

## SOCIETY NOTES

*The Spring Meeting.*—Mr. W. C. Kunzmann, chairman of the Convention Committee, reports that arrangements for the Spring Meeting, which is to be held at the Wardman Park Hotel, Washington, D. C., May 5th to 8th, inclusive, are almost complete and a preliminary program will be circulated to the members very shortly.

*The Acoustical Society.*—The Acoustical Society will hold its convention on May 9th and 10th in the auditorium of the Westinghouse Lighting Institute in Grand Central Palace, New York, N. Y. The technical sessions will be devoted to symposiums on “noises” and loud speakers. This convention was previously scheduled for May 8th and 9th but President Fletcher made arrangements to delay the convention in order to permit our members to proceed from Washington to attend this convention.

*The Secretaryship.*—After almost two years of efficient and faithful service, Secretary R. S. Burnap has resigned. The Society hereby extends its appreciation and thanks to Mr. Burnap for his valuable services and expresses its deep regret that his associations with the Society have been severed.

The Society has been extremely fortunate, however, in that Mr. J. H. Kurlander of the Westinghouse Lamp Company has accepted the appointment of temporary secretary to conclude the fiscal year. Mr. Kurlander is well known to many of the older members of the Society and has been active in the motion picture field for many years.

*Board of Governors Meeting.*—At the Board of Governors meeting held on February 4th at Rochester, New York, a large number of business matters were transacted including the following.

1. *Resolved*, that papers presented at the regular meeting shall not be published or circulated and shall be considered the confidential property of the Society prior to their appearance in the JOURNAL, except that in case a paper is not published in the JOURNAL within six months after its presentation, the author is free to use it in whatever manner he sees fit.

2. The President was instructed to write to the Secretary of the Academy of Motion Picture Arts and Sciences expressing a desire and willingness on the part of the Society of Motion Picture Engineers to collaborate with them on technical matters and especially those dealing with standardization and the preparation of nomenclature lists.

3. Sections of the proposed revision of the By-Laws of the Society were modified further as follows:

By-LAW 7, Section 3, was revised to read as follows: The annual dues

shall be \$20.00 for Active Members, and \$10.00 for Associate Members, payable on or before October 1st of each year. Current or first year's dues for new members dating from notification of acceptance into the Society shall be pro-rated on a quarterly basis, said quarters beginning October 1st, January 1st, April 1st, and July 1st. Ten dollars of these dues shall apply for annual subscription for the monthly publication.

The change in this section has been made necessary in order to obtain second class mailing privileges for the JOURNAL.

BY-LAW 10, Section 5, was revised to read as follows: The Board of Governors shall consist of a Section Chairman, the Section Past Chairman, the Section Secretary-Treasurer, and two Active Members, one of which last named shall be elected for a two-year term, and one for one year, and then one for two years each year thereafter. At the discretion of the Board of Governors, and with their written approval, this list of officers may be extended.

This revision was made necessary by the need in the case of large sections for a larger staff to carry on the work of the Section.

4. The chairman of the JOURNAL Committee was informed that the order of publication of papers in the JOURNAL is placed within the discretion of the editor. In case early and special publication is desired, papers will preferably be published in order of receipt of the complete manuscript for printing by the editorial office.

5. A petition was received, signed in proper form by ten Active Members of the Society in good standing, requesting authorization to organize a New York Section of the Society. A motion was made and passed that this petition be granted.

*The New York Section.*—An organization meeting was held on March 6th at the Engineering Societies Building, New York, N. Y. About 150 members were present. President Crabtree acted as temporary chairman and introduced the speaker, Dr. Walter Pitkin of the School of Journalism, Columbia University, New York, N. Y., who spoke on "The Psychology of the Sound Picture." He drew attention to the many shortcomings of the reproduced sounds in the theater, particularly with respect to noises. The election of officers resulted as follows: M. W. Palmer, *Chairman*; T. E. Shea (*Long Term*), M. C. Batsel (*Short Term*), *Managers*; D. E. Hyndman, *Secy.-Treas.*

The geographical boundaries of the New York Section have been defined by the Board of Governors as an area enclosed within a circle having a radius of 50 miles from Times Square. At this meeting, however, a motion was made that the Board of Governors reconsider this matter and recommend the boundaries as those of the Metropolitan area as defined by the authoritative body.

*The Pacific Coast Section.*—The second meeting of the season was held in the factory of the Mitchell Camera Company on February 27th. Mr. R. E. Farnham of the General Electric Company reviewed

the character of the emission of luminous bodies in general and of the tungsten filament in particular. He also demonstrated a tungsten spot lamp equipped with a heat absorbing water filter. This was followed by a general discussion on wide film problems together with a demonstration of the various parts of the Grandeur 70 mm. camera.

*The London Section.*—Our fellow members in London have been continuing their bi-weekly meetings with systematic regularity. Many of the papers read at the Toronto convention have been again presented at these sessions. The program for the remainder of the year is as follows:

March 10th at Mayfair Hotel First Annual Dinner

March 24th at R. P. S. "Lenses with Special Reference to Color Correction," by Mr. Warmisham.

April 14th at R. P. S. "Acoustics of Buildings," by Mr. Fleming of the National Physical Laboratory.

*Sustaining Memberships.*—To date, the following firms have agreed to take up sustaining memberships for the amounts indicated.

*\$1000 Memberships*

Bell Telephone Laboratories, Inc.  
Eastman Kodak Company  
Paramount-Famous-Lasky Corp.  
RCA Photophone, Inc.

