

LIST OF NEW MEMBERS AND TRANSFERS

- BERTRAM J. BACH (*Transfer to Active*)
Prov. of Ontario Pictures, Toronto,
Ont., Canada
- DONALD P. BENNETT (L)
Home Talkie Machine Corp., 220
West 42nd St., New York, N. Y.
- ROBERT CARULLA (L)
Fox-Hearst Corp., 460 West 54th
St., New York, N. Y.
- CHARLES W. GLOVER (L)
Abbey House, Westminster, London,
S. W. 1, England
- JAMES K. HALL (L)
Kodak, Ltd., Wealdstone, Middle-
sex, England
- NOTIS A. KOMNENOS (L)
Stanley Co. of America, 11th &
Market Sts., Philadelphia, Pa.
- HENRY V. LAWLEY (M)
The Lawley Apparatus Co., Ltd.,
26 Church St., Charing X Road,
London, W. 1, England
- GEORGE S. C. LUCAS (L)
British Thomson-Houston Co., Ltd.,
Rugby, England
- ALLEYNE W. MANCIEE (M)
Audio-Cinema, Inc., 161 Harris
Ave., Long Island City, N. Y.
- WALTER A. MACNAIR (M)
Bell Telephone Labs., Inc., 463 West
St., New York, N. Y.
- CARL HUBERT NIEFMANN (L)
Korting & Mathieson Electrical
Ltd., 711 Fulham Road, London,
S. W. 6, England
- CLAUDE F. PARKINS (L)
Studio Film Labs., Ltd., 80 Wardour
St., London, W. 1, England
- GEORGE E. PATTON (*Transfer to
Active*)
Ontario Govt. Motion Picture Bu-
reau, Toronto, Ont., Canada
- ARTHUR J. SANJAL (M)
Fox-Hearst Corp., 460 W. 54th St.,
New York, N. Y.
- LAURENS A. TAYLOR (M)
General Electric Company, Schenelec-
tady, New York
- CECIL V. THORNTON (L)
British International Pictures, Els-
tree, Herts, England
- JOHN A. TRANTHAM (M)
Standard Kine Labs., Inc., Rythe
Works, Thames-Ditton, England
- SYDNEY WAKE (M)
Standard Kine Labs., Ltd., 40
Greek St., London, W. 1, England
- ARTHUR J. WHITEHEAD (L)
Filmophone, Ltd., 101 Wardour St.,
London, W. 1, England
- WILL WHITMORE (L)
Western Electric Co., 30 Church St.,
New York, N. Y.

SOCIETY NOTES

The Bulletin.—The happenings of the Society to date have been published in the Society's *Bulletin* which has been issued at infrequent intervals. With the appearance of the new *Journal*, the publication of the *Bulletin* will be discontinued and the doings of the Society will be reported in these columns.

The Journal. It is apparently not clear to several members that with the issuing of the new *Journal* the publication of the *Transactions*

will be discontinued. The Society members, of course, will receive twelve copies of the *Journal* instead of four issues of the *Transactions*. The domestic and foreign price of the *Journal* is \$12.00 per year to non-members and \$1.50 per copy to members or non-members.

Board of Governors Meeting.—At the last Board of Governors meeting held on November 8th in New York City, a large number of business matters were transacted including the following.

1. A final revision of the By-Laws was made which will be printed and circulated to the Active members previous to the spring convention when they will be voted upon for final approval.

2. It was resolved that for the time being no advertising material shall appear in the *JOURNAL*. Whether such a policy will be continued indefinitely will depend upon whether sufficient sustaining memberships can be obtained to take care of the financial necessities of the Society.

3. The duties of the Chairman of the Papers Committee were defined as follows. (a) To secure papers for regular meetings. (b) To approve papers prior to their presentation at meetings. (c) To supply abstracts in length not exceeding 10 per cent of the entire article for distribution by the Chairman of the Publicity Committee.

4. It was resolved that material approved by the Chairman of the Papers Committee and presented at a regular meeting cannot afterward be withheld from publication in the Society's *Journal* without the approval of the Board of Governors.

5. A motion was made and passed that papers presented at regular meetings shall not be published or circulated but shall be considered as the confidential property of the Society prior to their appearance in the *JOURNAL*.

6. It was resolved that the Board of Editors and Chairman of the Papers Committee shall prepare an instruction booklet for authors of manuscripts and that the Chairman of the Standards and Nomenclature Committee shall prepare and print in the *JOURNAL* a list of the complete standards adopted, with recommended practices and other material prepared by the Standards and Nomenclature Committee to date, and that 200 reprints of this booklet be prepared for distribution by the Secretary.

