

In responding to a remark by the chairman, Capt. West signified his readiness to address the Society again next session. Among the announcements made by the chairman was an invitation from the Kine Group of the Royal Photographic Society to any member of the Society to attend their next meeting when a paper would be read by Herr Kossowsky, of U. F. A. Germany, on "Modern Methods of Sound Reproduction in Cinematography."

The members' meetings for the remainder of this season will be held on March 10th, when Mr. Villiers, of G. E. C., will read a paper on "Modern Incandescent Lighting in Cinema Studios;" March 24th, when Mr. Warmisham of Taylor, Taylor, and Hobson will read a paper on "Lenses, with Special Reference to Color Correction;" and April 14th, when Mr. Flemming of the National Physical Laboratories will read a paper on "The Acoustics of Buildings."

## ORGANIZATION MEETING OF THE NEW YORK SECTION

March 6, 1930

The meeting was called to order by President J. I. Crabtree, acting in the role of temporary chairman pending the election of a permanent chairman. Chairman Crabtree briefly discussed the purpose of the meeting which was primarily the election of officers, and then introduced Professor Pitkin of Columbia University, who delivered a talk entitled "The Psychology of Sound and Its Relation to the Motion Picture." At the conclusion of this talk, Professor Pitkin briefly described his reactions on the use of color in motion picture photography, after which Chairman Crabtree allotted five minutes for the discussion of the talk. This discussion was by Messrs. Richardson, Shea, and Smack.

Chairman Crabtree appointed J. W. Coffman, G. C. Edwards, J. R. Manheimer, D. E. Hyndman, and R. C. Hubbard as a committee to make nominations for the office of chairman (term ending October, 1930). The committee reported their nomination of Messrs. Palmer and Spence. Mr. Spence, however, withdrew, and a motion was then made and carried that the secretary cast a ballot for Mr. Palmer, electing him to the chairmanship of the New York Section. This was done.

Mr. Palmer then took the chair and, after a brief message in which he expressed his appreciation and desire to devote his energies to the

service of the newly formed Section, he proceeded with the nominations for the offices of secretary-treasurer and two managers.

The committee nominations for secretary-treasurer were D. E. Hyndman and W. R. McNair, and for the offices of managers were H. Griffin, M. C. Batsel, J. R. Manheimer, T. E. Shea, and G. C. Edwards. It was moved that the manager receiving the highest number of votes be designated the long term manager, and the one receiving the next highest number of votes be designated as the short term manager.

The election of officers then proceeded on the basis of these nominations, and the subsequent count revealed that Mr. Hyndman was elected to the office of secretary-treasurer, Mr. Shea to the long term office of manager, and Mr. Batsel to the short term office of manager.

A telegram from the West Coast Section was read offering their Section's best wishes for the success of the New York Section.

A motion was then made and passed that the New York Section through its officers petition the Board of Governors to reconsider the limits of the New York Section, and to accept the definition of the metropolitan limits as those given by the leading national authority, which is assumed to be the United States Chamber of Commerce.

#### NEWS NOTE FROM THE NATIONAL SOCIETY FOR THE PREVENTION OF BLINDNESS

New York City, March 30.—The League of Nations is undertaking an exhaustive study of the effects that motion pictures may produce on the eyesight of children and young people, it was disclosed here today by the National Society for the Prevention of Blindness.

"The widespread use of the cinema throughout the world now, its additional possibilities for visual education with the introduction of talking pictures, and its increased use in schools and colleges has called forth the present investigation," explained Lewis H. Carris, managing director of the Society.

"Under the supervision of Dr. Lucien de Feo, director of the International Educational Cinematographic Institute of the League of Nations, the study will seek to determine whether any disturbances of sight are provoked by watching a brilliantly lighted screen in absolute darkness, the maximum time that a show can last before producing a tiring effect on sight, and similar answers which may influence the use of motion pictures for juvenile education.