

SPRING, 1937, CONVENTION
SOCIETY OF MOTION PICTURE ENGINEERS
HOLLYWOOD-ROOSEVELT HOTEL
HOLLYWOOD, CALIF.
MAY 24th-28th, INCL.

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Information and Registration

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E. R. GEIB	S. HARRIS	C. W. HANDLEY

Ladies' Reception Committee

MRS. K. F. MORGAN and MRS. P. MOLE, *Hostesses*
assisted by

MRS. F. C. COATES	MRS. E. HUSE	MRS. E. C. RICHARDSON
MRS. C. W. HANDLEY	MRS. W. J. QUINLAN	MRS. H. G. TASKER
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Banquet

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Officers and Members of Los Angeles Local No. 150, I.A.T.S.E.

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	W. WHITMORE, <i>Chairman</i>	
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W. GREENE		G. E. MATTHEWS
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Membership

	E. R. GEIB, <i>Chairman</i>	
G. A. CHAMBERS	W. GREENE	S. HARRIS

Headquarters

Headquarters of the Convention will be the Hollywood-Roosevelt Hotel, where excellent accommodations are assured. A reception suite will be provided for the Ladies' Committee, and an excellent program of entertainment will be arranged for the ladies who attend the Convention.

Special hotel rates, guaranteed to SMPE delegates, European plan, will be as follows:

One person, room and bath	\$ 3.50
Two persons, double bed and bath	5.00
Two persons, twin beds and bath	6.00
Parlor suite and bath, 1 person	9.00
Parlor suite and bath, 2 persons	12.00

Room reservation cards will be mailed to the membership of the Society in the near future, and everyone who plans to attend the Convention should return his card to the Hotel promptly in order to be assured of satisfactory accommodations. Special garage rates will be provided for SMPE delegates who motor to the Convention.

Railroad Fares

The dates of the Convention have been chosen in order that delegates may avail themselves of the summer tourists' rates, which go into effect May 15th. The following table lists the railroad fares and Pullman charges:

City	Railroad Fare (round trip)	Pullman (one way)
Washington	\$120.75	\$20.50
Chicago	86.00	15.75
Boston	132.80	22.25
Detroit	98.30	18.00
New York	126.90	21.75
Rochester	112.50	19.25
Cleveland	101.35	18.00
Philadelphia	122.85	21.00
Pittsburgh	107.10	18.75

The railroad fares given above are for round trips, forty-five day limits. Arrangements may be made with the railroads to take different routes going and coming, if so desired, but once the choice is made it must be adhered to, as changes in the itinerary may be effected only with considerable difficulty and formality. Delegates should consult their local passenger agents as to schedules, rates, and stop-over privileges.

New streamlined trains will be operating from Chicago to Los Angeles and San Francisco, making the trip to Los Angeles in 39 hours. Special fares are levied on these trains.

Technical Sessions

The Hollywood meeting always offers our membership a rare opportunity to become better acquainted with the studio technicians and production problems. Accordingly, arrangements are being made to hold two evening sessions at two of the studios. The Monday evening session will be devoted to a practical demonstration on a studio set of the function of the various personnel units who contribute to making a picture. On Tuesday evening arrangements are being made to demonstrate outstanding examples of sound recording and color photography, special effects, and picture quality. Also tentatively scheduled for this evening is a demonstration of stereophonic sound reproduction by Mr. Douglas Shearer.

The Academy of Motion Picture Arts & Sciences is arranging a session by leading Academy members, and reports will also be made of the work of the various Academy committees.

The general technical sessions will include papers on production problems, studio design and organization, push-pull recording and reproduction, critically

damped filters, electrical engineering problems and equipment for studios, film storage, density measurements, and other pertinent subjects.

An endeavor is being made to schedule a symposium on the production of color stills. A new color process will be described and demonstrated, and papers on lighting for color pictures have been promised.

A large number of interesting papers are promised for the Apparatus Symposium.

The Local Papers Committee under the chairmanship of Mr. William A. Mueller and with Lawrence Aicholtz as secretary is collaborating closely with the General Papers Committee in arranging the details of the program. Other members of this committee are: C. N. Batsel, O. O. Ceccarini, E. C. Richardson, H. C. Silent, and H. G. Tasker.

Complete details of the program will be published in the May issue of the JOURNAL.

Semi-Annual Banquet

The Semi-Annual Banquet of the Society will be held at the Hotel on Wednesday, May 26th. Addresses will be delivered by prominent members of the industry, followed by dancing and entertainment. Tables reserved for 8, 10, or 12 persons; tickets obtainable at the registration desk.

Inspection Tours and Diversions

Arrangements are under way to visit one or more of the prominent Hollywood studios, and passes will be available to registered members to several Hollywood motion picture theaters. Arrangements may be made for golfing and for special trips to points of interest in and about Hollywood.

Ladies' Program

An especially attractive program for the ladies attending the Convention is being arranged by Mrs. K. F. Morgan and Mrs. P. Mole, *hostesses*, and their Ladies' Committee. A suite will be provided in the Hotel, where the ladies will register and meet for the various events upon their program. Further details will be published in a succeeding issue of the JOURNAL.

Points of Interest

En route: Boulder Dam, Las Vegas, Nevada; and the various National Parks.
Hollywood and vicinity: Beautiful Catalina Island; Zeiss Planetarium; Mt. Wilson Observatory; Lookout Point, on Lookout Mountain; Huntington Library and Art Gallery (by appointment only); Palm Springs, Calif.; Beaches at Ocean Park and Venice, Calif.; famous old Spanish missions; Los Angeles Museum (housing the SMPE motion picture exhibit); Mexican village and street, Los Angeles.

TENTATIVE PROGRAM

Monday, May 24th

10:00 a.m. *Blossom Room*
Registration
Society Business
Committee Reports
Technical Papers Program

- 12:30 p.m. *Florentine Room*
Informal Get-Together Luncheon for members, their families, and guests. Brief addresses by several prominent members of the industry.
- 2:00 p.m. *Blossom Room*
Technical Papers Program.
- 8:00 p.m. (To be announced later.)

Tuesday, May 25th

- 10:00 a.m. *Blossom Room*
Technical Papers Program
- 2:00 p.m. (To be announced later.)
- 8:00 p.m. *Blossom Room*
Technical Papers Program

Wednesday, May 26th

- 10:00 a.m. *Blossom Room*
Technical Papers Program
- 2:00 p.m. (To be announced later.)
- 8:00 p.m. *Blossom Room*
Semi-Annual Banquet and Dance of the SMPE; Addresses by eminent members of the industry; dancing and entertainment.

Thursday, May 27th

- 10:00 a.m. Open morning
- 2:00 p.m. *Blossom Room*
Technical Papers Program
- 8:00 p.m. *Blossom Room*
Technical Papers Program

Friday, May 28th

- 10:00 a.m. *Blossom Room*
Technical Papers Program
- 2:00 p.m. *Blossom Room*
Technical Papers Program
Open Forum
Adjournment of the Convention

NOTE: All technical sessions will be held in the *Blossom Room* of the Hollywood-Roosevelt Hotel. There will be no public exhibit of apparatus in the Hotel; although members registered in the Hotel will, of course, be privileged to display any equipment they wish in their own rooms.