

# AUTHOR INDEX, VOLUME XXIII

JULY TO DECEMBER, 1934

<i>Author</i>		<i>Issue Page</i>
ARNOLD, P.	A Motion Picture Negative of Wider Usefulness	Sept. 160
BATSEL, C. N. (and SACHTLEBEN, L. T.)	Sixteen-Millimeter Sound Pictures in Color	Aug. 82
BATSEL, C. N. (and SACHTLEBEN, L. T., and DIMMICK, G. L.)	A 16-Mm. Sound Recording Camera	Aug. 87
BATSEL, C. N.	A Non-Slip Sound Printer	Aug. 100
BATSEL, C. N. (and DIMMICK, G. L., and SACHTLEBEN, L. T.)	Optical Reduction Sound Printing	Aug. 108
BELAR, H. (and DIMMICK, G. L.)	An Improved System for Noiseless Recording	July 48
CARSON, W. H.	The English Dufaycolor Film Process	July 14
CONROW, L. W. (and WILCOX, H. M.)	Some Technical Aspects of Theater Operation	Dec. 338
CRABTREE, J.	A Sweep Oscillator Method of Recording Wide Frequency-Band Response Spectra on Short Lengths of Motion Picture Film	Nov. 299
DIMMICK, G. L. (and BELAR, H.)	An Improved System for Noiseless Recording	July 48
DIMMICK, G. L. (and BATSEL, C. N., and SACHTLEBEN, L. T.)	A 16-Mm. Sound Recording Camera	Aug. 87
DIMMICK, G. L. (and BATSEL, C. N., and SACHTLEBEN, L. T.)	Optical Reduction Sound Printing	Aug. 108
EDGERTON, H. E. (and GERMESHAUSEN, K. J.)	Stroboscopic-Light High-Speed Motion Pictures	Nov. 284
Foster, L. V. (and HERRIOTT, W.)	Recent Optical Improvements in Sound-Film Recording Equipment	Sept. 167
GEIB, E. R. (and Joy, D. B.)	Operating Characteristics of the High-Intensity A-C. Arc for Motion Picture Projection	July 27
GEIB, E. R. (and Joy, D. B.)	The Relation of the High-Intensity A-C. Arc to the Light on the Projection Screen	July 35
GERMESHAUSEN, K. J. (and EDGERTON, H. E.)	Stroboscopic-Light High-Speed Motion Pictures	Nov. 284

<i>Author</i>		<i>Issue Page</i>
GOEHNER, W. R.	The Microdensitometer as a Laboratory Measuring Tool	Dec. 318
GOLDSMITH, A. N.	Problems in Motion Picture Engineering	Dec. 350
HERRIOTT, W. (and FOSTER, L. V.)	Recent Optical Improvements in Sound-Film Recording Equipment	Sept. 167
IVES, F. E.	Pioneering Inventions by an Amateur	Sept. 175
JONES, L. A. (and WEBB, J. H.)	Reciprocity Law Failure in Photographic Exposures	Sept. 142
JOY, D. B. (and GEIB, E. R.)	Operating Characteristics of the High-Intensity A-C. Arc for Motion Picture Projection	July 27
JOY, D. B. (and GEIB, E. R.)	The Relation of the High-Intensity A-C. Arc to the Light on the Projection Screen	July 35
KLIEGL, H.	The New Klieglight	Dec. 359
KOSSMAN, H. R.	A Small Developing Machine	Dec. 358
LACK, F. R.	Piezoelectric Frequency Control	Oct. 187
MALLINA, R. F.	A Rotating Mirror Oscilloscope	Dec. 328
MASSA, F. (and OLSON, H. F.)	On the Realistic Reproduction of Sound with Particular Reference to Sound Motion Pictures	Aug. 63
MILL, G.	The Biplane Filament in Spotlighting	Sept. 131
OLSON, H. F. (and MASSA, F.)	On the Realistic Reproduction of Sound with Particular Reference to Sound Motion Pictures	Aug. 63
PORTER, L. C.	C. Francis Jenkins: An Appreciation	Sept. 126
RAYTON, W. B.	The Effect of Aperture Lenses on Illumination	Dec. 309
SACHTLEBEN, L. T. (and BATSEL, C. N.)	Sixteen-Millimeter Sound Pictures in Color	Aug. 82
SACHTLEBEN, L. T. (and BATSEL, C. N., and DIMMICK, G. L.)	A 16-Mm. Sound Recording Camera	Aug. 87
SACHTLEBEN, L. T. (and DIMMICK, G. L., and BATSEL, C. N.)	Optical Reduction Sound Printing	Aug. 108
WEBB, J. H. (and JONES, L. A.)	Reciprocity Law Failure in Photographic Exposures	Sept. 142
WILLIAMS, A. L.	Piezoelectric Microphones	Oct. 196
WILCOX, H. M. (and CONROW, L. W.)	Technical Aspects of Theater Operation	Dec. 338
WOLCOTT, E. A.	Recent Improvements in Equipment and Technic in the Production of Motion Pictures	Oct. 210
VICTOR, A. F.	Continuous Optical Reduction Printing	Aug. 96