

## **SOCIETY ANNOUNCEMENTS**

### **SPRING, 1933, CONVENTION**

**April 24-28, inclusive; New York, N. Y.**

At the meeting of the Board of Governors held on October 5 at New York, plans for the Spring, 1933, Convention were initiated: the meeting is to be held at New York, N. Y., and of five days duration—April 24 to 28, inclusive.

Mr. W. C. Kunzmann, chairman of the Convention Committee, assisted by Mr. H. Griffin, chairman of the Local Arrangements Committee, is proceeding with arrangements to hold the Convention at the Hotel Pennsylvania, in the *Salon Moderne*.

Mr. O. M. Glunt, chairman of the Papers Committee, promises an extremely interesting schedule of papers; the number of papers to be presented will be limited to what can be accommodated in the allotted time without haste or crowding, a feature that will assist considerably in the selection of papers from the point of view of technical quality, with less emphasis on quantity.

An exhibit of newly developed motion picture equipment will be held, as at past Conventions, which should prove of considerable interest to every one interested in motion picture engineering. Manufacturers of equipment are invited to communicate with the General Office of the Society, 33 W. 42nd St., New York, N. Y., for information regarding the regulations of the exhibit and arrangements for space.

Plans are being made to assist out-of-town visitors to the Convention to pass an interesting time while in New York, and special film programs and trips of interest will be arranged for. Full details of the program, including hotel rates and other pertinent information will be mailed to the members of the Society at a later date. Members and friends of the Society are urged to make every effort to attend the Convention.

### **PACIFIC COAST SECTION**

At a meeting of the Section held on December 14 at the Walt Disney Studios in Hollywood, several descriptions of the technical processes involved in producing animated cartoons were presented. Chairman E. Huse announces an interesting series of meetings for the coming season, and all members of the Section are urged to attend the meetings regularly and contribute to the activities of the Section; all meetings will be open to both members and friends.

### **COMMITTEE ON THE CARE AND DEVELOPMENT OF FILM**

Reports of the work of the two sub-committees of the Committee on the Care and Development of Film, one dealing with exchange practices and the other with laboratory practices, have practically been completed and will be published

in the JOURNAL in the next month or so. This work represents a new activity of the Society, begun hardly a year ago, in collecting all the important data on current practices in the handling of film in the exchanges and in the laboratories. Much yet remains to be done, of course, particularly in the matter of paving the way toward standardization of technic; the work of this year, however, was directed more toward determining the nature of present technic and correlating and reconciling divergent technics.

### COMMITTEE ON STANDARDS AND NOMENCLATURE

In the November issue of the JOURNAL the report of the Committee on Standards and Nomenclature, which was presented before the Society at the Washington Convention last October and returned to the Committee for further consideration, was published. Accompanying the report was an invitation to all readers of the Journal who might be interested in motion picture standardization to submit in writing to the General Office of the Society, comments on or criticisms of the report. Action of the Board of Governors of the Society will be taken at their next meeting, on January 20 at Rochester, N. Y., toward the validation or rejection of the proposed standards in the light of the comments received. Those who desire to comment on the report are urged to do so immediately, so that their communications may be received in time for the consideration of the Board.

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### SUSTAINING MEMBERS

Bausch & Lomb Optical Co.  
 Burnett-Timken Laboratories  
 Eastman Kodak Co.  
 Electrical Research Products, Inc.  
 RCA Victor Co., Inc.

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### HONOR ROLL

OF THE

### SOCIETY OF MOTION PICTURE ENGINEERS

*By action of the Board of Governors, October 4, 1931, this Honor Roll was established for the purpose of perpetuating the names of distinguished pioneers who are now deceased:*

LOUIS AIMÉ AUGUSTIN LE PRINCE  
 WILLIAM FRIESE-GREENE  
 THOMAS ALVA EDISON  
 GEORGE EASTMAN  
 JEAN ACME LE ROY

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