

SOCIETY ANNOUNCEMENTS

BOARD OF GOVERNORS

At a meeting held on March 25th at New York, further details of the Spring Convention to be held at Washington, D. C., were arranged, the general scheme of which was published in the April issue of the JOURNAL. Other details concerning the Convention are given below.

Authorization was given for the formation of a "Constitutional Committee," the function of which would be to consider recommended amendments of the Constitution and By-Laws of the Society. Among other amendments proposed at this meeting of the Board of Governors, the recommendation was made that the admission fee to the grade of Active membership be reduced to ten dollars and to the grade of Associate membership, five dollars; and that the transfer fee from the Associate to the Active grade be the difference between the two admission fees, or five dollars.

It was also ruled that the Honor Roll of the Society, established at the Swampscott Convention for the purpose of perpetuating the names of distinguished pioneers in the motion picture art, who are now deceased, be published each month in the JOURNAL.

SPRING, 1932, MEETING

MAY 9 TO 12, 1932

WARDMAN PARK HOTEL, WASHINGTON, D. C.

A rather complete schedule of activities for the approaching Washington Convention was submitted to the Board of Governors at its recent meeting by Mr. W. C. Kunzmann, Chairman of the Convention Arrangements Committee, and Mr. O. M. Glunt, Chairman of the Papers Committee. The final plan adopted by the Board of Governors included, among other details, the following features:

The morning of Monday, May 9th, will be devoted to registration, committee meetings, *etc.* The Convention will be formally opened at 11:00 A.M. with a welcoming address by Hon. Congressman Sol Bloom, followed by the response of the President.

The afternoon of Monday, May 9th, will be devoted to the presentation of S. M. P. E. committee reports.

On Wednesday, May 11th, a session will be held at the Auditorium of the Department of Commerce, where addresses will be delivered by various government departmental heads. Sight-seeing trips and other means of recreation will be provided for the afternoon of this day. The semi-annual banquet of the Society will be held on the evening of Thursday, May 12th, in the Gold Room of the Wardman Park Hotel.

An interesting papers program has been arranged by the Papers Committee, separate sessions being devoted to (1) the problems of theater operations; (2) problems of the release print, in production, theaters, and exchanges; (3) lectures by members of the staff of the U. S. Bureau of Standards; (4) motion picture photography, and various other interesting subjects.

An exhibition of newly developed motion picture apparatus will be held at the Wardman Park Hotel, the Convention Headquarters. Manufacturers desiring to exhibit their new apparatus should communicate with the General Office of the Society at 33 West 42nd Street, New York, N. Y.

NEW YORK SECTION

At a meeting of the New York Section held on March 23rd at the Electrical Institute in New York, N. Y., an interesting address on the subject of "Animated Cartoons in the Making" was presented by Mr. Harry Bailey, of Fables Pictures, Inc., illustrated by hand drawings and a motion picture parody of the subject of the talk.

The next meeting of the Section is scheduled for April 30th, at the Electrical Institute, at which time Mr. H. G. Tasker, of the United Research Corporation, will present a paper dealing with the problems of recording sound on sixteen millimeter film and of the corresponding problems of projection and reproduction.

CHICAGO SECTION

The March meeting of the Section was held on March 3rd at the headquarters of the Electric Association in Chicago. A paper presented by Mr. H. Shotwell, dealing with portable a-c. amplifiers,

was followed by a general discussion of the problems attending the use of this type of equipment in reproducing sound from film.

At the following meeting held on April 7th at the Electric Association headquarters in Chicago, Mr. E. Cour demonstrated the Artreeves recorder and described its operation. Mr. W. A. Holtz also gave a demonstration of the new sixteen millimeter sound-on-film projector.

PROJECTION PRACTICE COMMITTEE

At a meeting held at New York, N. Y., on April 4th, a further study was made of the various problems attending the use of the release print in the theater, and a preliminary draft of that section of the Committee's report, to be presented at the Washington Convention, was drawn up. Further consideration, also, was given to a proposed method of equalizing the sound output of projectors in theaters, and of the data that are now being accumulated by the Committee with regard to the illumination of projection screens in theaters. It is probable that, on account of the magnitude of the work of collecting and analyzing all the requisite data on projector tolerances, clearances, and tensions, the description of that part of the Committee's work will be deferred until the following report, as it was felt that unless the data were reasonably complete, their great importance to the motion picture industry might not be fully appreciated and their utilization might be more limited than is desirable.

SOUND COMMITTEE

At a meeting held at New York, N. Y., on March 18th, the report of the subcommittee on frequency characteristics was considered, particularly with reference to the compensation of frequency characteristics of reproducing and recording apparatus, and as to the manner in which compensation should be made for the slit losses in recording. The report also included a recommendation on the method of adjusting the azimuth of the recorder slit.

A study was also made of the desirable volume range of reproduction, the limitations of reproducing equipment, and the overload to ground noise ratio in sound records.

Another meeting of the Committee will be held prior to the Washington Convention for the purpose of drafting the final report to be presented at that time.

STANDARDS COMMITTEE

At a meeting of the Standards Committee, held at the General Office of the Society on March 15th, further consideration was given to the establishment of dimensional standards for sixteen millimeter sound film, and to various items recommended for standardization by the Projection Screens Committee. Among these were the standardization of tolerances and methods of test for determining the acceptability of projection screens, the method of making measurements of the reflectivity of screens, the definitive names of various types of projection screens, and the relation of the size of screen to the distance of the nearest observer.

