

BOOK REVIEWS

Handbook of the Film Industry, Vol. II, European Films (*Handbuch der Filmwirtschaft, Band II, Film-Europa*). *Wirtschaft und Politik*, Berlin, 1931, 272 pp.

Three volumes of this handbook of film statistics have thus far appeared. The first volume covered the period 1923 to 1925, giving a cross-indexed register of information of film productions, authors, directors, cameramen, architects, and producers. The history and development of the German motion picture producing and exhibiting industry were also traced from 1895 to 1923, together with an outline of the general film situation in Europe.

The second volume gives correspondingly indexed statistics for films produced and passed by the censors during 1926 to 1929 with indexes of authors, *etc.* Statistics also give information as to the size and distribution of theaters in the various countries of Europe, regulations pertaining to the importation of motion picture productions into these countries, the general film market in Europe, division of sales, *etc.* The book will be of greatest use to executives, film sales and distributing organizations doing business with Europe.

A third volume of *Handbuch der Filmwirtschaft*, dealing with the rise of the sound film industry and covering the period 1929 and 1930, is scheduled to appear during 1931.

L. E. MUEHLER

Sound Film Reproduction. G. F. JONES. *Blackie & Son, Ltd.*, London & Glasgow, 1931.

A brief text in simple, non-technical style explaining, primarily for the small theater manager and projectionist, the principles and details of construction of reproduction equipment for both disk and sound-on-film. The principal outfits available on the British market are described. Sections are devoted to the various parts of the equipment as turntables, pickups, sound heads, light-sensitive cells, amplifiers, *etc.* A section on home-designed installations mentions the chief problems to be met but points out that very little saving can be effected by such assemblies.

H. PARKER