

SOCIETY ANNOUNCEMENTS

NEW DIMENSIONAL STANDARDS

At the Washington, D. C., Convention, on May 9th, the Committee on Standards and Nomenclature presented to the Society its report covering the first half of the current year. This report included proposals for the standardization of thirty-five millimeter camera and projector apertures, and of dimensional layouts of sixteen millimeter sound film, the speed of travel of the film, and the interval of the film between the picture and sound gates.

The proposals relating to sixteen millimeter sound film, after considerable discussion, were returned to the Committee for further consideration, to be presented in revised form as soon as possible. The following recommendations of the Committee, however, relating to thirty-five millimeter equipment, were accepted by the Society as dimensional standards of this type of equipment:

35 mm. camera aperture	0.631 by 0.868 inch
35 mm. projector aperture	0.600 by 0.825 inch

In addition to this, the following recommendation of the Committee, relating to the performance of sound screens, was accepted by the Society, *viz.*, "that the data described on pages 445 to 447 of the September, 1931, JOURNAL, relating to test procedure and tolerances of acoustic performance of screens, be recommended by the Standards Committee as representing good practice in the specification and acceptance of screens."

SOUND COMMITTEE MEETING

At a meeting of the Sound Committee, held in New York on June 20, 1932, in addition to various unfinished subjects alluded to in the report of the Sound Committee, to be published in the August issue of the JOURNAL, there were discussed also the relations between the permissible time of reverberation in recording and in reproducing. The Committee is considering the advisability of conducting studies on the directional effects that are found in reverbera-

tion, and in the apparently growing tendency to record sound at high levels, perhaps to the detriment of quality, in the field of producing shorts.

SUBCOMMITTEE ON EXCHANGE PRACTICES

A meeting of the Subcommittee on Exchange Practices, of the Committee on the Care and Development of Film, was held at the General Office of the Society on June 22nd. The major part of this meeting was devoted to a consideration of the numerous phases of the work conducted by film exchanges, and of the problems with which they have to contend. After an enumeration of these subjects, they were assigned to the various members of the subcommittee for study and comment. The next meeting of the subcommittee is scheduled for July 20th. The subcommittee hopes to be able to present to the Society a study of conditions in film exchanges that will contain information of considerable value to the industry, but which was heretofore available only with great difficulty.

THE BOARD OF GOVERNORS

A meeting of the Board of Governors is scheduled to be held on July 7th, at which time nominations of officers for the year 1933 will be completed. Voting ballots will be sent to the Active membership of the Society about the middle of August, and the results will be announced at the Fall Convention, the date and location of which is also to be established by the Board of Governors on July 7th.

INTERNATIONAL CONGRESS OF PHOTOGRAPHY

Dr. Walter Clark has been appointed by Dr. Goldsmith to represent the Society at the next International Congress of Photography, to be held in Paris, France, in 1934. In addition, Mr. M. C. Batsel, chairman of the Committee on Standards and Nomenclature, has been appointed to serve on the American National Committee of the Congress, to represent the Society in matters of standardization and practice.

NEW YORK SECTION

The monthly meeting of the New York Section was held at the Institute of the Electrical Association of New York on Wednesday, June 8th. Dr. H. Sidney Newcomer presented an interesting paper entitled, "Wide Screen Photography with Cylindrical anamorphosing Systems, and Characteristics of Motion Picture Lenses and Images."

ACOUSTICAL MEASUREMENTS AND TERMINOLOGY

Mr. S. K. Wolf, Chairman of the Projection Screens Committee, has been appointed to represent the Society on the Sectional Committee on Acoustical Measurements and Terminology of the American Standards Association. The scope of this Committee is defined to be the "preparation of standards of terminology, units, scales, and methods of measurement in the field of acoustics."

WAYS AND MEANS COMMITTEE MEETING

At a meeting of the Ways and Means Committee, held in New York on June 3rd, further considerations were given to the possibility of revising the subscription list for the JOURNAL and various other fees of the Society. No action was taken in these matters, however, as the Committee felt that it would be desirable to allow sufficient time in which to judge the effects of the recent reduction of admission fees in adding to the membership of the Society.

SUSTAINING MEMBERS

Agfa Ansco Corp.
Bausch & Lomb Optical Co.
Bell & Howell Co.
Bell Telephone Laboratories, Inc.
Case Research Laboratory
Du Pont Film Manufacturing Co.
Eastman Kodak Co.
Electrical Research Products, Inc.
Mole-Richardson, Inc.
National Carbon Co.
RCA Photophone, Inc.
Technicolor Motion Picture Corp.

The Society regrets to announce the death of
Leonard T. Troland
on May 27, 1932.

HONOR ROLL
OF THE
SOCIETY OF MOTION PICTURE ENGINEERS

By action of the Board of Governors, October 4, 1931, this Honor Roll was established for the purpose of perpetuating the names of distinguished pioneers who are now deceased:

LOUIS AIMÉ AUGUSTIN LE PRINCE
WILLIAM FRIESE-GREENE
THOMAS ALVA EDISON
GEORGE EASTMAN