After reviewing the circumstances attending the problem of establishing dimensional standards for the apertures of 35 millimeter projectors, the Committee passed for recommendation to the Society the dimensions 0.600×0.825 inch for the projector aperture, and the dimensions 0.631×0.868 inch for the corresponding camera aperture.

Final recommendations were made concerning the layout for 16 mm. sound film to be proposed for standardization, and arrangements were made to have these final layouts ready for submission and action at the Washington Convention.

JOURNAL AND PROGRESS AWARDS

At a meeting of the Board of Governors held May 24, 1931, it was decided that the following actions of the Board, relating to the *JOURNAL* Award and the *Progress Medal*, should be published annually in the *JOURNAL*.

JOURNAL AWARD

The motion was made and passed that "an award of \$100.00 shall be made annually, at the Fall Convention of the Society, for the most outstanding paper published in the *JOURNAL* of the Society during the preceding calendar year. An appropriate certificate shall accompany the presentation.

"The *JOURNAL* Award Committee shall consist of not less than six Active members of the Society, to be appointed by the President subject to ratification by the Board of Governors. The Chairman of the Committee shall be named by the President and a two-thirds vote is necessary for election to the award. (Proxies are permitted.)

"The Committee shall be required to make its report to the Board of Governors at least one month prior to the Fall Meeting of the Society, and the award must be ratified by the Board. A list of five papers shall also be recommended for honorable mention by the Committee. These rules, together with the titles and authors' names, shall be published annually in the JOURNAL of the Society."

PROGRESS MEDAL

"The Board of Governors may consider annually the award of a Progress Medal in recognition of any invention, research, or development, which in the opinion of the Progress Award Committee shall have resulted in a significant advance in the development of motion picture technology.

"The Committee shall consist of not less than six Active members of the Society, to be appointed by the President subject to ratification by the Board of Governors. Names of persons deemed worthy of the award may be proposed and seconded, in writing, by any two Active members of the Society and shall be considered by the Committee during the month of June; a written statement of accomplishments shall accompany each proposal.

"Notice of the meeting of the Progress Award Committee must appear in the March and April issues of the JOURNAL. All names shall reach the Chairman not later than April 20th.

"A two-thirds vote of the entire Committee shall be required to constitute an award of the Progress Medal. Absent members may vote in writing. The report of the Committee shall be presented to the Board of Governors for ratification at least one month before the Fall Meeting of the Society.

"Recipients of the Progress Medal shall be asked to present their portraits to the Society, and, at the discretion of the Committee, the recipients may be asked to prepare a paper for publication in the JOURNAL of the Society. These regulations, the names of those who have received the medal, the year of each award, and a statement of the reason for the award shall be published annually in the JOURNAL of the Society."

Active members of the Society are invited, according to the above, to propose names of those deemed worthy of receiving the Progress Medal Award, which proposals should be seconded by another Active member and forwarded to the Chairman of the Committee, Dr. C. E. K. Mees, addressed to the General Office of the Society.

A written statement of accomplishments should accompany each proposal, which should reach the Chairman not later than April 20th.

The two committees have this year been amalgamated into a single committee known as the "Committee on Journal and Progress Medal Awards."

SUSTAINING MEMBERS

Agfa Ansco Corp.
 Bausch & Lomb Optical Co.
 Bell & Howell Co.
 Bell Telephone Laboratories, Inc.
 Carrier Engineering Corp.
 Case Research Laboratory
 Eastman Kodak Co.
 Electrical Research Products, Inc.
 Mole-Richardson, Inc.
 National Carbon Co.
 RCA Photophone, Inc.
 Technicolor Motion Picture Corp.

HONOR ROLL

OF THE

SOCIETY OF MOTION PICTURE ENGINEERS

By action of the Board of Governors, October 4, 1931, this Honor Roll was established for the purpose of perpetuating the names of distinguished pioneers who are now deceased:

LOUIS AIMÉ AUGUSTIN LE PRINCE
 WILLIAM FRIESE-GREENE
 THOMAS ALVA EDISON
 GEORGE EASTMAN

Statement of the Ownership, Management, Circulation, *Etc.*, Required by the Act of Congress of August 24, 1912, of *Journal of the Society of Motion Picture Engineers*, published monthly at Easton, Pa., for April 1, 1932.

State of New York }
County of New York } ss.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared Sylvan Harris, who, having been duly sworn according to law, deposes and says that he is the Editor of the *Journal of the Society of Motion Picture Engineers* and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), *etc.*, of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Name of—

Post Office Address—

Publisher, Society of Motion Picture Engineers, 33 W. 42nd St., New York, N. Y.

Editor, Sylvan Harris, 33 W. 42nd St., New York, N. Y.

Managing Editor, Sylvan Harris, 33 W. 42nd St., New York, N. Y.

Business Manager, Sylvan Harris, 33 W. 42nd St., New York, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)
Society of Motion Picture Engineers, 33 West 42nd St., New York, N. Y.

A. N. Goldsmith, President, 570 Lexington Ave., New York, N. Y.

J. H. Kurlander, Secretary, 2 Clearfield Ave., Bloomfield, N. J.

H. T. Cowling, Treasurer, 343 State St., Rochester, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)
None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is: (This information is required from daily publications only.)

SYLVAN HARRIS, Editor-Manager.

Sworn to and subscribed before me this 14th day of March, 1932.

(Seal) KENNETH L. JEFFERY,
Notary Public, Westchester County,
Certificate filed in New York County,
Clerk's No. 48, Reg. No. 2-J-37.

(My commission expires March 30, 1932)