

JOURNAL

OF THE SOCIETY OF

MOTION PICTURE ENGINEERS

Volume XXIV

MAY, 1935

Number 5

CONTENTS

	<i>Page</i>
A Revolving Lens for Panoramic Pictures. F. ALTMAN	383
Recent Developments in the Acoustics of Motion Picture Sound Stages. M. RETTINGER	395
On the Relation between the Shape of the Projected Picture, the Areas of Vision, and Cinematographic Technic. B. SCHLANGER	402
Mechanical Recording on Film. A. F. CHORINE	410
The Educational Motion Picture of Yesterday, Today, and Tomorrow. H. A. GRAY	414
The Theatergoer's Reaction to the Audible Picture as It Was and Now. M. HALL	424
A Glossary of Color Photography.	432
New Motion Picture Apparatus.	450
Officers and Governors of the S. M. P. E.	457
Committees of the S. M. P. E.	459
Society Announcements.	463
The Spring, 1935, Convention at Hollywood, Calif.; Tentative Papers Program.	465