

**SPRING, 1935, CONVENTION**  
**SOCIETY OF MOTION PICTURE ENGINEERS**  
**HOTEL ROOSEVELT, HOLLYWOOD, CALIF.**  
**MAY 20-24, INCL.**

*Officers and Committees in Charge*

**PROGRAM AND FACILITIES**

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J. I. CRABTREE, *Editorial Vice-President*  
J. O. BAKER, *Chairman, Papers Committee*

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**LADIES' RECEPTION COMMITTEE**

MRS. E. HUSE, *Hostess*  
*assisted by*

MRS. G. F. RACKETT	MRS. F. E. JAMES	MRS. F. C. RICHARDSON
MRS. W. QUINLAN	MRS. P. MOLE	MRS. F. C. COATES
	MRS. C. W. HANDLEY	

**Headquarters**

The headquarters of the Convention will be the Hotel Roosevelt, where excellent accommodations and Convention facilities are assured. Registration will begin at 9 A.M. Monday, May 20. A special suite will be provided for the ladies attending the convention. Rates for S. M. P. E. delegates, European plan, will be as follows:

Single: \$2.50 per day; one person, single bed.  
 Double: \$3.50 per day; two persons, double bed.  
 Double: \$4.50 per day; two persons, twin beds.  
 Suites: \$6.00 and \$8.00 per day.

**Technical Sessions**

An attractive program of technical papers and presentations is being arranged by the Papers Committee, laying special emphasis upon the developments in the technic, equipment, and practices of the studios. Several sessions will be held in the evening, to permit those to attend who would be otherwise engaged in the daytime. All sessions will be held at the Hotel.

**Studio and Equipment Exhibit**

The exhibit at this Convention will feature apparatus and equipment developed in the studios, in addition to the usual commercial equipment. All studios are urged to participate by exhibiting any particular equipment or devices they may have constructed or devised to suit their individual problems, conform to their particular operating conditions, or to achieve economies in production, facilitate their work, or improve their products.

Those desiring to participate should communicate with the General Office of the Society, Hotel Pennsylvania, New York, N. Y. No charge will be made for space. Each exhibitor should display a card carrying the name of the particular studio or manufacturer, and each piece of equipment should be plainly labeled. In addition, an expert should be in attendance who is capable of explaining the technical features of the exhibit to the Convention delegates.

**Semi-Annual Banquet**

The semi-annual banquet of the Society will be held at the Hotel on Wednesday, May 22. Addresses will be delivered by prominent members of the industry, followed by dancing and entertainment. Tables reserved for 8, 10, or 12 persons; tickets obtainable at the registration desk.

### *Studio Visits*

S. M. P. E. delegates to the Convention have been courteously granted the privilege of visiting and inspecting the Warner Bros. First National Studio, the Fox Hill Studio of Fox Film Corp., and the Walt Disney Studio: admission by registration card only. A visit has also been arranged to the California Institute of Technology.

### *Motion Pictures*

Passes will be available during the Convention to those registering, to Grauman's Chinese and Egyptian Theaters, Pantages', Hollywood Theater, Warner Bros.' Hollywood Theater, and Gore Bros.' Iris Theater.

### *Ladies' Program*

An especially attractive program for the ladies attending the Convention is being arranged by Mrs. E. Huse, *hostess*, and her Ladies' Committee. A suite will be provided in the Hotel where the ladies will register and meet for the various events upon their program.

Further details of the Convention will be published in the next issue of the JOURNAL.