

JOURNAL

OF THE SOCIETY OF

MOTION PICTURE ENGINEERS

Volume XXVIII

MARCH, 1937

Number 3

CONTENTS

	<i>Page</i>
The Influence of Sprocket Holes upon the Development of Adjacent Sound-Track Areas. . J. G. FRAYNE AND V. PAGLIARULO	235
Modern Theater Loud Speakers and Their Development. C. FLANNAGAN, R. WOLF, AND W. C. JONES	246
Research Council Specifications for a Standard Synchronizing System for Cameras.	265
Transmission of Sound and Vibration in Buildings. E. MEYER	271
The Use of Visual Equipment in Elementary and Secondary Schools. C. M. KOON	284
Organization and Work of the Film Library of the Museum of Modern Art. J. E. ABBOTT	294.
A Neon-Tube Oscilloscope for the Projection Room. F. H. RICHARDSON AND T. P. HOVER	304.
New Motion Picture Apparatus	
New Recording Equipment. D. CANADY	309
A New Reel-End Alarm. . . . D. CANADY AND V. A. WELMAN	314
A Demonstration Triode for Visualizing Electronic Phenomena F. E. ELDRIDGE AND H. F. DART	318
Committees of the Society.	328
Spring, 1937, Convention: Hollywood, Calif., May 24th-28th, Inclusive.	328
Society Announcements.	333