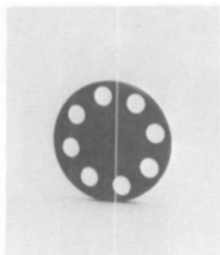


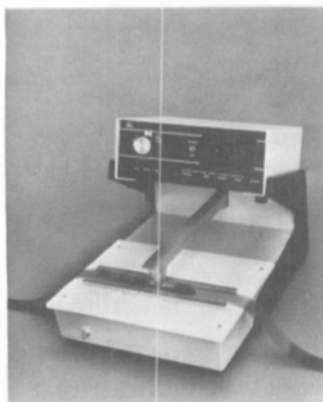
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ATLANTA, 22 Apr. — The meeting was held at the WETV Studios with an attendance of 16 members and guests. The speakers were Hugo A. Bondy of WAGA-TV and Jack Curry of WETV. The meeting opened with the showing of a 30-min film, *What's a Cop?* The film, produced by Woroner Films, Inc., Miami, Fla., provides considerable insight into the training and duties of law enforcement officers.

Mr. Bondy, who is Chief Engineer of WAGA-TV, gave a brief report on the NAB Convention.

Mr. Curry, who is Chief Engineer of WETV, conducted a tour of the WETV facilities and provided demonstrations of recently acquired equipment including Marconi color cameras and a new audio console. Mr. Curry was assisted in the tour and demonstrations by other members of the WETV engineering staff and by Barry Holland of the Marconi Co. Mr. Holland explained and demonstrated a number of interesting features of the cameras. M. L. Thompson of TeleMation, Inc., assisted with the description and demonstration of the audio console. — Roy E. Dodson (Secretary-Treasurer), 2544 North Druid Hills Rd., N.E., Atlanta, GA 30302.

AUSTRALIA, 21 Apr. — The meeting was held at the Shore Motel in Artarmon, N.S.W., with an attendance of 47 members and guests. The speaker was Ken Hardy, Manager of the Television Products Div. of Amalgamated Wireless Australia, who gave an interesting talk on Videotape Post-Production Editing using the CMX Systems. He explained the 300, 400 and 50 systems. His talk was illustrated by color slides showing the operational advantages of the use of CMX systems. His talk was followed by a question-and-answer period indicating considerable interest on the part of the audience. — Russell Chapman (Secretary-Treasurer), Kodak Australia Pty., Ltd., Box 2700 GPO, Sydney 2001, N.S.W., Australia.

CHICAGO, 29 Apr. — The meeting was held at the College of DuPage with an attendance of 80 members and guests. There were five speakers — Gery Bergland, Jim Gustafson and Bob Johnson, all of the College of DuPage; Carl Murgas of MKM Industries; and Gordon Shepard of Super 8 Film Service. The program was in two parts in respect to subject matter. Part 1 consisted of an overview of College of DuPage activities in media and photography programs as applied to super 8. Part 2 consisted of a discussion of recent developments in super-8 editing of single and double systems, sound mixing and sound transfer. — C. M. Eining (Secretary-Treasurer), National Broadcasting Co., Merchandise Mart, Chicago, IL 60654.

DALLAS/FORT WORTH, 7 May — The meeting was held at the Audio Brandon Films auditorium in Dallas with an attendance of 22 members and guests. The speaker was Carol Crowder, Regional Director of Audio Brandon Films. The meeting opened with a screen-

ing of three film classics starring W. C. Fields following which Mr. Crowder discussed the procurement, rental and distribution of film features. — James C. Miller (Secretary-Treasurer), KERA-TV, 3000 Harry Hines Blvd., Dallas, TX 75201.

DENVER, 17 Apr. — The meeting, held jointly with the SPSE and IPC, assembled at the Medical Center of the University of Colorado with 48 members and guests in attendance. The speakers were Dr. Clyde Tucker, Norman Fringer and Frank Castro, all of the University of Colorado. Dr. Tucker described an heart sound simulator; Mr. Fringer discussed multimedia uses and hardware; and Mr. Castro discussed the still and motion-picture photography used in medical training. The three speakers provided an interesting overview of methods used in training medical students through the use of closed-circuit TV, slides and film and the use of television for large-screen presentations in lecture halls and training cubicles. A film was shown which showed (in color) open-heart surgery in which an aortic valve was successfully replaced and the patient lived. Also, education-related devices were shown and discussed. — George A. Sollenberger, Jr. (Secretary-Treasurer) (KOA Television), 4700 Montana Pl., Denver, CO 80222.

