



classified

Rates: First 3 lines \$10.00; each additional line \$2.00

Equipment Wanted

Urgently. RCA 16mm projector spares Models 400, 415, 416 & 417R. Send lists and quantities to: Yennil Agencies (Pty) Ltd., Box 11331, Cape Town, S. Africa.

Edgencoding machine, Hollywood Film Company Model 16-16; 16mm, 16 frame spacing. Describe and price for our immediate reply. (617 776-2667) Write: Box 49, Cambridge, MA 02138

Evangelists: It is no longer necessary to use 35mm motion picture film for doing movie theater crusades and revivals, 16mm high power carbon arc projectors can project nearly as big a picture as conventional 35mm theatrical projectors. Evangelists who are interested in the use of 16mm carbon arc projectors for theater shows are to call PD Closser, 3875 Dunnhaven Rd., Dallas, TX 75220 (214) 352-2090.

Equipment Available

RCA TT50AH Television Transmitter presently operating channel 11. Good condition and may be inspected. Sideband filter available. Contact Chief Engineer, WBAL-TV, 3800 Hooper Ave., Baltimore, MD 301-467-3000.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Cinerama Private Ltd., Bombay. Requires engineers for manufacture of 16mm, audio visual equipments and 70/35mm equipments in India; with experience in servicing, installation, designing, manufacturing and sales. Please airmail complete bio-data, stating salary acceptable, to Cinerama Pvt. Ltd., Metro House, Mahatma Gandhi Rd., Bombay-20 BR, India.

Film Sound Mixer/Engineer. Complete Boston commercial film sound studio seeks experienced career

person to take over while staff mixer goes on holiday. Operations include recording, transfer, screening, and 4 track 16/35 mixing with rollback. Please submit resume to: The Cody Co., 24 Dane St., Somerville, MA 02143

Engineers, Technicians and Sales Personnel. With experience in all 16-35mm movie equipment rentals, repair and sales. Also video sales. Top salaries, all fringe benefits. Location New York or California. Confidential resumes to Arthur Florman, President, F&B/Ceco, Inc., 315 West 43rd St., New York, NY 10036

Video Systems Designers. Video/Pulse/Video-Tape. One of the nation's major broadcasters offers New York City Headquarter-based positions for engineers with solid credentials in innovative, pace-setting work in video technology. Our sophisticated, state-of-the-art engineering environment provides you the opportunity to join top engineering teams involved in constantly evolving projects of increasing complexity. Our record of job stability is unparalleled. We have never had major layoffs. Here, you'll find the strongest potential for long-term career gains. It is essential that you have at least 3 years experience in video systems design and a BS in a related engineering discipline. Please send resume including salary requirements to: P.O. Box 311, FDR Station, New York 10022 (An Equal Opportunity Employer m/f)

Rental, Sales, Service, Development Departments. Image Devices, Inc. is expanding and needs several energetic teamworkers with background knowledge, organizational attitude and experience. Contact David Haylock at Image Devices, Inc., 811 N.W. 111 St., Miami, FL 33168 (305) 751-1818

Video Engineer/Technician. Highly skilled and motivated individual to become a key figure in the operation of a brand new and growing medical videotape production center. Must be thoroughly acquainted with maintenance, operation, and repair procedures for full range of video production items, from half-inch portable to broadcast 2-inch VTR's, color cameras, electronic editing systems, mobile van and studio systems, etc. Good pay, extensive fringe benefits, and the security of a Federal career position in a desirable work and living setting in California. Em-

ployment available as soon as applicant can complete necessary procedures. Send resume to Richard J. Metzner, M.D., Chief, Audiovisual Education System (530/152D) Veterans Administration Hospital Brentwood, Wilshire and Sawtelle Blvds., Los Angeles, CA 90073.

Television Circuit Designer. Thomson-CSF Laboratories, manufacturer of television broadcast equipment has an immediate opening for a senior level Electrical Engineer experienced in the design of color television cameras or related broadcast equipment. Strong capability in circuit design and B.E.E. degree are required. Entry level position also available. Send resume to Thomas Schwartz, Director of Personnel, Thomson-CSF Labs, 37 Brownhouse Rd., Stamford, CT. 06902, Phone No. (203) 327-7700.

Positions Wanted

Cinematographer/Director. Seeks creative position on either coast. Previous professional experience. Recent Cornell BSME. Stuart M. Kirchner, 54 Malone Ave., Long Beach, NY 11561 (516) 432-5656.

TV or Film Production. Knowledgeable and energetic BA graduate. Five years practical experience. Has performed all positions in TV operations and film shoots and edits. Knows VTR operations, audio, lighting, set design. Has done 16mm video commercials for NY TV. Will relocate for right job. Conscientious worker and hell of a nice guy. Currently employed. D. Stertz, 84 Shore Rd., Port Washington, NY 11050 (516) 883-3395 aft. 6.

Audio Systems and Networks. Young, energetic engineer seeks employment in broadcasting field. BSEE, first phone, and advanced ham. motion picture proj. license pending. Experience includes range of audio and video servicing and application. Please reply to: Bob Gilmartin, 686 Garth Ct., Yorktown, Hgts., NY 10598.

Film or TV Production Position. Sought by energetic, youthful (27) graduate of Northwestern University's Radio-TV-Film production program. Will take position as cameraman, sound recordist, etc. 5 years experience in sound recording. Currently employed. Please reply to PO Box 54, New York, NY 10014 or call (212) 837-7542.

Major Hollywood Studio Audio and Re-recording Engineer. 20 years of experience in all phases of motion-picture sound work including optical and magnetic recording. Working knowledge of both RCA and Magna-Tech ADR Systems. Extensive background as a re-recording mixer. Experienced in design and operation of multi theater re-recording facilities at a leadership level. Have constructed commercial AM broadcast stations to 10-Kw in power with 6-tower directional antennas. Member of the Academy of Motion Picture Arts and Sciences, and Group One, Y-1, member of Local 695, International Sound Technicians, I.A.T.S.E. Holder of first class radiotelephone license, as well as radiotelegraph license and extra class amateur. Seeking steady employment with a growing organization which offers an opportunity for advancement based on ability and merit. All offers both domestic and foreign will receive careful consideration. All replies to Post Office Box 26, Tarzana, CA 91356, will be acknowledged.

Technical Service, Film. Eight years technical laboratory background including research photographic chemist, quality control supervisor, and technical customer service manager. Former employers include major film labs. Background might qualify me for any number of positions. Open to suggestion. Will relocate any area including outside U.S.A. Contact: James J. Nowack, 1045 E. 10th St., Cookeville, TN 38501 (516) 528-2668.

PALMER INTERLOCK PROJECTORS

now with *Dynamic Sync Control*

This exclusive new feature allows picture and magnetic track relationship to be adjusted while the projector is running. Palmer interlocks are dependable, easy to operate, and gentle on all kinds of film. There are four new models for single and double system playback and studio quality recording. Write for full details.



W. A. PALMER FILMS, INC. 611 HOWARD STREET • SAN FRANCISCO, CA 94105