

## SOCIETY ANNOUNCEMENTS

### MID-WEST SECTION

At the regular meeting held at the Mid-West Film Company, at Chicago, April 12th, a symposium on sensitometry was held, as follows:

"Sensitometry and the Laboratory Man," H. Anders, Jam Handy Picture Service, Inc., Chicago, Ill.

"Sensitometry and the Sound Man," J. Elliot Jenkins, Jenkins & Adair, Chicago, Ill.

"Sensitometry and the Cameraman," E. J. Cour, Jeencour Productions, Chicago, Ill.

A sensitometer built according to Eastman specifications was demonstrated. The meeting was well attended and great interest was shown in the proceedings, the subject of sensitometry having been chosen because of the many demands by members of the Section for a review of the practical applications of sensitometry.

### ATLANTIC COAST SECTION

At the meeting held at the Hotel Pennsylvania on April 11th, members of the Amateur Cinema League and the Metropolitan Motion Picture Club were invited as guests of the section, to participate in a meeting that was devoted entirely to the interests of amateur cinematography. Despite the inclement weather, 110 persons attended the meeting, and evidenced their great interest in the proceedings by the enthusiasm shown toward the outstanding presentations by prominent amateur "filmmers," as follows:

Screening: *Century of Progress, 1933*, in Kodacolor, by H. H. Johnson, New York, N. Y.

*Slow Motion Diving Studies in Color*, by E. Zacher, Hartford, Conn.

*A Christmas Story*, in Kodacolor, by E. M. Barnard, Arkansas City, Kan.

*Chartres Cathedral and Venice*, in Kodacolor, by J. V. Hansen, Washington, D. C.

*Cinecoles Review*, by R. Coles and C. Coles, Brooklyn, N. Y.

*Under the Maple Leaf*, with special disk-sound accompaniment, by H. H. Jones, Buffalo, N. Y.

Papers: "The Broader Aspects of Kodacolor," by F. A. Beach, Technical Consultant, Amateur Cinema League.

"Development of 16-Mm. Projection in the Home," by R. C. Holslag, *Movie Makers Magazine*, New York, N. Y.

*Century of Progress* (1933), *Chartres Cathedral and Venice* (1932), and *Under the Maple Leaf* (1932) were listed by *Movie Makers* magazine among the ten best

amateur films of the years indicated. *Slow Motion Diving in Color* was given honorable mention in 1933.

All those who participated in the program were members of the Amateur Cinema League.

#### SUB-COMMITTEE ON EXCHANGE PRACTICE

Two meetings were recently held by the Sub-Committee on Exchange Practice specifically for the purpose of studying the recently proposed 1700-foot reel length. Both meetings were held at the Great Northern Hotel, in New York, N. Y., the first on March 26th, and the second on April 2nd, and were well attended by not only the members of the Committee, but representatives of the various important exchanges.

As a result of the study made of the advantages and disadvantages of the 1700-foot length, the general consensus of opinion indicated disapproval of the 1700-foot length, in view of its not being able to accomplish the objective desired in establishing that length; namely, the elimination of doubling of reels by the projectionist, and the consequent waste of material and mutilation of the film.

The Committee and exchange representatives were generally in favor of continuing to use the 1000-foot reel length unless economic considerations should favor a 2000-foot length. In any event, lengths between 1000 and 2000 feet were objected to.

A tentative report for presentation at the Spring Convention at Atlantic City was prepared, and was submitted on April 4th to the Projection Practice Committee for its consideration.

#### PROJECTION PRACTICE COMMITTEE

At a meeting held at the Paramount Building, New York, N. Y., on April 4th, the tentative report of the Sub-Committee on Exchange Practice dealing with the proposed 1700-foot reel length was carefully considered from the point of view of projection practice, with the result that the two Committees concurred in their general conclusions although they arrived at them from different considerations.

The original proposal was to establish the length of 1700 feet as a maximum. As the film capacity of reels in common use in projection rooms is 3450 feet, the establishment of a 1700-foot maximum would not prevent doubling, particularly as it is common practice among projectionists to transfer the film to their own reels, which are generally in better condition than the reels supplied by the exchanges.

In order to prevent doubling, it would be necessary for the *minimum* length of film to be somewhat greater than half the capacity of the reel, which means that 1750 feet should be the minimum, and about 2000 feet the average or nominal length. Such a length would make doubling impossible, and the objectives desired from making such a change would be accomplished.

The Committee, although disfavoring the 1700-foot length, or any length between 1000 and 2000 feet for the reasons stated above, expressed its willingness to agree to whichever of the two latter lengths economic considerations might prove to favor.

The report of the Committee was presented at the Spring Convention, at Atlantic City, and will be published shortly in the JOURNAL.

**STANDARDS COMMITTEE**

At a meeting held at the General Office of the Society on April 6th, the revision of the Standards Booklet was carried to the point of preparing printer's proofs for the final inspection of all the members of the Committee before publication in the JOURNAL. Seventeen new charts have been added to the original fifteen, some of the latter being superseded by the new ones. Tolerances have been added throughout, both in the English and the metric systems, both composite and break-down drawings have been provided for film layouts, *etc.*, and in many other respects the booklet has been made very complete and up-to-date.

The final report of the Committee will be presented at the Spring Convention, Atlantic City, April 23-26, 1934.

**MEMBERSHIP COMMITTEE**

Results of the membership campaign thus far have been gratifying. Although the campaign did not begin until January 15th, at which time the reduction of dues and other fees went into effect, 170 new members have been added to the roll since October 1st. The number of delinquent members this year is considerably smaller than the number last year, probably due also to the reduction of the fees, although many members have taken advantage of the reductions to apply for transfer to the higher grades.

The special committee appointed by the Board of Governors to re-grade the membership will announce the results of its work at the Spring Convention. Members of the Society are urged to assist in continuing the campaign for new members as vigorously as it has started.

---

**PETER A. SNELL**

The Society regrets to announce the death of Dr. Peter A. Snell, last year the holder of the S. M. P. E. Fellowship established through the generosity of the late George Eastman. Dr. Snell, 27, died March 14th, at Baltimore. He was a graduate of Hill Preparatory School and Princeton University, and received the degree of doctor of medicine from the University of Rochester, in 1933. While studying at Rochester he specialized in the physiology of vision, and pursued the investigations on visual fatigue that formed the subject of his S. M. P. E. Fellowship. His report was presented before the Society at the Fall, 1932, Meeting at New York, N. Y.

---