

## SOCIETY ANNOUNCEMENTS

### NEXT CONVENTION AT HOLLYWOOD, CALIF.

At the meeting of the Board of Governors, on October 11th, it was decided that the next Convention of the Society will be held at Hollywood, Calif., May 24th-27th, inclusive, with headquarters at the Hotel Roosevelt. The Papers Committee, under J. I. Crabtree, *Editorial Vice-President*, and G. E. Matthews, *Chairman* of the Committee, have already proceeded to solicit an outstanding group of papers and presentations, and promise that the Convention will be an unusual one. The usual apparatus exhibit will be held, and various inspection trips and sight-seeing tours will be arranged.

The Board of Managers of the Pacific Coast Section, G. F. Rackett, *Chairman*, is collaborating with W. C. Kunzmann, *Convention Vice-President*, in arranging the facilities and other important features of the Convention. Complete details will be published in succeeding issues of the JOURNAL. All members are urged to make plans in advance for attending the Convention, perhaps by arranging their vacations to accord with the trip. Special summer tourists' rates will be effective on all railroads after May 15th.

### OFFICERS FOR 1937

On the opening day of the Rochester Convention, October 12th, the ballots returned by the membership of the Society for voting upon the officers for 1937 were counted, the results being as follows:

*President:* S. K. WOLF  
*Executive Vice-President:* H. G. TASKER  
*Editorial Vice-President:* J. I. CRABTREE  
*Convention Vice-President:* W. C. KUNZMANN  
*Secretary:* J. FRANK, JR.  
*Treasurer:* L. W. DAVEE  
*Governors:* M. C. BATSEL  
A. N. GOLDSMITH

The President, all the Vice-Presidents, and the two Governors were elected for two-year terms; the Secretary and Treasurer for one-year terms. Other officers and Governors of the Society, whose terms have yet one year to run, are:

*Engineering Vice-President:* L. A. JONES  
*Financial Vice-President:* O. M. GLUNT  
*Governors:* A. S. DICKINSON  
H. GRIFFIN  
A. C. HARDY

Elections of the Chairmen of the three Sections of the Society—Atlantic Coast, Midwest, and Pacific Coast—are yet in progress, and the results will be announced as soon as they are known.

### ADMISSION FEES

At the meeting of the Board of Governors on October 11th it was proposed that the regulation in the By-Laws requiring Admission fees of applicants for Active and Fellow membership in the Society be abrogated. On the following day, October 12th, the proposal was ratified by the General Society in meeting at the Sagamore Hotel, Rochester. It is hoped that the suspension of these fees will result in an increase in the number of applicants for membership in these grades.

### 16-MM. SOUND-FILM STANDARDS

Culminating the long series of discussions on 16-mm. sound-film standards, beginning in 1934 at Stresa, Italy, and followed by meetings at Berlin and Paris, the International Standards Association has formally adopted the SMPE 16-mm. sound-film standards as world standards. S. K. Wolf, *Executive Vice-President* of the Society, was the representative of the American Sectional Committee on Motion Pictures at the Budapest Conference. The results of the Conference, which was held on September 5th, as contained in a circular letter from the Deutscher Normenausschuss to the nineteen national standardizing bodies comprising the ISA, are as follows:

The Committee of the ISA formerly known as "Technical Committee ISA 36, Photography and Cinematography" is henceforth to be known as "Technical Committee ISA 36 Cinematography." The Committee will deal only with questions of cinematography, and not with questions of photography.

The national organizations of the countries concerned are requested to conform to the standards of the American system known as "SMPE." It is understood that these standards, which relate to black-and-white films, shall apply in their entirety to color films on all occasions where the technical principles of the color reproduction processes employed are not definitely incapable of such application.

In addition, the national organizations formally undertake not to modify, in any manner or in regard to any detail, during a period of at least ten years from the present date, the standards adopted at this Conference.

If, for any reasons rendered necessary by some new technical development, any national organization feels that the existing standards should be modified, such modification may be made only after a decision arrived at under the auspices of the ISA.

The delegates present at the Conference agreed to arrange in their respective countries, through the intermediary of their national organizations, the widest possible publicity for the decisions reached at the Conference, in order that they may become effective with the least possible delay in consideration of the conditions peculiar to each country.

