

SOCIETY ANNOUNCEMENTS

ATLANTIC COAST SECTION

At the regular monthly meeting, held on February 20 at the Hotel Pennsylvania, New York, N. Y., Mr. Eddie Senz delivered a talk on the subject of "Make-Up for Motion Pictures," discussing the subject from both the esthetic and the photographic points of view. Miss Dean Fureau, of Paramount, kindly acted as model for Mr. Senz, who illustrated the technic of his art by making up Miss Fureau's face in exactly the same manner as it would be made up for actual motion picture production. The effects of various shadings and colorings of the features in order to accentuate favorable facial characteristics or to subdue unfavorable ones were demonstrated. Mr. W. Graff, of Hudnut's, New York, assisted by illustrating how the hair was dressed to suit the personality of the subject.

More than two hundred persons attended the meeting, and an interesting discussion followed the presentation. Lighting equipment was kindly supplied by Mr. M. W. Palmer.

PROJECTION PRACTICE COMMITTEE

The first meeting of the Committee under the new chairman, Mr. J. O. Baker, was held at the Paramount Building, New York, on March 6. Work on revising the projection room layouts originally published in the August, 1931, *JOURNAL*, was continued. It is planned to present the revised specifications and layouts at the Spring Convention at Hollywood in May.

PAPERS COMMITTEE

At a meeting held at the General Office of the Society on February 21, plans were laid for constructing the papers program for the coming Convention at Hollywood. Nine technical sessions will be held and there will be many interesting presentations and demonstrations. The program is under the direction of Mr. J. I. Crabtree, *Editorial Vice-President*, Mr. J. O. Baker, *Chairman* of the Papers Committee, assisted in the Hollywood area by Mr. W. A. Mueller. Details of the Convention may be found on page 372 of this issue of the *JOURNAL*.

SECTIONAL COMMITTEE ON MOTION PICTURES UNDER THE A. S. A.

As reported previously in the *JOURNAL*, a Sectional Committee on Motion Pictures, organized according to the procedure of the American Standards Association, is in the process of being formed, with the S. M. P. E. as sponsor. The appointments thus far made by the various organizations and societies are as follows:

American National Committee for International Congresses
of Photography

Acoustical Society of America

Illuminating Engineering Society

Fire Protection Group of the A. S. A.

Amateur Cinema League

Eastman Kodak Company

Agfa Ansco Corp.

Dupont Film Mfg. Corp.

National Electric Mfr's. Assoc.

Theater Equipment Supply Mfr's. Assoc.

Bell & Howell Co.

Akeley Camera Co.

Mitchell Camera Co.

Electric Research Products, Inc.

RCA Manufacturing Co.

International Projector Corp.

National Carbon Co.

Motion Picture Producers & Distributors of America

U. S. Bureau of Standards

Bell Telephone Laboratories, Inc.

Independent Supply Dealers' Assoc.

W. Clark

F. L. Hunt

R. E. Farnham

A. R. Small

F. G. Beach

L. A. Jones

P. Arnold

N. F. Oakley

J. G. T. Gilmour

O. F. Neu

J. A. Dubray

J. L. Spence

G. H. Worrall

C. Flannagan

M. C. Batsel

H. Griffin

W. C. Kunzmann

A. S. Dickinson

D. Palfreyman

E. W. Ely

H. M. Stoller

J. E. Robin

Nine organizations have yet to designate their representatives, including the Society of Motion Picture Engineers. Additions to the list will be published in a subsequent issue of the JOURNAL. When complete, the list is to be approved by the Council of the American Standards Association, whereupon an organization meeting will be called and an agenda of projects for standardization drawn up. The chairman of the Committee is yet to be chosen; the secretary is S. Harris, of the General Office of the S. M. P. E.

