

JOURNAL

OF THE SOCIETY OF

MOTION PICTURE ENGINEERS

SYLVAN HARRIS, EDITOR

Volume XVII

JULY, 1931

Number 1

CONTENTS

	Page
Color H. B. FRANKLIN	3
The Multicolor Process RUSSELL M. OTIS	5
The Multicolor Laboratory BRUCE BURNS	11
The Latin-American Audience Viewpoint on American Films . . C. J. NORTH AND N. D. GOLDEN	18
Improvements in Motion Picture Laboratory Apparatus C. E. IVES, A. J. MILLER, AND J. I. CRABTREE	26
Career of L. A. A. Le Prince E. KILBURN SCOTT	46
Progress in the Motion Picture Industry: Report of the Progress Committee	67
Committee Activities	116
Abstracts	135
Patent Abstracts	139
Officers	146
Committees	147
Contributors to This Issue	150
Society Announcements	151
Report of the Treasurer	156