

# SOCIETY ANNOUNCEMENTS

## SPRING, 1932, CONVENTION

The program of the Washington Convention followed substantially the Tentative Program mailed to the membership a month or so ago, with some alterations in the order of presentation of the papers. The attendance was unexpectedly large, particularly in view of existing conditions, and the interest shown in the proceedings was indeed very gratifying. Great credit is to be given Mr. W. C. Kunzmann, Chairman of the Convention Arrangements Committee; Mr. O. M. Glunt, Chairman of the Papers Committee; Mr. N. D. Golden, Chairman of the Local (Washington) Arrangements Committee; Mr. H. Griffin, Chairman in Charge of Projection, assisted by Mr. J. Frank, Jr.; Mr. J. I. Crabtree, who arranged the motion picture exhibitions; Mr. W. Whitmore, Chairman of the Publicity Committee; and all those who assisted in arranging the details of the Convention.

Interesting features of the Convention were the sessions devoted to sixteen millimeter sound-on-film and to the problems of the release print.

The proceedings of the Convention were divided into the following sessions: General Session; Committee Reports and Society Business; Photographic Session; Symposium at the new building of the Department of Commerce; Projection Session; Release Print Session; and Theater Operation Session. Of particular interest among these were the sessions on projection, the release print, and theater operation, the attention being paid to these subjects indicating the rapid broadening of the interest of the Society in the field of the theater. The General Session, held on the first day of the Convention, included a symposium on sixteen millimeter sound-on-film, a subject of outstanding interest at the present moment.

On Wednesday, May 11th, the Society was entertained by the Department of Commerce in the auditorium of the new Department Building, Mr. C. J. North presiding. Very interesting addresses were given by Dr. Julius Klein, Assistant Director of the Department of Commerce; Mr. F. M. Feiker, Director of the Bureau of Foreign

and Domestic Commerce; Mr. T. E. Robertson, Commissioner of the Patent Office; and Mr. W. M. Steuart, Director of the Bureau of the Census. Thanks are due the Department of Commerce for a highly interesting session, and particularly Messrs. North and Golden for arranging the session.

The semi-annual banquet of the Society was held on Thursday, May 12th, at the Wardman Park Hotel, the Hon. W. P. Connery, Jr., Congressman from Massachusetts, acting as Master of Ceremonies. Addresses were delivered by Mr. J. M. Gibbs, of the U. S. George Washington Bicentennial Committee, and by the Hon. Robert Ramspeck, Representative from the Fifth Georgia District.

Acknowledgment is to be made of the courtesies extended to the Society during the Spring Convention by the following organizations: Bausch & Lomb Optical Company, du Pont Film Mfg. Corp., Greater National Capital Convention Bureau, International Projector Corp., National Carbon Co., National Theater Supply Co., (Washington Branch), Raven Screen Co., RCA Photophone, Inc., Strong Electric Co., and Washington Projectionists Local No. 224.

The following Washington theater circuits are to be thanked for honoring in their theaters the identification cards of members of the Society: Fox Theater Corp., Loews Theaters, Inc., Radio-Keith-Orpheum, and Warner Bros.

Thanks are also due to the following exchanges for supplying films for the entertainment of the members: Paramount Publix Corp., Metro-Goldwyn-Mayer Pictures, Warner Bros. Pictures, RKO Exchange, First National, United Artists, Universal Pictures Corp., Educational Film Exchange, Columbia Pictures, Pathé Exchange, and the Motion Picture Division of the U. S. Department of Commerce.

### BOARD OF GOVERNORS

At the meeting of the Board of Governors held at Washington on May 8th, prior to the opening of the Spring Convention, final arrangements for the Convention were completed, and action was taken upon a number of amendments of the By-Laws of the Society, to be presented for voting at the open meeting on May 9th. Revised forms of the Constitution and By-Laws, in accordance with these alterations, will be available shortly to all members upon request. Among the matters of immediate interest that were acted upon favorably by the Board and subsequently by the membership at large, were the following:

*Reduction of Admission Fees.*—Acting upon the recommendations of the Ways and Means Committee and of the Board of Governors, a reduction of the admission and transfer fees was effected at the open meeting of the Society on May 9th by unanimous approval of the following amendment of the By-Laws of the Society:

**By-Law VII. Dues and Indebtedness.**

Section 1. The admission fee for applicants to the grade of Active membership shall be ten dollars, and to the grade of Associate membership, five dollars.

Section 2. The transfer fee from the Associate grade to the Active grade shall be the difference between the above-mentioned fees, or five dollars.

The complete schedule of membership fees is therefore as follows:

|  |         |
|--|---------|
| Admission fee to Active membership.....    | \$10.00 |
| Admission fee to Associate membership..... | 5.00    |
| Annual dues for Active membership.....     | 20.00   |
| Annual dues for Associate membership.....  | 10.00   |
| Transfer fee, Associate to Active.....     | 5.00    |

*Advertisements in the Journal.*—In order to assist in the financial operations of the Society, the Board of Governors, at a meeting held on May 8th at Washington, authorized the Editor-Manager to solicit advertisements for the JOURNAL, beginning immediately. Information concerning the placing of advertisements in the JOURNAL may be obtained from the General Office of the Society, together with a schedule of rates and other data concerning the Society and its activities. The assistance of the membership in securing advertisements for their JOURNAL will be greatly appreciated.

**COMMITTEE ON MOTION PICTURE EXHIBITION**

In order to spread knowledge concerning the S. M. P. E. among exhibitors, to promote the support and approval of the exhibitors of the activities of the S. M. P. E., to obtain from exhibitors statements of their problems, and to seek and propose solutions for these problems and ultimately to bring about an organic relation between motion picture engineers and exhibitors, the Board of Governors decided to establish a committee to be known as the Committee on Exhibition, whose function it would be to deal with the problems outlined above. Announcement of the personnel of this committee will be made at a later date.