DENVER, 15 May — The meeting was held in the studio of the Federation of Rocky Mountain States with an attendance of 52 members and guests. The speakers were Joseph Huss of Davis Audio Visual and Jim Paglione of Professional Video Products. Mr. Huss gave a description and demonstration of the JVC color camera and recorder in action on many amusement park "thrill" rides. Mr. Paglione described and demonstrated the Akai camera and recorder. A videocassette was shown of the KMOX-TV utilization of their mobile unit including camera, microwave to studio, recording, editing and air presentation. — George A. Sollenberger, Jr. (Secretary-Treasurer) (KOA Television), 4700 Montana Pl., Denver, CO 80222.

DETROIT, 16 Apr. — The meeting was held in the Dow Chemical auditorium in Midland, Mich., with an attendance of 32 members and guests. The speakers were Marvin W. Rahm, Manager of Information Systems, Operations and Planning for Dow Chemical, and Gary Schmidt, President of Audio Services, Inc. Mr. Rahm and Mr. Schmidt provided informative discussions of Dow Chemical's new long-distance closed-circuit television between Dow's Midland, Mich., and Texas facilities. Mr. Rahm also provided a detailed description of Dow's new broadband cable system.

Mr. Schmidt's description and demonstration of the voice-actuated audio system complemented Mr. Rahm's presentation in that the audio system was designed and built by Audio Services to be used with the Dow long-distance CCTV system. The voice actuation feature is intended to eliminate audio feedback in conferences over long-distance lines.

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The "5008S" has "XL" (Existing Light) filming capability which is provided by: a *super-fast* lens (f1.2, 6-80mm Angenieux zoom), a longer exposure time for the image (1/40 second), and a through-the-lens metering system that sends 100% of the available light to the film.

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The power zoom of the Beaulieu "5008S" is continuously variable. You can travel the full focal length range in 4 seconds, or 12 seconds (*or any speed in between*).

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To film macrocinematography with the "5008S", just zoom to 80mm and focus. At the minimum focusing distance of 2 feet, 8 inches, you get all the light available since the lens doesn't actually touch the subject. For example, at this distance, a postage stamp

(1½" x 1-1/5" in size) completely fills the viewfinder (and consequently, the screen—when projecting).

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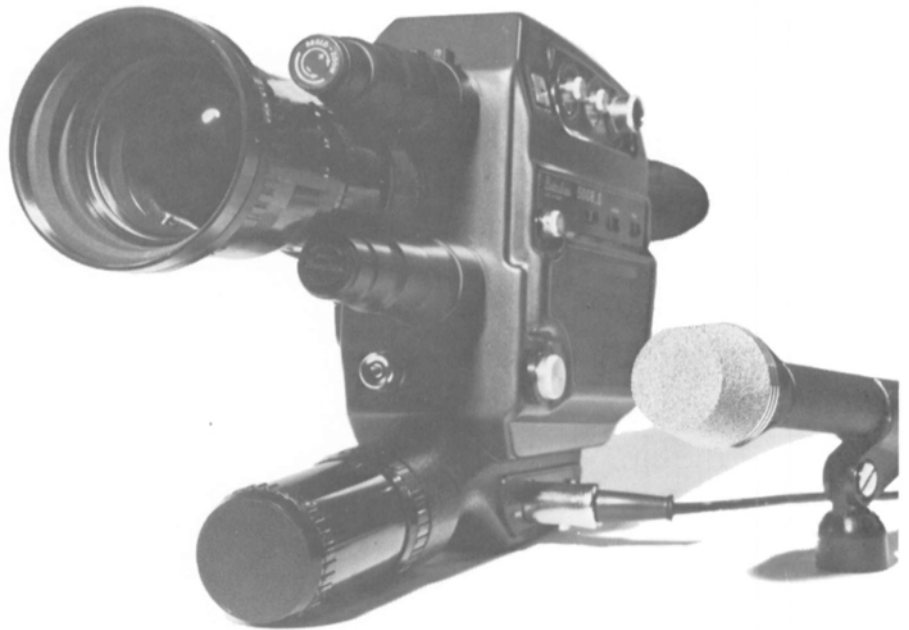
Lens Interchangeability

The "5008S" is the only single system sound camera with an interchangeable lens. It accepts 35mm still photography lenses (by means of an adapter), as well as all 16mm "C" mount lenses.

