

SOCIETY ANNOUNCEMENTS

BOARD OF GOVERNORS

A meeting of the Board of Governors is scheduled for January 19th at New York, at which time the results of the balloting on the amendments of the Constitution and By-Laws proposed at the Chicago Convention will be announced. Among various other items on the agenda are the nominations of the new officers, provided the amendments are approved, the preparation of the 1934 budget, the launching of a vigorous membership campaign, and the formulation of plans for the Spring, 1934, Convention, which the Board voted at its last meeting is to be held at Atlantic City, N. J.

PACIFIC COAST SECTION

The first meeting of the 1933-34 season was held in Los Angeles at the Maryland Inn and was convened at 7:00 P.M. at dinner. The meeting was attended by fifty-one members and guests, all of whom displayed marked enthusiasm and contributed valuable suggestions to the proposed agenda for the ensuing year. Chairman Emery Huse called the meeting to order, and appointed Messrs. Silent and Handley to tally the sealed ballots of the annual election for Section officers. Following their count, Mr. Silent announced that Mr. Huse had been reelected Chairman of the Section, Mr. Marcus had been elected Manager for the ensuing two years, and Mr. Rackett had been reelected Secretary-Treasurer. These officers were installed with appropriate declarations of policy.

The Chairman then invited Mr. Mole to express some thoughts that he had regarding the activities of the Section. Mr. Mole outlined the functions that the Section had performed since its formation, and stated that he felt that the general situation in Hollywood warranted greater activity on the part of the group, with particular reference to the important link occupied by the Society between the research laboratories of the equipment manufacturers and the studio technicians, who should be kept in close touch with new developments and recommended features which will make them more practical under conditions of production. This general thesis was concurred in and amplified by Messrs. Kunzman, Dubray, and Rackett.

The topic of desirable subjects for meetings was then opened for general discussion by the Chairman. The following items were recommended:

A description of the advances in and current status of television, as it is being developed by the local Don Lee station.

A historical review of the development of the motion picture art at a meeting to be held at the Motion Picture Exhibit in the Los Angeles Museum, where Mr. E. Theisen, a member of the Society, is Honorary Curator.

A demonstration and explanation of the projection test reel developed by the Projection Practice Committee.

The developments in 16-mm. sound-on-film projection equipment.
Technicolor's three-color process.

The speaker of the evening, Mr. William Hartman of the Carl Zeiss organization, was then introduced by the Chairman. Mr. Hartman responded with an excellent dissertation on the planetarium now being constructed in Los Angeles on Hollywood Mountain, accompanying his descriptions with appropriate lantern slides. Mr. Hartman's talk was followed by an open forum of questions and discussion which covered many phases of the optics and mechanics of the planetarium instrument, as well as some of the general facts of astronomy.

The meeting was adjourned by the Chairman at 10:15 P.M.

NEW YORK SECTION

The first monthly meeting of the Section was held at the studio of RCA Telephone, Inc., New York, N. Y., on December 13th. First on the program was the presentation of a short motion picture, followed by a talk and demonstration by F. C. Barton, of the RCA Victor Company, on "High-Fidelity Lateral-Cut Disk Records." After the discussion of the presentation, another short subject was shown, which was then followed by an open forum discussion on the subject "Should Studio Recording Equipment Compensate for Theater Reproducing Characteristics?"

CHICAGO SECTION

At a meeting held on December 14th at the studios of Burton Holmes Lectures, Inc., Chicago, Ill., demonstrations and talks on the subject of laboratory practice were presented, as follows:

"Airplane Racks," by T. L. Gibson, J. E. Brulatour, Inc.

"Chemical Fades," by R. Tavenier, Mutual Film Laboratory.

"Developer Exhaustion Tests," by H. Anders, Jam Handy Pictures Service, Inc.

"Bloop Punch," by V. M. Bowers, Action Film Co.

"Tight Winders," by R. F. Mitchell, Bell & Howell Co.

"Moviola Sound Editing," by W. and H. Lignell, Burton Holmes Films, Inc.

"Film Kinks," by V. Blakeley, Chicago Film Laboratory.

"Filing Film," by E. Cour, Jeencour Productions.

STANDARDS COMMITTEE

At a meeting held on December 6th at the General Office of the Society, the final form of the Revised Standards Booklet was decided upon, and final drawings are being made for publication in the JOURNAL in the near future. The Committee is also studying the practicability of establishing new dimensional standards for reel hubs. The Standard S.M.P.E. film perforation was adopted by the British Kinematograph Society, subject to acceptance as a Deutsche Industrie Normen. Proposals have also been submitted by the B. K. S. concerning a universal film core for all 35-mm. raw stock, which is now being considered by the Committee.