

SOCIETY ANNOUNCEMENTS

PACIFIC COAST SECTION

The Annual Election Dinner of the Section was held on December 13, followed by the announcement of the successful candidates for Section offices for 1935. The results of the election were as follows:

Chairman: G. F. Rackett
Sec.-Treas.: H. W. Moyse
Manager: K. F. Morgan

The second Manager of the Section is W. C. Marcus, whose term expires Dec. 31, 1935. Mr. E. Huse remains a member of the Board of Managers as *Past-Chairman*, in addition to holding the post of *Executive Vice-President* of the Society for 1935.

Following the elections and other business, the prize-winning 16-mm. films selected by the American Society of Cinematographers for 1932, 1933, and 1934 were shown, followed by a showing of unusual 8-mm. films.

ATLANTIC COAST SECTION

The usual monthly meeting was held at the Hotel Pennsylvania, New York, on December 19, at which time Mr. W. B. Rayton presented a tutorial paper on the subject of "Lens Design." The paper was non-mathematical, its purpose being to present the subject in a manner understandable by those whose profession is not that of optics, although it contained much information of value to experts.

The results of the annual election of officers of the Section for 1935 were as follows:

Chairman: L. W. Davee
Sec.-Treas.: D. E. Hyndman (re-elected)
Manager: H. Griffin

The second Manager of the Section is M. C. Batsel, whose term expires Dec. 31, 1935. Mr. H. G. Tasker remains a member of the Board of Managers as *Past-Chairman*, in addition to holding the post of *President* of the Society for 1935.

BOARD OF GOVERNORS

The next meeting of the Board will be held on January 11, at the Hotel Pennsylvania, New York, N. Y., at which time the operating budget of the Society for 1935 will be framed, and further arrangements for the Hollywood Convention, to be held on May 20-24, incl., will be made. The new officers of the Society for 1935 will officiate at that meeting for the first time, and arrangements will go forward toward the establishment of the various technical and other committees, and the Sectional Committee on Motion Picture Standardization according to the procedure of the American Standards Association.