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A demonstration of the operation of the combined systems was given. — Ted H. Horn (Secretary-Treasurer), 23837 Deziel Blvd., St. Clare Shores, MI 48082.

DETROIT, 8 May — The meeting was held at Station WJBK-TV in Southfield, Mich., with an attendance of 32 members and guests. The speakers were Bernard van Benthem and Harvey Caplan, both of CBS Laboratories. Mr. van Benthem is Manager of R&D Programs, Professional Products; and Mr. Caplan is Midwest Regional Sales Manager. Mr. Caplan assisted Mr. van Benthem in the presentation of a paper on "A Practical Method of Automatic Color Balance Correction." The system was developed by CBS Laboratories especially for use with cine chains. In the demonstration an EF original was processed through the cine chain of WJBK-TV, piped to the meeting area and processed through the CBS system. Both automatic and manual corrections were demonstrated. An audio processor, developed by CBS Laboratories, and a sync generator's frame identification feature for editing purposes were also discussed. Mr. van Benthem's lively style and great sense of humor enhanced his technical expertise. The meeting was followed by a social period with refreshments. — Ted H. Horn (Secretary-Treasurer), 23837 Deziel Blvd., St. Clare Shores, MI 48082.

FLORIDA/CARIBBEAN, 23 Apr. — The meeting was held in Dino's Fontana di Trevi Italian Restaurant in Miami with an attendance of 23 members and guests. An Italian-style dinner preceded the meeting after which the group moved to a private room to hear Sam Bunchez of Vacuumate Corp. speak on "Film Preservation and Restoration." Slides were used to illustrate the talk which was followed by a lively question-and-answer period. — Christopher H. Lankester (Secretary-Treasurer), 320 Luna Ct., Hollywood, FL 33021.

HOLLYWOOD, 22 Apr. — The meeting was held at the facilities of Trans-American Video Inc. with an attendance of 160 members and guests. Wilton R. Holm, Vice President and Executive Director of the Research Center of the Assn. of Motion Picture and Television Producers, was moderator of a panel on the very timely subject of Print Piracy. Panel members were Larry Leshansky, Warner Bros. Dist.; Joseph J. Laub, Buena Vista Dist.; James P. Nye, MCA Inc. Universal Studios; Sid Samuels, 20th Century-Fox; Edward H. Reichard, Consolidated Film Industries; Ellis Mills, DeLuxe General Inc.; Homer Porter, FBI; and William J. Nolan, MPAA. The panel discussion provided the audience with insight into the problem and there was a very spirited and informative question-and-answer period. The panel members minced no words in showing the seriousness of the problem of print piracy but they pointed out that there is an encouraging possibility of an early solution. — Don V. Kloepfel (Secretary-Treasurer), 1546 N. Argyle Ave., Hollywood, CA 90028.

MONTREAL/OTTAWA/QUEBEC, 14 May — The meeting was held at the Complex G Auditorium in the Quebec Government Complex in Quebec City with an attendance of 51 members and guests. A paper by Paul Grigsby of Eastman Kodak Co., "Un Film

Spécialement Conçu pour la Présentation des Nouvelles à la Télévision," was read by Pierre Payant of Kodak Canada Limitée. Pierre Ouimet of Société Radio-Canada gave a brief talk on "Emetteurs et Ré-émetteurs."

The meeting opened with a showing of the NFB production, *La Faim*, a 20-min documentary on hunger. As is the custom at meetings held in Quebec City, the papers were presented entirely in French. Mr. Grigsby's paper (read by M. Payant) described the new Ektachrome video news film 7240. M. Ouimet, Transmitters Supervisor for CBVT, outlined the corporation's utilization of transmitters in the Quebec Region. — Robert B. Desrosiers (Secretary-Treasurer), P. O. Box 787, Station "C", Montreal, Que. H21 416, Can.

