

## BOOK REVIEWS

**Kinematograph Yearbook, 1929.** *Kinematograph Pub., Ltd.*, London, 1929, \$1.50. 536 p. This is the sixteenth yearly issue of this valuable review of progress in the British cinema trade. The editor's foreword mentions the inroads made by sound pictures and their effect on the industry; the encouraging improvement noted in quality of 90 British features produced in 1928; and the continued increase in theater building. The usual summaries of events in the trade are presented, such as lists of films, producing artists, theater owners, trade organizations, *etc.* From a legal standpoint the digest of acts and regulations and the court actions held should be of value to those interested. The review of the technical section by A. C. Carter is replete with useful material presented in orderly fashion. More data, especially on photographic solutions, might have been given in the section devoted to *Data for Kinematograph Technicians*.

**Yearbook for Photography, Cinematography, and Reproduction Processes for the Years 1921-27.** (*Jahrbuch für Photographie, Kinematographie, und Reproduktionsverfahren für die Jahre 1921-27.*) J. M. EDER, Editor. *W. Knapp*, Halle-an-der-Saale, 1928, vol. 30, \$3.25. 1356 p. This number covers the developments, between 1921 and 1927, in the following fields: Developers; developing-out papers; intensifiers; reducers; toning bromide and chloride prints; fixing; lantern slides; processes for direct positives; reversal processes; printing-out papers; defects in negative and positive processes; recovering silver, *etc.*; finishing photographs; printing from tracings; pigment processes; photographs on wood, cloth, and other materials; relief photography; photomechanical processes; *etc.* Many formulas and directions are given, and there are abundant references to the original literature. The author and subject indexes for vol. 30 are contained in this number.

**Sound Motion Pictures.** H. B. FRANKLIN. *Doubleday, Doran & Co.*, Garden City, L. I., N. Y., 1929, \$3.00. 401 p. A well prepared compilation in five chapters dealing with an historical survey, the theater, the studio, advertising, music, and the outlook for the future. Some of the technical sections consist of almost verbatim quotations from technical papers previously published but without acknowledgment to the authors.