

# SOCIETY ANNOUNCEMENTS

## THE FALL CONVENTION

At a meeting of the Board of Governors held in the Hotel Van Curler, Schenectady, N. Y., August 10, 1931, the location for the Fall 1931 Meeting was determined and various details pertaining to the meeting were discussed and arranged. Due to the fact that the membership has shown a preference for holding the fall meeting at a place removed from large metropolitan centers in order to foster and promote the social aspects of the convention, it was decided to hold the convention at Swampscott, Mass., from October 5th to 8th, inclusive, with headquarters at the New Ocean House.

Full details of the convention will be found in the Arrangements Program on page 479 of this issue of the JOURNAL, together with descriptions of the transportation facilities, points of interest, amusements, *etc.*

A final program of the meeting is being arranged by the Convention Committee, which will be mailed to the membership in the near future, and an attractive program of papers is being arranged by the Papers Committee. An exhibition of newly developed motion picture apparatus, similar to the exhibition held at the recent Hollywood meeting, will be held in the Colonial Room of the hotel.

## NOMINATIONS OF OFFICERS

Nominations of officers to be elected at the forthcoming Fall Convention were held at the August 10th meeting of the Board of Governors at Schenectady. Voting ballots will be mailed to the membership as soon as the acceptance of the nominations by the nominees is assured, and announcement of the results and the installation of the officers-elect will be made at the Fall Meeting at Swampscott.

## ABRIDGEMENTS OF PAPERS

The Board of Governors, at the meeting of August 10th, ruled that "the Chairman of the Publicity Committee is authorized to distribute

abridgements of papers presented at meetings of the Society, prior to the publication of these papers in the JOURNAL, to the extent of twenty per cent of the material contained in each paper. Such abridgements can be obtained only from the Chairman of the Publicity Committee."

### CREDIT FOR REPRINTS

The Board of Governors also ruled that "papers appearing in the JOURNAL or presented at meetings of the Society may be reprinted and abstracted or abridged provided credit is given to the JOURNAL of the Society of Motion Picture Engineers and to the author or authors of the papers in question."

### THE HOLLYWOOD CONVENTION

*The following letter was distributed to the members of the New York Section shortly after the recent Convention at Hollywood, Calif. Although an account of the Convention was given in the July issue of the Journal, the following is presented in order to furnish a different viewpoint for those who were unable to attend the meeting.*

#### TO THE MEMBERS OF THE NEW YORK SECTION:

It had been planned to hold a meeting of the Local Section at which reports of the Hollywood Convention could be made, but due to various conditions, it has been impossible to arrange such a meeting. The next meeting of the New York Section will be held about September 20, 1931.

I have therefore prepared this short report of the Hollywood Convention for circulation among the members of the New York Section, as I thought it might prove interesting to them.

The Convention sessions were held in the very beautiful hall of the American Legion Auditorium. The latest type of sound projectors had been installed, and the whole program was characterized by the excellent showmanship exhibited by the Hollywood members of our organization. Everything went off with perfect precision and there were no waits or delays to mar the occasion.

A very interesting exhibit of new apparatus was arranged in a hall of the same building, and several new cameras, moviolas, various types of lighting equipment, reflectors, etc., were shown. This exhibit attracted a large attendance, and as each exhibit was manned by competent technical experts, a great deal of information was available at first hand; and this helped to make the show a great success. The registration at the Convention included about three hundred members of whom about seventy-five were from the East.

Among the notable papers which were presented were the following:

Mr. Ben Schlanger, of New York, read a very interesting paper on a suggested new design for theaters. The important feature of this design is that the audience enters the theater on the street level, passing down a few steps to the orchestra floor, and up a few steps to the balcony floor. A very novel arrangement of seats is provided, so that each person in the audience sits in such a way that he looks directly at the center of the screen without having to bend over or assume an uncomfortable position in order to get a proper view of the screen. There was a great deal of discussion on this paper and the general opinion is that it offers great possibilities for improvements in theater design.

A symposium on color photography was held on Monday afternoon, presided over by Dr. Mees. A number of interesting examples of various color processes were shown, which were interesting in themselves as well as in illustrating the latest advances in color photography.

Tuesday morning was devoted to a symposium on sound recording, and resulted in the usual active discussions on the various methods that are being employed.

