

COMMITTEE ACTIVITIES

IMPORTANT COMMUNICATION FROM THE PAPERS COMMITTEE

The Papers Committee takes this opportunity to thank the members of the Society for the hearty coöperation it has received in preparing and in presenting the papers program at the Spring Convention.

The Committee feels that this program was a very good one from many standpoints. Nevertheless it believes that even better programs are practicable. It is the aim of the Committee that each papers program shall show improvement over the preceding one and it seeks your continued support to this end. It should be borne in mind that the Fall Convention is but a few short months away—a very short period, because allowance must be made for vacations.

Each member is asked to review the work he is doing and make plans for the presentation of a paper this fall. The chairman should be notified at once of the subject to be discussed, and given a brief résumé of the ground to be covered.

Some papers were planned for the Hollywood Convention which for one reason or another could not be presented. The Committee asks that these papers be followed up and prepared for the next convention.

As was pointed out in the March issue of the JOURNAL, much information of interest and value to the members of the Society is withheld by individuals simply because it is familiar material to them and to the small group engaged in the particular field of activity. It should be kept in mind that all phases of the motion picture and affiliated industries are represented in the membership of the Society and that most of us are pretty much interested in the other fellow's job and in its reaction on the Big Job we are all doing together. If any member is doubtful about the suitability of any material he should give the Papers Committee an opportunity to advise with him.

The Committee would be very glad to hear from members of the Society in reference to changes in the general plan of the papers program and to receive suggestions for topics to be treated in single papers or to be the subject of symposiums. Everyone must have ideas about the kind and character of programs which would interest him most. Why not tell the Committee about it?

The Committee looks forward to an early reply from each member of the Society.

O. M. GLUNT, *Chairman*

SOUND COMMITTEE

At a meeting held in New York, N. Y., April 27th, most of the subcommittee reports were discussed and passed upon as suitable material to be included in the final report to be presented at the Hollywood meeting. This report concerns itself primarily with a consideration of present-day practice in sound recording and reproducing, the possibilities of standardization, and items which the Committee believes warrant further investigation by the industry.

PROJECTION SCREENS COMMITTEE

At a meeting held April 16th, in New York, N. Y., Mr. Whiting submitted a report dealing with measurements on screens, which included a description of the method used and comments as to desirable screen brightness. Mr. Little was assigned the task of securing laboratory data on the distribution of light from laboratory screens with the light incident at varying angles. He proposed a method for defining and measuring total reflection factors, which the Committee accepted. Mr. Raven proposed that the Committee submit recommendations on the types of screens suitable for houses of different widths. Mr. Tuttle suggested that the Committee consider screens suitable for rear projection, and volunteered to obtain data relative to deterioration of screen surfaces. Mr. F. H. Hopkins agreed to submit an analysis of acoustic properties and requirements for screens. In order to guide the activities of the Committee, a complete outline of the proposed work for the coming session was drawn up.

PROJECTION PRACTICE COMMITTEE

At a meeting held April 22nd, in New York, N. Y., the full report of the Subcommittee on Projection Room Lay-Out was read by Mr. Goldberg. After some discussion concerning various details of this report, and in which it was pointed out that the report should deal primarily with the lay-out of the projection room and not with accessories for it, the report was accepted by the Committee to be included in its final report which will be presented at the Spring Meeting. This report is to include several suggested plans for the lay-out of projection rooms for large, medium, and small theaters.

In the announcement concerning the Projection Practice Committee published in the April, 1931, JOURNAL, the statement was made: "Chairman Rubin read a communication from Mr. Chauncey Greene suggesting that arrangements be made to close off the balcony when not occupied, in order to avoid excessive reverberation from the ceilings and upper walls of the theater auditorium." This should have read ". . . that arrangements be made to close off the *sound distributed to* the balcony whenever the balcony was not occupied."

STANDARDS AND NOMENCLATURE COMMITTEE

At a meeting held at the Pennsylvania Hotel, New York, N. Y., May 2nd, the report of the Subcommittee on Wide Film to be presented at the Spring Meeting of the Society was read by Chairman Hardy, and accepted by the Committee. A great deal of work was done by the Subcommittee on Nomenclature on the glossary which it is expected will be submitted to the Society in the near future.