

COMMITTEE ACTIVITIES

New Committees.—The following new committees have been appointed:

Practical Projection

H. RUBIN, <i>Chairman</i>	J. HOPKINS
T. BARROWS	R. H. McCULLOUGH
S. GLAUBER	R. MIEHLING
J. H. GOLDBERG	F. H. RICHARDSON
C. GREENE	M. RUBEN
H. GRIFFIN	H. B. SANTEE

Projection Theory

W. B. RAYTON, <i>Chairman</i>
F. A. BENFORD
J. F. LEVENTHAL
W. F. LITTLE
C. TUTTLE

Two additional committees are in process of formation which will deal with projection screens and fire protection. The Color Committee is arranging for an exhibition of representative films prepared by the various commercial color processes at the Spring Convention. The Historical Committee is likewise arranging for an exhibit of apparatus and films of historical interest.

Meeting of the Practical Projection Committee.—The first meeting of this new committee was held at the Paramount Building, New York, on Wednesday evening, January 21, 1931. Chairman H. Rubin, in his introductory remarks, stated that the meeting was called for the purpose of gathering technical information relating to the practice of projection, and to make a report to the Society at the Spring Meeting. In discussing the ideal lay-out of the projection room, the chairman remarked that it would be necessary to deal with its location, size, equipment, safeguards, ventilation, painting, lighting, wiring, *etc.*, and lay-outs suitable for vaudeville theaters, regular theaters, and *de luxe* houses should be prepared. Recommendations should also be secured from acoustical experts relating to the best treatment for lessening noise in the projection room. The distance between projector centers as related to the projection

distance and the matter of auxiliary automatic ventilation as an emergency safety measure should be considered.

Mr. J. H. Goldberg presented to the chairman three sets of preliminary lay-outs for projection rooms for class A, B, and C theaters and these blue-prints and plans were discussed. A subcommittee was then appointed to prepare an ideal projection room lay-out for large, medium, and small theaters. The committee is composed of the following members:

J. H. GOLDBERG, *Chairman*
 J. J. HOPKINS
 LESTER ISAACS
 H. B. SANTEE
 L. M. TOWNSEND

Mr. F. H. Richardson then moved that the Practical Projection Committee should consider holding a meeting with theater architects or representatives of their association for discussing the ideal projection room lay-out and its location with respect to each type of theater mentioned above. This motion was carried and Chairman Rubin promised to make the necessary arrangements.

The problem of the relation between screen brightness and the illumination level in the auditorium, in so far as it affects the eyesight of the observer, was referred to the Projection Theory Committee.

The following subcommittees were also appointed:

Screen Illumination

(To investigate and prepare standards for proper screen illumination as contrasted with the illumination level in theater auditoriums.)

H. GRIFFIN, *Chairman*
 S. GLAUBER
 R. MIEHLING
 L. TOWNSEND

Projection Room Routine and Maintenance

(Embodying daily inspection of equipment and preparatory work to insure perfect performance.)

J. J. HOPKINS, *Chairman*
 S. GLAUBER
 LESTER ISAACS
 R. H. McCULLOUGH
 M. RUBEN

Monitoring and Control of Sound in Theaters

H. B. SANTBEE, *Chairman*
L. ISAACS
R. MIEHLING
F. H. RICHARDSON
M. RUBEN
L. TOWNSEND

Progress and Improvements in Projector Design and Accessories

H. GRIFFIN, *Chairman*
S. GLAUBER
J. J. HOPKINS
L. ISAACS

The problem of film buckle was referred to President Crabtree for consideration by some other committee. The subcommittee on "Progress and Improvements in Projector Design and Accessories" will also consider this question.

The chairman briefly described a new curved film track which was designed to aid in the projection of buckled film and announced that a technical paper on this device, written by its inventor, will be submitted to the committee at the next meeting.

The new standard release print was discussed and Mr. Richardson voiced an objection to the black circle motor and change-over cues which are now a part of the standard change-over practice. The chairman ruled that the standard should be given a further chance to function before any changes are advocated.