

corrected even in mixing, poor performance in rehearsal—and “fuzz” and “edge” must be eliminated.

A word for duping. This is one of the phases of our business that I think is still in its most elementary state. An evil in itself and unavoidable from a practical and economic point of view—but the relation between the dynamics of music back of dialog plus effects is a matter of showmanship in its most elementary phase. The dupers and mixers are endeavoring to be showmen in this sense, and in many instances they are. The mere audibility of any sound, either music or effect, is not enough. That the importance of the sound lies in the frame of the drama or the comedy is the factor to bear in mind. A moment of drama must be recognized as such, and soft and subtle treatment is necessary.

Now I do not believe that all these shortcomings are due to inadequate equipment. I attribute a great deal of it to faulty and inadequate acoustics. From the standpoint of dialog, the motion picture is well exhibited; but from the standpoint of sound, I am sorry to reiterate that most of the comments of those who pay attention to this part of the entertainment are always most disappointing.

In conclusion, I wish to state that complete coöperation and very close association must exist between the music department and the recording department. A complete understanding of each other's problems and the exchange of ideas and an honest criticism of each other's work must be the rule. Temperament will always be present, but if honesty exist fundamentally, good results will follow.

ERRATUM

The following correction should be made in the paper, *Standards and Requirements of Projection for Visual Education*, by Chauncey L. Greene, beginning on page 424 of the November, 1932, issue of the JOURNAL:

On page 432, sixth line from the bottom, the phrase “this class of screen” should read “the translucent type of screen.”