

SOCIETY ANNOUNCEMENTS

BOARD OF GOVERNORS

At a meeting held at the Hotel Sagamore, Rochester, N. Y., January 20, Mr. L. C. Porter, who held the office of President of the Society during 1922, 1923, and 1929, and various other offices since 1917, tendered his resignation as a member of the Board. Mr. H. Griffin was appointed to serve in his stead until the expiration of his term of office.

Extensive discussion concerning the approaching convention to be held April 24 to 28, resulted in conclusions described below under the heading *Spring, 1933, Convention*. Considerable attention was given by the Board to budgetary matters, including sectional and committee appropriations, to the question of dues and subscriptions, and to the general relation between the prevailing economic conditions and the finances of the Society. In order to assist in distributing the JOURNAL among subscribers, a special plan was devised, offering to the first one hundred individuals to take advantage of the plan, complete issues of back numbers of the JOURNAL. Thus, by subscribing for the JOURNAL for 1933 and 1934, at a cost of twenty-four dollars, the first one hundred such subscribers will be entitled to receive a complete set of JOURNALS for 1930 and 1931, without further payment except for postage or expressage. This offer is open also to present subscribers who might wish to extend their subscriptions.

Recommendations made by the S. M. P. E. Historical Committee concerning the requirements for honorary membership were submitted to the Board. These requirements, after further study, will receive final action at the next meeting of the Board, to be held on April 23 at New York, N. Y.

The Board was notified of the formation of two new motion picture societies, namely, the Motion Picture Society of India, and the Magyar Kinotechnikai Társaság. The Society extends to these new organizations its best wishes for success.

Action was taken by the Board on the report of the Committee on Standards and Nomenclature, published in the November, 1932, issue of the JOURNAL, as described below under the heading *Standards*.

SPRING, 1933, CONVENTION

April 24-28, inclusive; New York, N. Y.

At the meeting of the Board of Governors held on October 5 at New York, plans for the Spring, 1933, Convention were initiated: the meeting is to be held at New York, N. Y., and of five days' duration—April 24 to 28, inclusive.

Mr. W. C. Kunzmann, chairman of the Convention Committee, assisted by Mr. H. Griffin, chairman of the Local Arrangements Committee, is proceeding with arrangements to hold the Convention at the Hotel Pennsylvania, in the *Salle Moderne*.

Mr. O. M. Glunt, chairman of the Papers Committee, promises an extremely interesting schedule of papers; the number of papers to be presented will be

limited to what can be accommodated in the allotted time without haste or crowding, a feature that will assist considerably in the selection of papers from the point of view of technical quality, with less emphasis on quantity. At the meeting of the Board of Governors on January 20, Mr. Glunt presented a tentative draft of a proposed papers program for the Spring Convention, which, in its general form and with suitable recommendations, was approved by the Board. At a meeting of the Papers Committee to be held in the near future, the proposed program will be put into a more final form, prior to its being mailed to the membership of the Society.

An exhibit of newly developed motion picture equipment will be held, as at past Conventions, which should prove of considerable interest to every one interested in motion picture engineering. Manufacturers of equipment are invited to communicate with the General Office of the Society, 33 W. 42nd St., New York, N. Y., for information regarding the regulations of the exhibit and arrangements for space. Charges for space will be made according to the size of each exhibit and the space occupied by it.

Plans are being made to assist out-of-town visitors to the Convention to pass an interesting time while in New York, and special film programs and trips of interest will be arranged for. Full details of the program, including hotel rates and other pertinent information will be mailed to the members of the Society at a later date. Members and friends of the Society are urged to make every effort to attend the Convention.

STANDARDS

At the meeting of the Board of Governors on January 20, the report of the Standards and Nomenclature Committee, published in the November, 1932, issue of the JOURNAL, was accepted. In particular, by separate action, the recommendations made in that report, dealing both with 35- and 16-mm. film, were adopted as motion picture standards to be recommended to the American Standards Association, in the requisite form, for its approval.

CHICAGO SECTION

At the December meeting of the Chicago Section, held at the plant of Jenkins & Adair, Inc., Mr. J. E. Jenkins described the new Phonopticon, a lantern-slide projector employing disk records for sound accompaniment, and the Controllophone, an automatic sound reproducer and equipment demonstrator. A new 35-mm. portable sound-on-film recorder was also demonstrated. At the January meeting, the preliminary report of the Sub-committee on Laboratory Practices, of the Committee on the Care and Development of Film, was read by Mr. R. F. Mitchell, chairman, and carefully discussed by all those present.

PROJECTION PRACTICE COMMITTEE

A meeting of this Committee was held at New York, N. Y., on January 18. The Committee is at the present time engaged in the study of screen illumination, and is making a series of measurements in a number of theaters that are expected to furnish data representative of the general conditions existing. Another matter upon which the Committee is placing great emphasis is the question of inducing producers to review releases under conditions of illumination comparable with

those found in the theaters, so that prints, when projected in theaters, will not be found too dense to permit adequate screen illumination, although they may have appeared quite satisfactory when projected in small review rooms with a screen illumination several times as great as that obtainable in the theater. Chairman H. Rubin announced that definite action is being taken by producers in adopting the recommendations of the Committee for improving the visibility of change-over marks on films, the recommended marks taking the form of black spots surrounded by clear circles so that they can be easily distinguished by the projectionist against either a light or dark background. The work of collecting data on the clearances, tolerances, and tensions of projectors, begun some time ago, is progressing, and the Committee hopes to have the material sufficiently complete for presentation to the Society within several months. A new test reel is being developed by the Committee for the use of exhibitors in testing the adjustments of their projection equipment. The mere running of this test film in the theater will provide visual and aural means of detecting misadjustments of the optical system of the projector, *etc.*, and will also indicate what adjustments are necessary for the correction of travel ghost, chromatic aberration, sound track adjustments, and the like. The test film will be presented to the Society at the Spring Convention, April 24 to 28, at New York, N. Y.

SUSTAINING MEMBERS

Bausch & Lomb Optical Co.
Bell Telephone Laboratories
Burnett-Timken Laboratories
Eastman Kodak Co.
Electrical Research Products, Inc.
National Carbon Co.
RCA Victor Co., Inc.

HONOR ROLL

OF THE

SOCIETY OF MOTION PICTURE ENGINEERS

By action of the Board of Governors, October 4, 1931, this Honor Roll was established for the purpose of perpetuating the names of distinguished pioneers who are now deceased:

LOUIS AIMÉ AUGUSTIN LE PRINCE
WILLIAM FRIESE-GREENE
THOMAS ALVA EDISON
GEORGE EASTMAN
JEAN ACME LE ROY
