis through 1976 at the three Busch Gardens entertainment centers in Los Angeles, Tampa

and Williamsburg. Described as a "sight and sound mosaic," the production shows contemporary Americans engaged in a variety of activities in the pursuit of individual achievement. A few of the sequences are: NASA footage of outer space and astronomical acrobatics from Skylab II and III and various Apollo missions; two ballet dances of the Martha Graham group; hang gliding champions, Bob and Cris Wills soaring from a height of 3200 feet at Mt. Palomar, Calif.; master fencers Delmar Calvert and Heizaburo in action; master diamond cutter Max Zylberg at work; and a sequence showing the grace and power of the gigantic champion Anheuser-Busch eight-horse Clydesdale hitch and the masterful horsemanship of driver Walter Brady.

New equipment installed at the Los Angeles and Tampa entertainment centers (purchased from Electrosonic Systems, Inc.) includes two Sword automatic projection systems (each with Century 35mm projection mechanism; an Orcon 1000 lamphouse with power supply and lamp; backup lens; anamorphic lens; and a Century-Ampex 4-track magnetic "Penthouse" with preamplifier); an interlock unit to link the two systems; eight Kodak Carousel S-AV-2000 projectors; four ES2005 projector controllers; and other equipment such as projector stands, connection cables, etc. Existing equipment is in use at Busch Gardens-Williamsburg.

Herbert Eisenberg has been named Manager of the 8mm Laboratory Division of Movielaab, Inc., 619 W. 54 St., New York, NY 10019. He was previously with Cine Magnetics and

Du Art Film Laboratories. In his new post he will oversee all operations within the 8mm Division and will report to Movielaab's Executive Vice-President in Charge of Production, John J. Kowalak.

Geo. W. Colburn Laboratory Inc., 164 North Wacker Dr., Chicago, IL 60606, has announced their putting into service a new Bell & Howell Model C additive printer to provide greater speed and flexibility in the printing operation. The newly installed printer is capable of scene-to-scene color correction and fade lengths varying from 16 to 96 frames.

Sony Corp. of America has announced the availability of a series of video training cassettes for users of its U-Matic Videocassette System. The cassettes (running times of 15 to 60 min) cover a wide range of subjects for the system. More than 50 cassettes are in the series. A brochure containing descriptions of all training cassettes and their prices is available from Sony Corp. of America, Technical Publications, 4747 Van Dam St., Long Island City, NY 11101.

George W. Sutphin has been appointed Assistant to the President of Birns & Sawyer, Inc., 1026 North Highland Ave., Los Angeles, CA 90038, and Fred Yates has rejoined the firm in the sales division, it was recently announced. Mr. Sutphin will direct sales and merchandising with emphasis on company expansion in the 16mm and industrial fields.

Arthur Rescher has been appointed Vice-President of Sales for WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, PA 15213, and Color Tech Film Laboratories, 640 Broad St., Philadelphia, PA 19130, it was announced by F. Jack Napor, WRS President. Mr. Rescher's headquarters will be in Washington, D.C., to facilitate servicing government and commercial accounts and also to have easy shuttle access to New York and Chicago. WRS/Color Tech, a full-service laboratory, pioneered in developing special equipment for original film processing, post-exposure flashing, 35mm blowups and high-fidelity sound.

Samuel L. Love, President of National Camera, Inc., 2000 West Union Ave., Englewood, CO 80110, has been reappointed to a three-year term on the Accrediting Commission of the National Home Study Council. He has served on the Accrediting Commission, of which he is Vice-Chairman, since 1970. NHSC has been the standard setting agency for private home study schools for 48 years. Its independent Accrediting Commission consists of five public members and four members representing the home study field.

Lt. Commander Gary B. Gross (U.S. Navy Rt.) has been appointed Technical Representative for Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025, it was announced by Ed DiGiulio, President. Mr. Gross served as White House staff motion-picture photographer for Presidents Kennedy and Johnson and more recently as Project Manager of a special film series for Admiral Zumwalt (*The Chief of Naval Operations' Situation Reports to the Fleet*) for which he was awarded a Navy Achievement Medal for professional excellence as producer, director and writer.

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