

SOCIETY ANNOUNCEMENTS

BOARD OF GOVERNORS

At a meeting of the Board of Governors held at the Waldorf-Astoria Hotel, New York, N. Y., on December 10th, consideration was given to the establishment of new committees which would expand to a great extent the scope of activities of the Society in directions which have so far not been adequately investigated. Among the new committees considered was one to deal with non-theatrical home equipment, a committee on the development and care of film, a Museum Committee whose duty it will be to gather historical pieces of motion picture apparatus for purposes of exhibition in suitable depositories, and a committee on the preservation of film.

It was decided that the S. M. P. E. Fellowship, created through the generosity of Mr. George Eastman, is to be established at the University of Rochester. Its administration is to be left to the Projection Theory Committee, the object of the Fellowship being to conduct investigations on problems particularly concerned with or cognate to the motion picture art.

Much discussion was held concerning the financial operations of the Society for the fiscal year and on the general matters of entrance fees, dues, and subscription rates.

SPRING, 1932, CONVENTION

The Board of Governors decided that the names of the cities, New York, N. Y., and Washington, D. C., be placed upon the ballot which is to be mailed to the entire membership for voting upon the location of the Spring, 1932, Meeting.

NEW YORK SECTION

A meeting of this section was held on Wednesday, December 9th, in the auditorium of the Engineering Societies Building, 33 West 39th Street, New York, N. Y. Mr. H. A. Frederick of the Bell Telephone Laboratories repeated his paper entitled, "Vertical Sound Records; Recent Technical Advances in Mechanical Records on
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Wax," which was presented at the Swampscott Convention on October 7th. The demonstration which accompanied the paper included considerably more elaborate apparatus than that which was used at the Swampscott Meeting. Following Mr. Frederick's presentation Mr. Leopold Stokowski, director of the Philadelphia Orchestra, addressed the meeting, presenting from a musician's standpoint some of the problems of recording. The meeting created considerable interest, more than seven hundred and fifty people attending in spite of the inclement weather.

The next meeting of the Section is scheduled to be held about the second week in January. Announcements will be mailed to all members enrolled in the Section. Those whose names are not on the mailing list of the Section, but who wish to receive information concerning the meetings, should communicate with the general office of the Society.

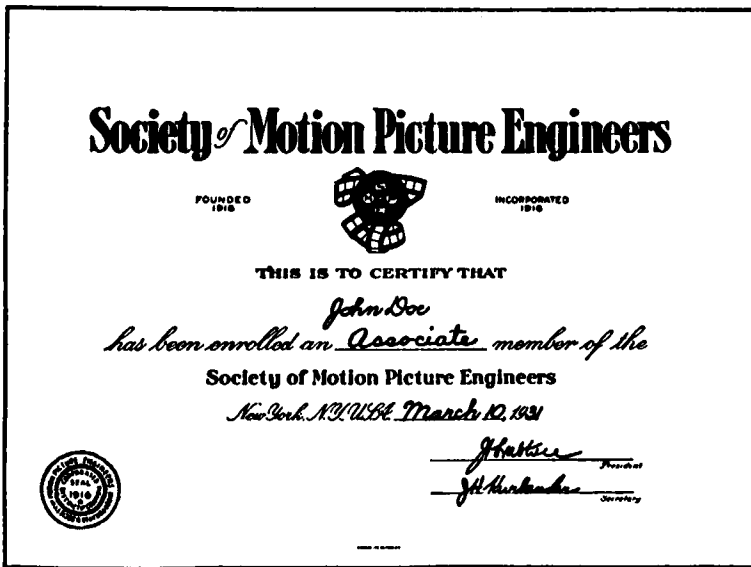
PROJECTION PRACTICE COMMITTEE

At a meeting of the Projection Practice Committee held on November 24th, a program outlining the work to be conducted by the Committee during the current year was formulated, being particularly directed toward the recommendation of standards of tolerances and clearances of projector and sound parts, and the determination of the degree of wear of projector and sound equipment which can be allowed without impairing the quality of the projected picture or damaging the film. A study of the methods of so-called processing, or the treating of finished positive prints to prevent damage during the first showing of the film is to be included in the work of the year. It is felt that there is a need for more perfect methods which will completely eliminate the shedding of emulsion or the accumulation of oil and wax in the projector, due to the film.

At a second meeting of the Committee on Tuesday, December 15th, further discussion of the problems of tolerances and clearances in projector and sound parts was held, particular attention being paid to the points at which tension of the film and wearing of the parts occur. The problem of the specifications desirable for projector apertures was also discussed at some length, and the work on this problem, although not completed, is recommended for the study of the Standards and Nomenclature Committee of the Society.

MEMBERSHIP CERTIFICATE

Associate members of the Society may obtain the membership certificate illustrated below by forwarding a request for the same to the General Office of the Society at 33 W. 42nd St., New York, N. Y., accompanied by a remittance of one dollar.



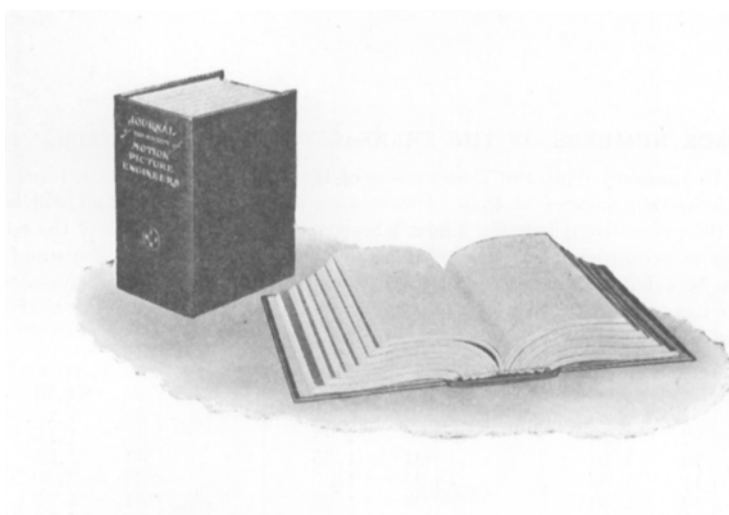
LAPEL BUTTONS



There is mailed to each newly elected member, upon his first payment of dues, a gold membership button which only members of the Society are entitled to wear. This button is shown twice actual diameter in the illustration. The letters are of gold on a white background. Replacements of this button may be obtained from the General Office of the Society at a charge of one dollar.

JOURNAL BINDERS

The binder shown in the accompanying illustration serves as a temporary transfer binder or as a permanent cover for a complete year's supply of JOURNALS. It is made of black crush fabrikoid, with lettering in gold. The binder is so constructed that each individual copy of the JOURNAL will lie flat as its pages are turned. The separate copies are held rigidly in place but may be removed or replaced at will in a few seconds.



These binders may be obtained by sending your order to the General Office of the Society, 33 West 42nd Street, New York, N. Y., accompanied by a remittance of two dollars. Your name and the volume number of the JOURNAL may be lettered in gold on embossed bars provided for the purpose at a charge of fifty cents each.