

JOURNAL

OF THE SOCIETY OF

MOTION PICTURE ENGINEERS

LOYD A. JONES, EDITOR *pro tem.*

Volume XV

OCTOBER, 1930

Number 4

CONTENTS

	Page
Factors Governing Power Capacity of Sound Reproducing Equipment in Theaters...S. K. WOLF AND W. J. SETTE	415
Galvanometers for Variable Area Recording..G. L. DIMMICK	428
Progress in Micro Cinematography....HEINZ ROSENBERGER	439
Television Systems.....C. FRANCIS JENKINS	445
Modern Practice in Incandescent Cinema Studio Lighting.... W. A. VILLIERS	451
One Type of Acoustic Distortion in Sound Picture Sets..... R. L. HANSON	460
Production Aspects of a Technical Lecture Sound Picture.... FRANKLIN L. HUNT	473
Some Considerations Affecting the Design of Phonograph Needles.....R. T. FRIEBUS	484
Improved Synchronizing Apparatus for Sixteen Millimeter Films with Disk Records.....WILLIAM H. BRISTOL	494
The Maintenance of Sound Film in Exchange Operation and the Degree That Sound Reproduction Is Affected by the Con- tinued Use of Sound Track Film....TREVOR FAULKNER	501
The Soviet Cinematography.....L. I. MONOSSON	509
Conditions under Which Residual Sound in Reverberant Rooms May Have More Than One Rate of Decay..... CARL F. EYRING	528
Report of Projection and Sound Reproduction Committee.....	550
Abstracts.....	565
Book Reviews.....	570
Officers.....	571
Committees.....	572
Society Notes.....	575
Obituary.....	581