*\$500 Memberships*

Bell & Howell Company  
Consolidated Film Industries  
Du Pont-Pathé Film Mfg. Corp.  
Technicolor Motion Picture Corp.

*\$100 Memberships*

Audio-Cinema, Inc.  
Case Research Laboratory

As explained previously, sustaining memberships have been established in order to provide a fund of from \$9000 to \$10,000 annually for the purpose of acquiring a permanent editor-manager for the JOURNAL who will also act as assistant secretary-treasurer and also to enable the Society to establish permanent headquarters in the Engineering Societies Building, New York, N. Y. All members are urged to make every effort to persuade their firms to take up sustaining memberships in one of the classes indicated.

*New Committees.*—Two new committees have been appointed.

The *Historical Committee* under the chairmanship of Mr. F. J. Wilstach will undertake the collection of old films and motion picture

apparatus of historical interest and place these in a suitable depository, such as the National Museum at Washington, D. C. The committee is also preparing a report on the accomplishments of Messrs. Lauste and LeRoy in order to assist the Board of Governors in deciding upon a petition recently submitted to the effect that these men be granted honorary membership in the Society.

The *Color Committee* under the chairmanship of Mr. W. V. D. Kelley will undertake the compilation of reports on progress in color motion picture work.

*The Wide Film Situation.*—Professor A. C. Hardy, chairman of the Standards and Nomenclature Committee, has appointed a sub-committee under the chairmanship of Mr. M. C. Batsel of the RCA Photophone, Inc., which has under consideration the recommendation of dimensional standards for wide film. The sub-committee is composed as follows: L. W. Davee, L. DeForest, P. H. Evans, H. Griffin, N. M. LaPorte, J. L. Spence, E. I. Sponable.

The committee has met weekly during the past month and the prospects of their being in a position to make definite recommendations in time for the spring meeting are very promising.

*The Committee Chairmen.*—The following notes have been prepared with a view to better acquainting the members with the various committee chairmen whose photographs appear on pages 457 and 458.

*W. V. D. Kelley (Color).* President of the Du Chrome Color Corporation, Hollywood, California, and formerly Vice-President of Prisma, Inc., and Kelley-Color, Inc. Mr. Kelley was formerly a member of the Board of Governors and has contributed articles on color photography to the *Transactions*.

*W. C. Kunzmann (Convention).* Member of Sales Division of the National Carbon Company and a member of the Board of Governors. Mr. Kunzmann has been in charge of the arrangements for the Society's conventions for many years.

*F. J. Wilstach (Historical).* Chief of Publicity Department of the Motion Picture Producers and Distributors of America, Inc. Has been connected with theater activities for many years and was formerly press agent for Messrs. Schubert, and general manager for Sothern & Marlowe, and DeWolf Hopper.

*L. A. Jones (Journal).* Past-President of our Society and has held the chairmanship of the Papers, Publications, and Standards Committees. He is president of the Optical Society of America. Mr. Jones has contributed many scientific papers to our *Transactions* and those of other scientific societies.

*H. T. Cowling (Membership and Subscription).* Technical director of the Eastman Teaching Films, Inc., and a member of the Board of Governors. Mr. Cowling was previously engaged in the filming of travelogs.

*J. W. Coffman (Papers).* President of the Audio-Cinema, Inc., and formerly Vice-President of the Carpenter-Goldman Laboratories, Inc., engaged in the production of educational films.

*G. E. Matthews (Progress)*. Member of the Kodak Research Laboratories and has assisted largely in the preparation of Progress Reports for the past two years.

*L. M. Townsend (Projection)*. Member of Sound Division of the Paramount-Famous-Lasky Corporation and formerly supervisor of projection at the Eastman Theater, Rochester, N. Y. Mr. Townsend has been a frequent contributor to the *Transactions*.

*W. Whitmore (Publicity)*. Member of Advertising and Publishing Departments of the Western Electric Company and formerly on the editorial staff of the *Exhibitors' Herald-World*.

*E. P. Curtis (Solicitations)*. General Sales Manager of the Motion Picture Film Department, Eastman Kodak Company, Major of Air Corps, Reserve Section, and Ace of the World War.

*A. C. Hardy (Standards and Nomenclature)*. Assistant Professor of Physics, Massachusetts Institute of Technology. A former staff member of the Kodak Research Laboratories and a contributor of many articles to the *Transactions* and *JOURNAL*.

*A. C. Downes (Studio Lighting)*. A member of the Research Laboratory of the National Carbon Company, in charge of carbon electrode and lamp research. Mr. Downes has contributed many articles to the *Transactions*.

*C. A. Egeler (Theater Lighting)*. Illuminating engineer of the National Lamp Works, Cleveland, Ohio. Mr. Egeler has served previously as chairman of the Progress Committee.

## PACIFIC COAST SECTION, SOCIETY OF MOTION PICTURE ENGINEERS

### MINUTES OF MEETING

February 27, 1930

The second meeting of this season, held in the new factory of the Mitchell Camera Corporation on Thursday, February 27, 1930, was called to order by Mr. Peter Mole, *Chairman* of The Pacific Coast Section, at 8:30 P.M.

In calling the meeting to order Mr. Mole outlined briefly the broad aims and policies of the Society, in which it was not only nationally but internationally functioning, and pointed out the program of activity and work undertaken by the Pacific Coast Section for the current year. The increasing importance to the motion picture industry, of reliable engineering with a background of scientific research was explained with its particular importance to the Hollywood center of production. The substantial growth of the Pacific Coast Section with its membership of approximately eighty and an attendance at this meeting of more than a hundred representative engineers and technicians was the occasion for requesting an informal