

SOCIETY ANNOUNCEMENTS

HOLLYWOOD CONVENTION

The Spring Meeting of the Society was held in Hollywood, Calif., May 25th-29th, with headquarters at the Hotel Roosevelt. The technical program consisted of sixty-five technical papers, including symposiums on color photography, sound recording, studio practices, laboratory practices, and theater practices. In addition to these, there was a symposium of four papers dealing with the camera and the cameraman. The president turned over the chair during the various symposiums to members of the Society who had gained distinction in the particular fields as follows: C. E. K. Mees, Director of the Kodak Research Laboratories, presided over the symposium on color photography; N. H. Slaughter, chief engineer of Warner Brothers Studios, presided over the symposium on sound recording; and V. B. Sease, director of the Redpath Laboratory of the Du Pont Pathé Film Mfg. Company, presided over that on laboratory practices. The final papers program was substantially the same as the preliminary program mailed to the membership two months ago. Inspection trips were made through the Fox and Paramount West Coast Studios, both of which were extremely interesting to the visitors.

The exhibit of motion picture apparatus, held in the gymnasium of the American Legion Auditorium in Hollywood, included an exhibition of apparatus of twenty-four manufacturers, in addition to an exhibit arranged by the Historical Committee of the Society. This exhibit included replicas of old projectors and cameras, in addition to the large collection of clippings of motion picture film illustrating various processes.

On the evening of Monday, May 25th, those attending the Convention were entertained by an exhibition of recent films of interest. Among these were the picture *Tabu*, supplied by courtesy of Paramount Publix Corp., and *Dancing Sinners*, supplied by courtesy of Metro-Goldwyn-Mayer Corp., and a comedy reel by Multicolor.

On the evening of Thursday, May 28th, there was an exhibition of representative films from various studios, showing recent advances in technic.

A picture taken thirty-four years ago by Mr. Oscar B. Depue showing scenes in Europe was projected, in addition to another showing Mr. Depue addressing the Convention, and describing the telegraphophone which he used for recording conversations in 1907. A reproduction of the record on the steel wire used in the telegraphophone was presented.

Several reels of film were projected through the courtesy of the American Society of Cinematographers showing scenic views photographed on the new supersensitive film. A demonstration was also given of a recording made by the new single ribbon microphone of the choir of three hundred voices in the Mormon Temple at Salt Lake City. Other films were shown for the purpose of demonstrating noiseless recording, re-recording, dubbing, and composite shots made by the Dunning and other processes. The demonstration film by the Fox Studios showed dissolves of various kinds, and one by Tolhurst illustrated results obtained by microscopic photography.

The Society is indebted to Multicolor, Ltd., Technicolor Motion Picture Corp., Fox Film Corp., Columbia Pictures, RKO Radio Pictures, Inc., United Artists Corp., and the Dunning Process Co. for their kind collaboration.

The semi-annual banquet of the Society was held on Wednesday, May 27th, in the Blossom Room of the Hotel Roosevelt, at which more than three hundred persons were present. The opening address was made by President Crabtree, who then turned the meeting over to Mr. Lawrence Grant, Master of Ceremonies. The speakers included Mr. Frank Woods, Dr. C. E. K. Mees, Mr. Lawrence Grant, Dr. Lee de Forest, Mr. Clinton Wunder, Mr. Carey Wilson, Mr. Joseph I. Schnitzer, Mr. Sol Wurtzel, Mr. John Arnold, Mr. Alvin Wyckoff, Mr. Frank Brandow, Mr. William Garity, Mr. Fred Lally, and Mr. Donald Crisp.

A great deal of credit must be given to the Convention Committee, headed by W. C. Kunzmann, and the local Arrangements Committee, headed by Peter Mole, for the large amount of work which they contributed toward making the convention a success. Thanks also are due Mrs. Peter Mole and Mrs. Donald MacKenzie for arranging an attractive program for the ladies attending the convention.

On the evening of May 19th, members of the Board of Governors

were the guests of the Executive Committee of the Technicians' Branch of the Academy at a dinner held at the Hotel Roosevelt, at which time the fullest coöperation between the Society and the Academy was assured. The Society is indebted to the Academy for the assistance of Mr. Clinton Wunder and Mr. Lester Cowan in arranging some of the details of the Convention.

BOARD OF GOVERNORS

At a meeting held in Hollywood at the Hotel Roosevelt, May 24th, the Editor-Manager was instructed to notify Associate members of the Society that a membership certificate may be secured by sending a request to the General Office, accompanied by a remittance of one dollar. This request can be made conveniently by returning the pink slip enclosed in this issue of the JOURNAL, appropriately filled out.

