

## SOCIETY ANNOUNCEMENTS

### ANNUAL FALL BANQUET, HOTEL PENNSYLVANIA, NEW YORK, N. Y., OCTOBER 5, 1932

As previously announced in the JOURNAL, owing to prevailing conditions, the annual fall meeting of the Society, usually lasting four or five days, was this fall restricted to the single evening of October 5, at which time the annual fall banquet was held and the newly elected officers for 1933 were installed. The banquet was held at the Hotel Pennsylvania in the Salle Moderne. The voting ballots, recently returned by the Active membership of the Society, were counted by a committee of tellers appointed by the president, and the newly elected officers were introduced. The list follows:

A. N. Goldsmith	<i>President</i>
W. C. Kunzmann	<i>Vice-President</i>
J. H. Kurlander	<i>Secretary</i>
H. T. Cowling	<i>Treasurer</i>
W. C. Hubbard	<i>Governor</i>
R. E. Farnham	<i>Governor</i>

After the introductions, which were followed by the presidential address, an interesting address was made by Mr. Terry Ramsaye on the subject "Where Is the Motion Picture Going?"

The remainder of the evening was devoted to the showing of recently released motion pictures: *Wild Girl*, courtesy of Fox Film Corp.; *Once in a Lifetime*, courtesy of Universal Pictures; *Flowers and Trees*, a Silly Symphony in color, courtesy of United Artists Corp.; *Feathered Follies*, a Van Beuren Fable, courtesy of RKO Radio Pictures, Inc.; and a picture illustrating recent work in color by the Brewster Color Film Corp. Acknowledgment is due to Mr. H. Griffin of the International Projector Corp. for his assistance in arranging the projection facilities.

### BOARD OF GOVERNORS

A meeting of the Board of Governors was held on the afternoon of October 5, preceding the annual fall banquet held that evening. The greater part of the meeting was taken up with fiscal matters, relative to the drafting of the 1933 budget. The annual report of the treasurer was presented, in the form of the audit reproduced on page 496 of this issue of the JOURNAL.

In view of the existing conditions, it was felt advisable again to limit, in 1933, the number of conventions to one, and to hold this convention at New York during the latter part of April.

In the preceding issue of the JOURNAL, announcement was made of the request of the S. M. P. E., addressed to the American Standards Association, to form a sectional committee on motion picture standardization, to operate under the rules of the American Standards Association. Invitations have been addressed to the various organizations of the motion picture industry that are interested in standardization projects to become members of this sectional committee. All those organizations, whose replies to the invitation have been received, have replied in the affirmative. It is to be hoped, therefore, that the formation of the sectional committee will be completed in the near future.

The following method of acting upon recommendations for standardization by the Standards Committee of the S. M. P. E. was adopted by the Board: "That a majority affirmative vote of letter ballots received within thirty days, on specifically stated recommendations of the Standards Committee, shall be authorization of early publication in the JOURNAL of the corresponding material, and an adjoined request for comments from all those interested. It shall be the duty of the office of the Society to bring any communications relative to the published recommendations to the attention of the Board at its earliest meeting. Such recommendations, if later approved by the Board, shall be republished as S. M. P. E. recommended practice."

### EASTERN MOTION PICTURE EXHIBIT

Arrangements have been completed for establishing an exhibit of historical motion picture equipment in the New York Museum of Science and Industry, located in the News Building at New York, N. Y., similar to the S. M. P. E. exhibit in the Los Angeles Museum, so ably collected by the Museum Committee, under the leadership of Mr. W. E. Theisen. The first piece of equipment to be placed on exhibit will be the Edison spool-bank projector, obtained from its original owner, Mr. A. H. Cobb, Jr., of Asheville, N. C., by Mr. F. H. Richardson, and presented to the Society at the Washington, D. C., convention in May, 1932.

### NEW YORK SECTION

The first meeting of the 1933 season was held in the Electrical Institute at the Grand Central Palace in New York, N. Y., on October 19th. An interesting paper entitled "Practical Problems in Recording and Reproducing Music for Audible Pictures" was presented by Mr. David Mendoza, musical director of Warner Brothers Eastern Vitaphone Studio. This was followed by a paper on the "Engineering of a Picture," by Mr. Joseph Henabery, motion picture director, Warner Brothers Eastern Vitaphone Studio.

The newly elected officers of the New York Section for 1933, as announced at the close of the meeting, are as follows:

P. H. Evans	<i>Chairman</i>
D. E. Hyndman	<i>Secretary-Treasurer</i>
M. C. Batsel	<i>Manager</i>
J. L. Spence	<i>Manager</i>

## PACIFIC COAST SECTION

At a meeting held at the Norman Bridge Laboratory of the California Institute of Technology at Pasadena, on October 12th, Dr. W. V. Houston, professor of physics, spoke on "Color," using an elaborate apparatus for demonstration purposes.

Another meeting is scheduled for October 26, at which time papers or demonstration films will be presented by Technicolor, Morgana Color, Cinecolor, Magnacolor, and Dunning Color, in both 35-mm. and 16-mm. widths.

## SUSTAINING MEMBERS

Agfa Ansco Corp.  
 Bausch & Lomb Optical Co.  
 Bell & Howell Co.  
 Bell Telephone Laboratories, Inc.  
 Case Research Laboratory  
 Du Pont Film Manufacturing Co.  
 Eastman Kodak Co.  
 Electrical Research Products, Inc.  
 Mole-Richardson, Inc.  
 National Carbon Co.  
 RCA Photophone, Inc.  
 Technicolor Motion Picture Corp.

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 HONOR ROLL

OF THE

## SOCIETY OF MOTION PICTURE ENGINEERS

*By action of the Board of Governors, October 4, 1931, this Honor Roll was established for the purpose of perpetuating the names of distinguished pioneers who are now deceased:*

LOUIS AIMÉ AUGUSTIN LE PRINCE  
 WILLIAM FRIESE-GREENE  
 THOMAS ALVA EDISON  
 GEORGE EASTMAN  
 JEAN ACME LE ROY

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