MONTREAL/OTTAWA/QUEBEC, 15 May — The meeting was held at the offices of RCA Ltd., Ste-Anne-de-Bellevue, Quebec, with an attendance of 80 members and guests. The speakers were Chip Graham, Bob Clark and Armand Waksburg, all of RCA Ltd. Mr. Graham and Mr. Clark together presented a paper entitled "An Outline of Color Television Character Generator With New Camera RCA Composed Feature." Mr. Waksburg's paper was entitled "Portable Downtown Video Links Via Lasers." Following presentation of the papers there were demonstrations using RCA Ltd.'s equipment facilities — Robert B. Desrosiers (Secretary-Treasurer), P.O. Box 787, Station "C", Montreal, Que. H2L 416, Can.

NEW ENGLAND, 16 Apr. — The meeting was held at the Super 8 Sound facilities in Cambridge, Mass., with an attendance of 30 members and guests. The speaker was Robert O. Doyle of Super 8 Sound who spoke on "Super 8 Sync Sound Systems." He discussed the many facets of super-8 production and presented examples of super-8 sound using both single-system and double-system recording. Various super-8 films were shown by straight projection, on a video monitor and on an Advent Television System for comparison. A lively 45-minute discussion period followed Dr. Doyle's presentation. — John P. Olsen (Secretary-Treasurer), Foxboro Corp., Naponset Ave., Foxboro, MA 02035.

NEW YORK, 13 May — The meeting was held at the United Engineering Center in New York City with an attendance of 150 members and guests. The meeting opened with a color film, *Theatre Cavalcade*, produced by Association Sterling. The speakers were Jack P. Hall, Vice-President of Filmline Corp.; and Ulrich M. Fritzler, President of Hollogon Optical Systems Corp. Mr. Hall described the Microdemand Drive, a new film drive designed specifically to contain the waste factors which aggravate the problem of rising costs in film processing laboratories. Mr. Fritzler described and demonstrated the Hollogon projection and camera system showing it to be flickerless, shutterless and almost noiseless. The system uses a rotary drum with sprockets coupled to the rotor of a motor with variable sync speed. — Kurt W. Wulliman (SMPTE New York Section Manager), (of 3M Photo Products Div.) 555 Kappock St., Riverdale, NY 10463.

PHILADELPHIA, 1 Apr. The meeting was held at the University City Science Center in Philadelphia with an attendance of 16 mem-

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bers and guests. The speakers were Randall M. Whaley of the University City Science Center, assisted by Barry Hampe of Hamoor Communications, and Anthony H. Lind of RCA Corp.

Dr. Whaley, who is President of UCSC, spoke on the International Science Film Assn. Congress to be held in Philadelphia in 1976. A number of interesting films were shown. These will also be shown later this year at the ISFA annual meeting in Eindhoven, The Netherlands.

Mr. Lind presented a paper on "Automatic Film Handling Techniques for Television" in which he described a cartridge-loaded automatic film handling projector for film segments up to 120-s duration. It employs a special reel, compatible with existing projection equipment and which when placed in a special plastic case becomes a film cartridge. The projector contains two film transport mechanisms and an optical multiplex system which selects the output to be used on the air while permitting simultaneous reloading of the second transport. — Charles G. Perry III (Secretary-Treasurer), Jerrold Electronics Corp., 200 Witmer Rd., Horsham, PA 19044.

PHILADELPHIA, 6 May — The meeting was held at the Walnut Street Theatre in Philadelphia with an attendance of 35 members and guests. The meeting began with a short film, *Clio Awards Highlights of 1974*. The speakers were Ernst Wildi of Bolex-Pailard and A. G. Uyttendaele of Harris Corp.'s Broadcast Equipment Div. Mr. Wildi described the new Bolex H 16 EL 16mm camera. He showed a film demonstrating the camera which is of sturdy construction and has new electronic circuitry. The camera has a crystal-controlled motor for wireless sync sound and a range of other speeds from 1 to 50 frames/s, forward and reverse. It also has electronically controlled single-frame capability. The exposure system employs through-the-lens silicon cell memoryless metering with LED exposure indicators. — Charles G. Perry III (Secretary-Treasurer), Jerrold Electronics Corp., 200 Witmer Rd., Horsham, PA 19044.