Solicitations Committee.—This committee under the chairmanship of Mr. E. P. Curtis, is endeavoring to secure sustaining memberships of \$100, \$500, or \$1000 which it is hoped the various concerns will take up in order to provide the Society with the funds necessary for conducting its business. The annual dues and entrance fees barely take care of the present expenses of the Society. It will be necessary to appoint a permanent editor to replace the temporary editor, Mr. L. A. Jones, but before this can be done a sufficient income must be secured to provide for a first class editor and manager who will

take over a large part of the routine work now done by the Secretary and Treasurer.

An Omission.—In the leaflet distributed with the ballot for a location for the spring meeting, the Convention Committee inadvertently omitted to acknowledge the assistance rendered by the Academy of Motion Picture Arts and Sciences during the Hollywood convention two years ago. The Academy not only placed their rooms at our disposal throughout the entire convention but Mr. Frank Woods and his assistants gave unstintingly of their time, while the banquet tendered by the Academy was unquestionably the finest formal function ever arranged in honor of our Society.

The Pacific Coast Section.—Under the capable and enthusiastic leadership of Mr. Peter Mole, the Pacific Coast Section is planning a series of important meetings for the coming year. The first meeting was held in the Norman Bridge Laboratory of Physics at the Pasadena Institute of Technology, when Dr. W. T. Whitney gave a talk on "The Nature of Light and Color." Although Pasadena is a considerable distance from Hollywood, an attendance of 65 was recorded. Lectures dealing with wide film, laboratory practice, stereoscopy, and television are planned for the future.

The London Section.—Our fellow members in London have been holding and plan to continue fortnightly meetings during the coming year. In the meeting rooms of the Royal Photographic Society on October 28th, Mr. Fetter gave a talk on "Some Aspects of the Western Electric Recording System." Thirty-seven were present.

On January 18th, Mr. Hodgson described a method of kaleidoscopic cinematography and this was followed by an open discussion on sound recording problems.

The London section is assisting the Historical Committee of the parent Society in securing data on the accomplishments of Mr. Eugene Lauste. Some of the members of the London section assisted in making some of Mr. Lauste's early apparatus.

Suggestions.—Although the business of the Society is conducted by the Board of Governors, they do not have a monopoly of ideas. Your president would greatly appreciate any suggestions from Society members. Suggestions on subjects for papers, the manner of conducting conventions, and material for publication in the JOURNAL are vitally necessary for the welfare of the Society and the Industry.

NOTICE TO MEMBERS

Please make sure that your name and address as they appear on our records are correct. Inspect the address label of the JOURNAL folder or the published membership list.

Names of those who were members prior to November 1, 1920, are published in the *Transactions*, Vol. XII, No. 37 (1920) p. 7.

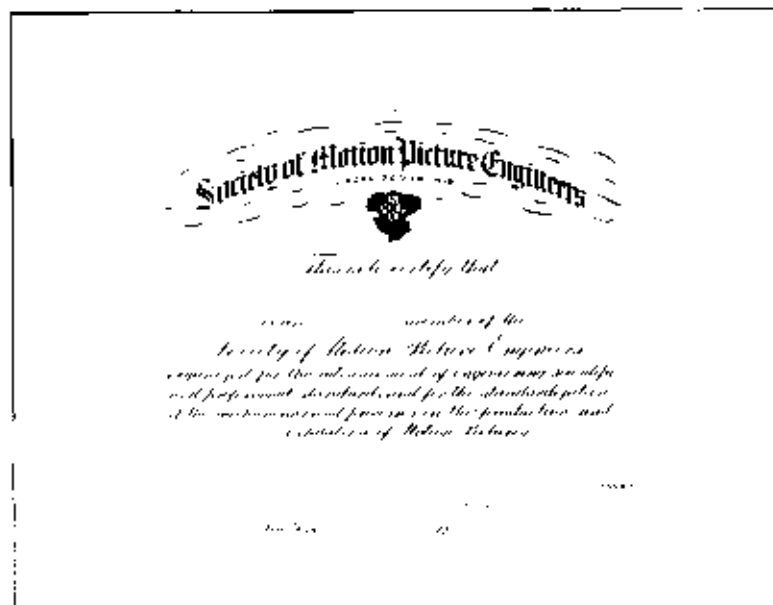
Names of new members appear in this issue of the Journal.

In case of error kindly write at once to the secretary, Mr. R. S. Burnap, 5th and Sussex Streets, Harrison, N. J.

Membership Badge in white and gold—given each member upon payment of dues.



Replacements may be obtained from William C. Hubbard, *Treasurer*, at a charge of \$1.00.



Certificate of Membership in the Society of Motion Picture Engineers Obtainable by Members from R. S. Burnap, *Secretary*, at a charge of \$1.00.