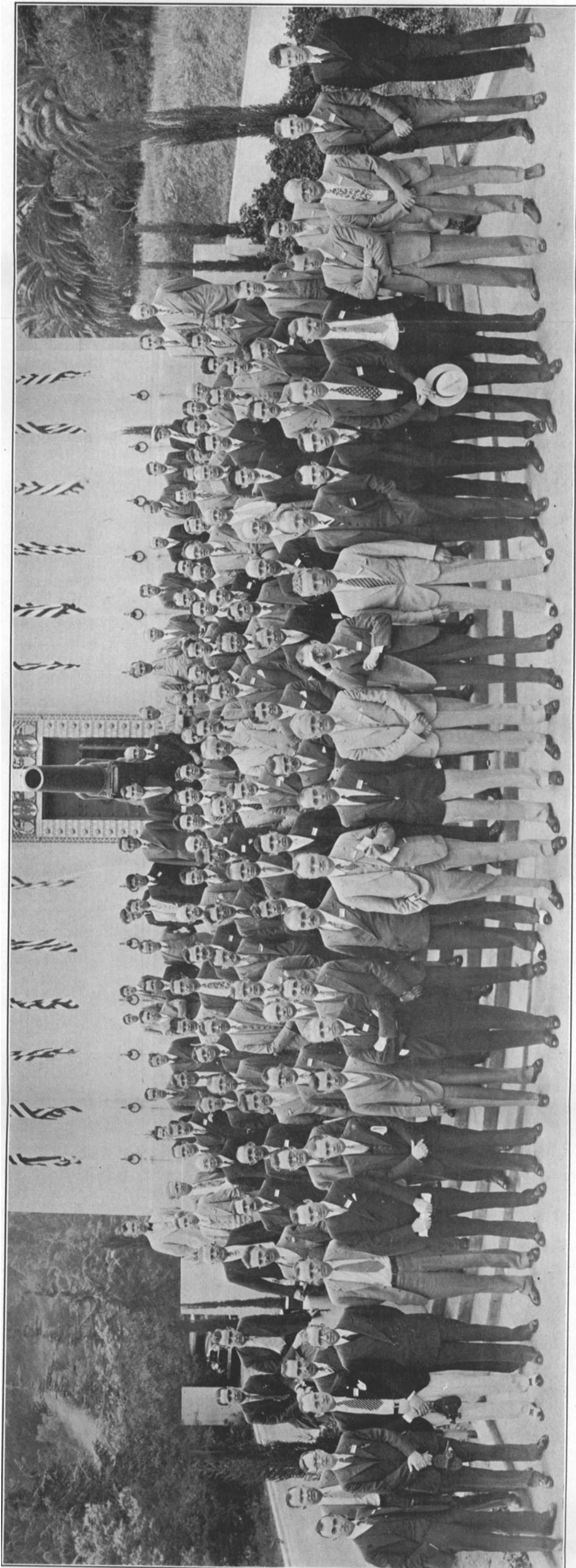
One of the very interesting papers of the Convention was a rather lengthy one, by Mr. L. A. Jones of the Eastman Kodak Company, on "Sensitometry." On account of the length of this paper it was read in three separate parts at different times.

Mr. Crabtree awarded a prize at the end of each session to the person who presented his paper in the most interesting manner. This created a little competition among the readers of the papers, and helped to make the program more interesting.

Screen demonstrations were given of examples of the new du Pont and Eastman high-speed negative films. The new Eastman film, in addition to being about 100 per cent faster than the old film, is coated on a so-called gray base which has a noticeable effect in eliminating halation.

The cameramen came out almost in a body, and made a strong appeal for a silent camera with a standard aperture and a standard motor.

Several new advances in cameras were shown, including the new Moreno-Snyder continuous camera which is equipped with a photo-electric cell for determining exposure. The new Mitchell sound camera was also shown.



SPRING MEETING  
SOCIETY OF MOTION PICTURE ENGINEERS  
AMERICAN LEGION AUDITORIUM  
HOLLYWOOD, CALIF., MAY 25-29, 1931.

Visits were made to the Paramount and Fox Studios on different afternoons, and many new types of apparatus and methods of operation were shown.

Dr. Donald A. MacKenzie read a very interesting paper on straight-line and toe records with a light valve. This paper will be well worth studying.

A paper by Mr. Roy Hunter describes a suggested new method of making release prints, which is essentially as follows: a positive is made from the original negative, and this positive is used to make succeeding release prints by the usual printing method; these prints are reversed in development, thus converting them into positives.

Mr. E. H. Dunning gave a very interesting talk on the Dunning process and process backgrounds, and described in detail the use of the Dunning process in making foreign versions.

A new 35 mm. portable sound projector was described and shown by Mr. H. Griffin. This projector is remarkably silent in operation, and simple in construction.

A new newsreel camera was described by Mr. J. L. Spence. The camera has many novel features, and gives to the newsreel cameraman a camera designed primarily for sound picture work.

The Convention session lasted for five days; in fact, the last paper was read at 11:30 P.M. on the last day of the session. The Convention was somewhat of an endurance contest, but many worth-while papers were read, and those who attended were amply repaid for their efforts in getting to the Convention.

