

"RECKLESS"
 with Marlon and William Powell in
 Franchot Tone, May Robson, Ted
 Healy, Robert Hoyt
 96 min.
**G-M CATCHY DANCE AND SONG NUM-
 BERS CLEVERLY MIXED WITH COLOR
 IN ROMANCE IN DRAMATIC STYLING**
 Producer, David O. Selznick; Di-
 rector, Arthur O. Wilson; Editor,
 Victor Fleming; Writer, Oliver
 Hart; Jerome Kern; Cameraman,
 Kings; Editor, Margaret Booth. Music
 Direction, Export. Photography, Excellent.

"JALNA"
 (HOLLYWOOD PREVIEW)
**FAIR CLASS DRAMA HANDICAP-
 PLEDGING LOVE MIXUPS**
 77 min.
 Producer, Kenneth Macgowan; Di-
 rector, John Cromwell; Author, Maza de la
 Sweeney; Anthony Veiller; Editor,
 Larry Bachman; Cameraman, Edward
 Leiper; Editor, William Morgan
 Direction, Best possible. Photography, A-1.

"HOT TIP"
 with Zed, Pitt, James Gleason
**NICE BALANCING OF HOSE, JOKES
 AND GLEANING COMEDY WITH FITS
 AND GOING OVER STRONG**
 69 min.
 Producer, William S. Dietrich; Di-
 rector, James Gleason; Screenplay, Hugh
 Mackenzie; Editor, Louis Storch
 Direction, Very Good. Photography, Ex-
 cellent.

**"THE MAN ON THE FLYING
 TRAPEZE"**
 with W. C. Fields and Kathleen Howard
**SING COMEDY WITH MORE EM-
 PHASIS ON GAGS THAN ON STORY**
 65 min.
PLEASE THE W. C. FIELDS FANS
 and straight at the W. C. Fields club-
 this production will supply his follow-
 ing with ample quota of laughs evoked
 with the one route. Overturning the picture
 this an story and rather short on comedi-
 tive suspense. What there is of plot
 concerns the nagging of Bill Fields by his
 daughter, Mary Brian, who, while his
 On top of that, climaxing a series of
 troubles, he looks his job because he used
 to get an afternoon gig in order
 definitely results in an audience of flowers
 and sympathy being sent to his house, with
 highly comical results. But in the end
 Bill gets his job back, because his mem-
 He also finally smooths his family and
 becomes the real head of the house.
 Cast: W. C. Fields, Mary Brian, Kath-
 Lucien Littlefield, Oscar Apfel, Vera Lewis,
 Arthur Aylesworth, Tammany Young, Wal-
 David Clyde.
 Producer, William LeBaron; Director,
 Clyde Bruckham; Author, Charles Bogle,
 Hardy; Cameraman, Ray Harris, Sam
 and Currier; Editor, Al Glick; Editor, Rich-
 ard. Good. Photography, A-1

"ACCENT ON YOUTH"
 with Sylvia Sydney and Herbert Marshall in
 with Phillip Reed, Astrid Allwyn,
 Ernest Cassart
 77 min.
**PLEASANT ROMANTIC COMEDY
 CHEERFULLY FOR ADULT TRADE, WITH
 MARSHALL AND COSSART SCORING**
 61 min.
 Producer, Douglas MacLean; Di-
 rector, Wesley Ruggles; Author, Samson Raf-
 son; Cameraman, Herbert Fields.
 Editor, Leon Sharvov.
 Director, Nice. Photography, A-1.

"TWO FOR TONIGHT"
 with Bing Crosby, Joan Bennett
**"SPRITELY COMEDY-ROMANCE DON'T
 WITH DELIGHTFUL KIDDING AIR THAT
 PLEASE THE FEMMES"**
 61 min.
 Director, Frank Tuttle; Author, Mar-
 iet; Cameraman, Karl Struss; George Marion
 Direction, Very Good. Photography, Ex-
 cellent.

"THE DARK ANGEL"
 with Fredric March, Marie Oberon,
 Herbert Marshall
 1 hr., 50 min.
**SPLendid PRODUCTION WITH THREE
 STELLAR PERFORMANCES SCORES IM-
 PRESSIVELY.**
 Director, Sidney Franklin; Author, R. B.
 Trevelyan; Screenplay, Lillian Hellman,
 Nordaut Sharp; Editor, Sherman Todd;
 Cameraman, Gregg Toland.
 Direction, Excellent. Photography, The
 Best.

"ANNA KARENINA"
 with Greta Garbo and Fredric March
**LINE PERFORMANCES BY GARBO
 EPIC MARCH PUT THIS
 ESSEVIALLY.**
 A very fine presentation of
 the classic with Greta Garbo in a re-
 to that fits her admirably. Free-
 tory the role of Yvonne, the
 for for whom love the dearest
 and and child. Both hands
 with a fine appreciation of the part
 drama with all its subtle evaluations. To
 story's mood is softened more human
 Garbo has never appeared more human
 appealing. Claude Bruckham's sound-
 direction with consummate art and with
 the help of a very choice script, has given
 in this old romantic interpretation without
 any loss of the original or the authentic
 details. The settings are superb, and the
 usual leisure attention to the production.
 is evident throughout the production. The
 story ends with Anna Karenina leaving the
 city on a train that departs shortly after
 she had rushed to the depot and missed
 a last fond farewell to the man for whom
 she had sacrificed everything.
 Cast: Greta Garbo, Fredric March, Fred-
 deric March, Maudie O'Sullivan, May
 Bertraholomew, Maudie O'Sullivan, Reginald
 Owen, Basil Rathbone, Reginald Owen,
 Reginald Owen, Phyllis Foster, Giles Is-
 ham, Buster Phelps, Ella Ethridge, Joan
 Marsh, Sidney Bruce, Cora Sue Collins,
 Joe E. Tozer, Guy D'Emery, Harry Allen,
 Mary Forbes, Ethel Griffies, Harry Betes-
 ford, Sarah Padden
 Producer, David O. Selznick; Director,
 Clarence Brown; Author, Count Leo Tol-
 stoy; Screenplay, Clarence Dane, Salka
 Viertel; Editor, Robert J. Kern; Camer-
 man, William Daniels.
 Direction, Excellent. Photography, The
 Best.

PHOTOGRAPHY *Excellent*

If you read the reports of newspaper and trade paper movie critics, the above phrase is a familiar one. Today the cameraman plays an ever increasing part in the production of every successful motion picture. Through the exercise of his special talents, he assists in creating the one proper mood and atmosphere for the story. He helps to weld the work of actor, director and scenarist into an artistic composition.



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