At this meeting, final arrangements for the Convention were completed. These included a reduction in the registration fee from \$5 to \$2, making the payment obligatory upon all members of the Society. There was some discussion concerning the subscription price of the JOURNAL, the acceptance of advertising for the JOURNAL, and reduction of dues. A motion was made and passed that a committee be appointed "to examine the probable effect on the Society's income of reducing the price of the JOURNAL, reducing the annual membership dues, taking advertising in the JOURNAL, and to report the relative values of advertising, sustaining memberships, and other sources of income for augmenting the Society's funds."

FALL MEETING, 1931

The Board of Governors voted to place the names "New York" and "Detroit" on the post-card ballot to be mailed to the membership shortly for deciding the location of the next convention. The period chosen for this meeting was tentatively set for October 19th to 22nd, inclusive.

JOURNAL AWARD

The motion was made and passed that "an award of \$100.00 shall be made annually, at the Fall Convention of the Society, for the most outstanding paper published in the JOURNAL of the Society during the preceding calendar year. An appropriate certificate shall accompany the presentation.

"The Journal Award Committee shall consist of not less than six active members of the Society, to be appointed by the President subject to ratification by the Board of Governors. The Chairman of the Committee shall be named by the President and a two-thirds vote is necessary for election to the award. (Proxies are permitted.)

"The Committee shall be required to make its report to the Board of Governors at least one month prior to the Fall Meeting of the Society, and the award must be ratified by the Board. A list of five papers shall also be recommended for honorable mention by the Committee. These rules, together with the titles and authors' names, shall be published annually in the JOURNAL of the Society."

PROGRESS MEDAL

"The Board of Governors may consider annually the award of a Progress Medal in recognition of any invention, research, or development, which in the opinion of the Progress Award Committee shall have resulted in a significant advance in the development of motion picture technology.

"The Committee shall consist of not less than six active members of the Society, to be appointed by the President subject to ratification by the Board of Governors. Names of persons deemed worthy of the award may be proposed and seconded, in writing, by any two Active members of the Society and shall be considered by the Committee during the month of June; a written statement of accomplishments shall accompany each proposal.

"Notice of the meeting of the Progress Award Committee must appear in the March and April issues of the JOURNAL. All names shall reach the Chairman not later than April 20th.

"A two-thirds vote of the entire Committee shall be required to constitute an award of the Progress Medal. Absent members may vote in writing. The report of the Committee shall be presented to the Board of Governors for ratification at least one month before the Fall Meeting of the Society.

"Recipients of the Progress Medal shall be asked to present their portraits to the Society, and, at the discretion of the Committee, the recipients may be asked to prepare a paper for publication in the JOURNAL of the Society. These regulations, the names of those who have received the medal, the year of each award, and a statement of the reason for the award shall be published annually in the JOURNAL of the Society."

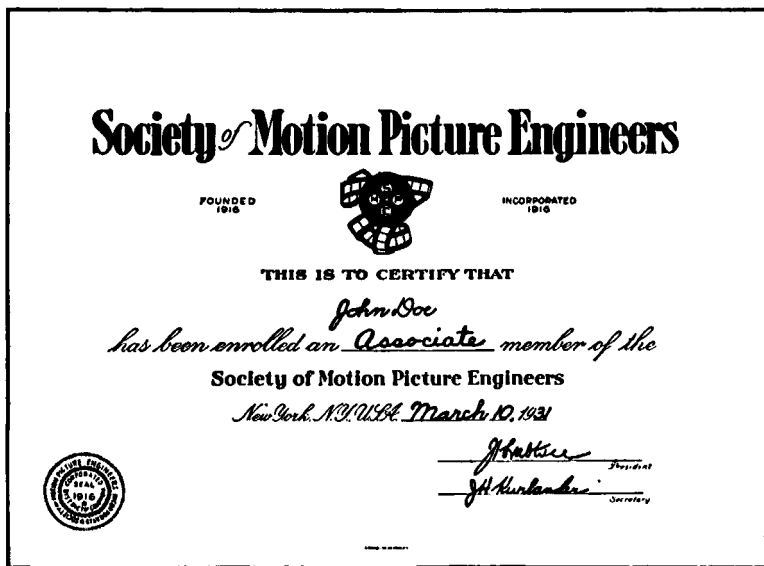
LAPEL BUTTONS



There is mailed to each newly elected member, upon his first payment of dues, a gold membership button which only members of the Society are entitled to wear. This button is shown twice actual diameter in the illustration. The letters are of gold on a white background. Replacements of this button may be obtained from the General Office of the Society at a charge of \$1.00.

MEMBERSHIP CERTIFICATE

Associate members of the Society may obtain the membership certificate illustrated here by forwarding a request for the same to the General Office of the Society at 33 W. 42nd St., New York, N. Y.,



accompanied by a remittance of \$1.00. The request may conveniently be made by appropriately filling out the pink slip attached to the contents page of this issue of the JOURNAL.