The following-named representatives of the various national standardizing associations were present at the Budapest Conference:

U. S. A.	S. K. WOLF, <i>Executive Vice-President</i> , SMPE.
Great Britain	M. NEVILLE KEARNEY, British Standards Institution.
France	J. DEMARIA and HENRI COTTET, Association Française de

	Normalisation et Chambre Syndicale des Industries Techniques de la Cinematographie.
Germany	H. WARNCKE, Deutscher Fachnormenausschus für Kinetik.
Netherlands	NILLESEN and A. VON KREVELD, Hoofdcmmisie voor Normalisatie.
Sweden	FOLKE KINDGREN, Sveriges Standardiseringskommission.
Czechoslovakia	ING. JAN CHARUZA, CSN.
Hungary	ING. JOHANN BRUCKNER, Magyar Szabvanyugyi Intezet.
Denmark	H. E. GLAHN, Dansk Standardizeringsraad.
Italy	Corrado Picone tenente colonello.
ISA	DR. W. RAHNS, <i>Chairman</i> , ISA-Committee 36. DR. O. FRANK, <i>Secretary</i> , ISA-Committee 36. A. HUBER-RUF, <i>General Secretary</i> , ISA.

#### ADMISSIONS COMMITTEE

At a recent meeting of the Admissions Committee, at the General Office of the Society, the following applicants for membership were admitted to the Associate grade:

AKINS, G. Dallastown, RFA 1, Pa.	DEWEY, H. H. P. O. Box 147 Kenosha, Wis.
BARROWMAN, G. D. Victoria Museum, Ottawa, Canada	DORMOND, T. E. 5553 Locust St. Philadelphia, Pa.
BOOTH, J. H. 1033 North Shore Ave. Chicago, Ill.	EBLING, F. 22 Belgravia Road North End, Portsmouth, England
CAPWELL, R. I. Arnold's Neck Apponaug, R. I.	FRANKLIN, C. S. 330 N. Sweetzer Ave. Los Angeles, Calif.
CHAMBERLIN, M. H. 3617 Empire Drive Los Angeles, Calif.	HERZIG, L. 868 E. Seventh St. Brooklyn, N. Y.
CLARKE, C. A. 10 University Ave. Chatham, N. J.	HOWARD, B. 3000 Ramsey Tower Oklahoma City, Okla.
CLEBURNE, E. W. 41 McIntosh St. Gordon, Sydney, Australia	JONES, H. Mancos, Colo.
DE HASS, J. Philips Gloeilampenfabrieken Cinema Department Eindhoven, Holland	LATTE, H. Plaza Cataluna 9 Barcelona, Spain
DENT, E. C. RCA Manufacturing Co. Camden, N. J.	LAURENZ, C. Lima 1321 Buenos Aires, Argentina
	OFFENHAUSER, W. H., JR. 4 W. 43d St. New York, N. Y.

- OLDS, E. M., JR.  
1922<sup>1</sup>/<sub>4</sub> Fifth Ave.  
Los Angeles, Calif.
- ROBIN, E.  
Rue de la Croix Blanche  
France
- ROUND, H. J.  
6 Aldwych  
London, England
- RUPE, R.  
345 Clermont St.  
Denver, Colo.
- TURNER, R. T.  
Dictograph Products Co., Inc.  
580 Fifth Ave., New York, N. Y.
- WALTERS, L. H.  
2112 Payne Ave.  
Cleveland, Ohio
- WEI, H. R.  
University of Nanking  
Nanking, China
- WILLIAMS, E.  
138 Tolworth Rise  
Surbiton, Surrey, England
- WILSON, R.  
200 Film Bldg.  
Cleveland, Ohio
- YOUNG, F. W.  
3336 Canfield Ave.  
Palms, Calif.
- ZENTNER, INC. K. J.  
Prague II  
Vacl, nam. 62  
Czechoslovakia

In addition, the following applicants have been admitted by vote of the Board of Governors to the Fellow and Active grades:

- DINA, A. (*M*)  
33 Washington Sq., W.  
New York, N. Y.
- HARRIS, S. (*F*)  
Society of Motion Picture Engineers  
Hotel Pennsylvania  
New York, N. Y.
- HINES, E. G. (*F*)  
International Projector Corp.  
90 Gold St.  
New York, N. Y.
- SORANI, V. (*M*)  
Zeiss Ikon A. G. Dresda  
Via Carlo Tenca, 22  
Milan, Italy
- WARNCKE, H. (*F*)  
Klangfilm, Inc.  
Berlin, Germany
- WHITE, L. T. (*M*)  
9A Selborne-Yds.  
Hendon Central N. W. 4  
England