M. W. PALMER, *Chairman*

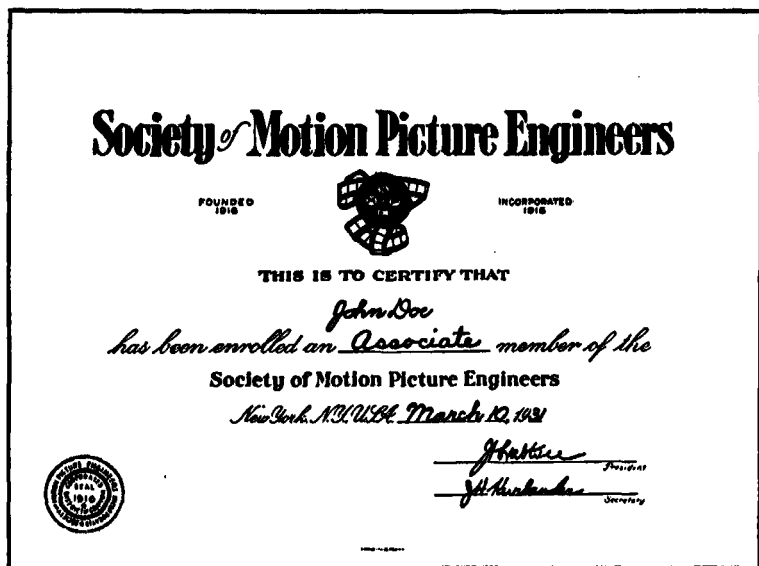
### LAPEL BUTTONS



There is mailed to each newly elected member, upon his first payment of dues, a gold membership button which only members of the Society are entitled to wear. This button is shown twice actual diameter in the illustration. The letters are of gold on a white background. Replacements of this button may be obtained from the General Office of the Society at a charge of one dollar.

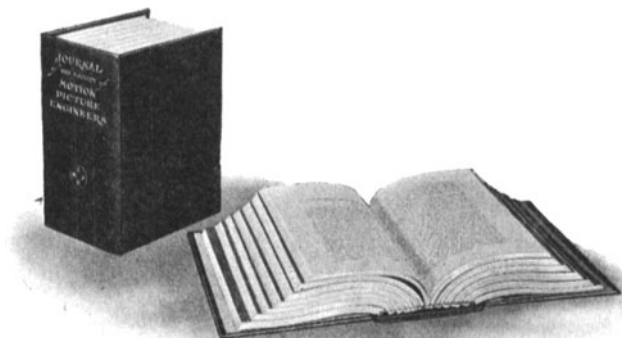
### MEMBERSHIP CERTIFICATE

Associate members of the Society may obtain the membership certificate illustrated below by forwarding a request for the same to the General Office of the Society at 33 W. 42nd St., New York, N. Y., accompanied by a remittance of one dollar.



### BINDER FOR JOURNALS

The binder shown in the accompanying illustration serves as a temporary transfer binder or as a permanent cover for a complete



year's supply of JOURNALS. It is made of black crush fabrikoid, with lettering in gold. The binder is so constructed that each individual copy of the JOURNAL will lie flat as its pages are turned. The separate copies are held rigidly in place but may be removed or replaced at will in a few seconds.

These binders may be obtained by sending your order to the General Office of the Society, 33 West 42nd Street, New York, N. Y., accompanied by a remittance of two dollars. Your name and the volume number of the JOURNAL may be lettered in gold on embossed bars provided for the purpose at a charge of fifty cents each.

## ARRANGEMENTS PROGRAM

### FALL MEETING OF THE SOCIETY, NEW OCEAN HOUSE SWAMPSCOTT, MASSACHUSETTS

(October 5-8, 1931, inclusive)

The following committees and individuals will officiate during the convention:

#### COMMITTEES IN CHARGE OF ARRANGEMENTS

##### BOSTON LOCAL COMMITTEE

J. S. CIFRE, *Chairman*  
A. C. HARDY  
C. A. B. HALVORSON  
L. T. TROLAND  
A. J. HOLMAN

##### RECEPTION

J. S. CIFRE	A. C. HARDY	C. A. B. HALVORSON
L. T. TROLAND	A. J. HOLMAN	A. C. HAYDEN
J. K. KIENNINGER	THAD. C. BARROWS	J. H. COHEN
DONALD McRAE	H. S. DILL	JOSEPH ROSEN
LEROY ANDREWS		MAURICE ROTTENBERG

##### CONVENTION REGISTRARS

W. C. KUNZMANN	H. T. COWLING
S. RENWICK	E. R. GEIB

##### BANQUET ARRANGEMENTS

W. C. HUBBARD, *Chairman*

W. C. KUNZMANN	F. C. BADGLEY	J. S. CIFRE
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##### BANQUET AND DANCE

Banquet: Main dining room, New Ocean House, promptly at 7:30 P.M., Wednesday, October 7, 1931.