PROGRESS MEDAL AWARD

At a recent meeting of the Board of Governors, the provisions quoted below referring to the Progress Medal Award of the Society of Motion Picture Engineers and known as Section 3 of "Administrative Practices" of the Board, were adopted. The Committee appointed to administer these provisions for the year 1935 consists of:

A. N. GOLDSMITH, *Chairman*

M. C. BATSEL

C. DREHER

J. CRABTREE

W. B. RAYTON

The design of the medal, recently approved by the Board, was the work of Mr. Alexander Murray, of Rochester, N. Y., and was generously donated by him to the Society.

A meeting of the Committee will be held on June 27, allowing sufficient time to determine the recipient of the Award before the Fall, 1935, Convention, at which time the award will be made. All Fellows and Active members of the Society are urged to consider this matter, and, if they have any concrete proposals,

to forward them to the General Office of the Society at the earliest convenient date. A description of the medal follows:

Obverse: The center is a replica of the official emblem of the Society. Above and around the emblem are embossed the words "For Progress," and below are two laurel branches, Grecian symbols of achievement. A reproduction of film perforations forms a decorative motif surrounding the central portion of the design. Eleven concave panels fill the remaining area extending to the outer edge of the face, upon each of which the form of a bird in flight is embossed. Various movements of the flight are depicted, reproducing the work of E. Marey, a French scientist who, in 1886, designed a "photographic gun," using circular glass plates, for analyzing the movements of living things. Although it was not Marey's intention to reproduce motion, his plates embodied the essential elements of the motion picture and the representation of them is therefore symbolic of the early development of motion pictures.

Reverse: The central portion consists of a series of horizontal oblong panels



(Obverse)



(Reverse)

The Progress Medal

arranged in a partial pyramidal form and bearing the embossed inscription "Awarded to (Name of Medalist) for Outstanding Achievement in Motion Picture Technology." Crystals of silver bromide, the light-sensitive salt used in most photographic emulsions, are reproduced in two of the panels. Below the inscription is engraved the year of the award. Above it is a small rectangular panel upon which is engraved a sensitometric curve, representing the classical researches of Hurter and Driffield, who laid down much of the fundamental theory regarding numerical specification of photographic emulsion characteristics. Sine waves, symbolic of sound and light, are embossed upon two curved panels to the left and right of the central pyramid. In a slightly inclined panel surrounding almost the entire outer edge, the name of the Society appears in embossed letters.

REGULATIONS

A medal shall be awarded in the year 1934, and may be awarded in subsequent years, to be known as the *Progress Medal*, and the sum of \$185 is appropriated

for the design and die of this medal. The medal shall be awarded to an individual in recognition of any invention, research, or development which in the opinion of the Progress Award Committee shall have resulted in a significant advance in the development of motion picture technology. The Progress Award Committee shall consist of not less than five Fellows or Active members of the Society, to be appointed by the President subject to ratification by the Board of Governors. The names of the persons deemed worthy of the award may be proposed and seconded in writing by any two Fellows or Active Members of the Society, and shall be considered by the Committee not later than the month of July. A written statement of the accomplishments shall accompany each proposal.

Notice of the meeting of the Progress Award Committee must appear not later than the June issue of the JOURNAL. All proposals shall reach the chairman not later than June 20.

A majority vote of the entire Committee shall be required to constitute an award of the Progress Medal. Absent members may vote in writing. The report of the Committee shall be presented to the Board of Governors for ratification at least one month before the Fall Meeting of the Society. The recipient of the Progress Medal shall be asked to present a photograph and pertinent technical biographical data of himself to the Society and, at the discretion of the Committee, he may be asked to prepare a paper for publication in the JOURNAL of the Society. These regulations, the names of those who have received the medal, the year of each award, and a statement of the basis for each award shall be published annually in the JOURNAL of the Society.

MID-WEST SECTION

A showing of the *American Cinematographer* prize-winning 16-mm. films was held at the March 14 meeting of the Section at the Bell & Howell auditorium, Chicago, Ill. The meeting was well attended, and the showing aroused considerable interest. Other meetings of the Section are planned for April 4 and May 2.