

SOCIETY ANNOUNCEMENTS

CORRECTION TO PUBLISHED STANDARDS

At the bottom of Chart 31, in *Standards Adopted by the Society of Motion Picture Engineers*, published in the November, 1934, issue of the JOURNAL, p. 283, an error appeared which should be corrected immediately. The sentence reading "Viewed from the light source, the sound-track is to the left" should be corrected to read "Viewed from the *objective*, the sound-track is to the left."

This correction should be made also in all reprints of the standards that have been distributed. Copies of these reprints are available at the General Office of the Society at a cost of twenty-five cents each.

ATLANTIC COAST SECTION

At the regular monthly meeting of the Section, held on March 20th in the new re-recording building at the Vitaphone Studios of Warner Bros. Pictures, Inc., New York, papers were presented by Messrs. P. H. Evans and C. K. Wilson entitled, respectively, "Present Day Re-Recording Practices" and "Facilities for Present Day Re-Recording."

The meeting was attended by approximately 250 members and guests, and opportunity was provided for thoroughly inspecting the new building and installations. Preceding the meeting an informal dinner was held which was attended by approximately seventy members.

MID-WEST SECTION

The regular monthly meeting of the Section was held on April 4th at the Electrical Association, Chicago, Ill. Mr. O. J. Holmes, of the Holmes Projector Corp., presented a paper on "New Developments in Portable Sound-Film Projectors," illustrating his paper with demonstrations of the equipment. The meeting was well attended, and plans were laid for the next meeting of the Section, to be held on May 2.

STANDARDS COMMITTEE

Among the projects considered by the Standards Committee at its last meeting, held on March 28th, were those of possible standardization of sound, printer, and camera sprockets. Steps were taken to gather data on the subjects and to present these data at the next meeting. The question as to the approved method of guiding film in cameras (*i. e.*, edge-guiding, sprocket-guiding, or a combination of both) was answered by the fact that the Society had already approved edge-guiding by establishing all the dimensions of the film lay-outs in the various charts of the S. M. P. E. Standards from a designated guided edge. The adoption or recommendation of methods of determining screen brightness was

tabled pending anticipated reports of the Projection Screens Committee and the Projection Practice Committee.

The problem facing the Society, and, in fact, the entire American 16-mm. sound-film industry, was thoroughly discussed by the Committee, and it was felt that steps should be taken to establish the S. M. P. E. 16-mm. sound-film standards as American national standards by having the newly formed Sectional Committee on Motion Pictures (A. S. A.) consider them for submission to the American Standards Association.

Accordingly, the following resolution was adopted:

"Resolved that the standards of the Society of Motion Picture Engineers published in the November, 1934, issue of the S. M. P. E. JOURNAL, approved by the Committee and subsequently by the Board of Governors of the Society, be submitted to the Sectional Committee on Motion Pictures, A. S. A., for subsequent action by the American Standards Association, with the following correction:

"That the wording at the bottom of Chart 31 be changed from 'Viewed from the light source, the sound-track is to the left' to 'Viewed from the objective, the sound-track is to the left.'"

Other subjects considered by the Committee, but held in abeyance for further action, were as follows: 8-mm. sound-film; British Standard Specification for photoelectric cells used in sound-film apparatus; a possible 16-mm. standard test-film, similar to the present 35-mm. test-film; and the possible standardization of recorder slit width and reel dimensions.

SECTIONAL COMMITTEE ON MOTION PICTURES UNDER THE A. S. A.

At the first meeting of the Sectional Committee, held on March 29, the resolution given above, under the heading "Standards Committee," was received and considered. In view of the fact that several additions are expected to be made to the membership of the Sectional Committee, from organizations that are particularly interested in 35-mm. standardization, it was decided to take action only upon that part of the project relating to 16-mm. standardization—especially in view of the fact that the present discussion between American and European interests hinged only upon the 16-mm. standards. The Committee accordingly voted unanimously to approve the 16-mm. standards, and letter-ballots were subsequently mailed to all members of the Sectional Committee whether they were present at the meeting or not. Passage of the standards will be determined by the letter-ballots. Action upon the 35-mm. standards was withheld until the next meeting of the Sectional Committee.

Plans were laid for designating delegates to discuss the 16-mm. project at the International Film Congress at Berlin, April 25th, and at the International Congress for Photography at Paris, in July.