ROCHESTER, 17 Apr. — The meeting was held at Eastman Kodak Co.'s Marketing Education Center with an attendance of 50 members and guests. The speakers were Alfred W. Fleischer of Eastman Kodak Co. and Frank Edelman and Walter Allen, both of Advent Corp. Mr. Fleischer presented a paper on LAD (Laboratory Aim Density), a motion-picture laboratory control system for improved color duplication. He used slides and a film to illustrate the paper. Mr. Edelman, assisted by Mr. Allen, gave an informative and entertaining account of the development, manufacture and operation of the Advent Videobeam Projector. His talk covered all aspects and was well received by both technical and nontechnical members of the audience. He provided demonstration material on the projector and his slides and the talk ranged in subject from circuit design to how to tune a television set. A lively discussion period followed the presentation. The meeting was preceded by a dinner at the Cartwright Inn; following the meeting refreshments were served through the courtesy of the Marketing Education Center. — Richard W. Bauer (Secretary-Treasurer), 244 True Hickery Dr., Rochester, NY 14615.

SAN FRANCISCO, 30 Apr. The meeting was held at the Eastman Kodak Co. facilities

with an attendance of 50 members and guests. The speakers were Joseph A. Semmelmayr of Eastman Kodak Co. and Dennis A. Donnelly of RCA. Mr. Semmelmayr described the new high-speed Ektachrome Video News Film 7240. Side-by-side comparisons of force-developed 7240 and EF were shown. Picture quality of the 7240 was seen to hold up well even when filming was done under extreme low-light conditions, such as a poorly lit night baseball game and other night-time sports events. The examples shown were made by various local television stations.

Mr. Donnelly described and showed slides of RCA's new TCP-24 cartridge-loading automatic film-handling projector explaining that an average television station may have as many as 250 short films (running 2 min or less) to handle on a broadcast day. He showed that the new projector, which contains two film transports, can handle short films on separate, easily loaded 16mm cartridges and can be computer controlled or remote controlled. Film setup and handling time is greatly reduced. Kay Kibby (Secretary-Treasurer), W. A. Palmer Films, Inc., 611 Howard St., San Francisco, CA 94105.

TORONTO, 20 May — The meeting was held at the auditorium of the Ontario Educational Communications Authority with an attendance of 35 members and guests. The meeting opened with the showing of *Must I*, an OECA award-winning film. The speaker was Kevin J. Holen, Director of OECA's Network Implementation Project, who gave a brief review of the history of OECA since its inception before presenting in detail the arrangements for and implications of a network for educational broadcasting to extend throughout Ontario. He described the frequency allocation problems in urban areas close to the United States border, particularly in southwest Ontario. He also described future plans for Northern Ontario and for the development of an Educational Radio Network. A tour of the OECA production facilities and studio followed Mr. Holen's talk. — Robert McKinstry (Secretary-Treasurer), OECA, 2180 Yonge St., Toronto, Ont., Can.

WASHINGTON, 17 Apr. — The meeting was held at the Goddard Space Flight Center with an attendance of 25 members and guests. The speaker was Albert A. Whalen of Goddard Space Flight Center who presented a report on the work that is being done with the ATS-6. An informal discussion followed the meeting. — L. Merle Thomas (Secretary-Treasurer), Public Broadcasting System, 485 L'Infant Plaza, S.W., Washington, DC 20024.

WASHINGTON, 20 Mar. — The meeting was held at the Public Broadcasting Service facilities with an attendance of 75 members and guests. The speaker was Gene Swanzy of PBS who reported on the progress and impact of electronic newsgathering equipment on the television industry. His presentation included a videotape made by KMOX-TV, St. Louis, showing its electronic news operation. A general discussion followed the presentation. Following the meeting some electronic newsgathering equipment was shown through the courtesy of CVS, Sony Corp. and Professional Products. — L. Merle Thomas (Secretary-Treasurer), Public Broadcasting System, 485 L'Infant Plaza, S.W., Washington, DC 20024.