

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in those magazines that are available may be obtained from the Library of the U. S. Department of Agriculture, Washington, D. C.

Academy of Motion Picture Arts and Sciences, Technical Bulletin

(June 8, 1937)

Revised Standard Electrical Characteristic for Two-Way Reproducing Systems in Theaters (p. 1).

(June 15, 1937)

Second Annual Report on Television from the Standpoint of the Motion Picture Producing Industry

American Cinematographer

18 (June, 1937), No. 6

Technicolor Bringing New Charm to Screen (p. 234). W. STULL
Erickson Describes Triple Five-Studio Spot (p. 238). C. R. ERICKSON
Build Fastest Sky Camera to Shoot Eclipse (p. 252).

Educational Screen

16 (June, 1937), No. 6

A New Era in Visual Methods (p. 182). J. B. MACHARG

Electronics

10 (June, 1937), No. 6

I. R. E. Sees Projection Television (p. 7).
Television Terminology (p. 14).
Class A Push-Pull Calculations (p. 18) E. W. HOUGHTON
For Engineer-Photographers Only (Timing Control Relay) (p. 22). D. G. FINK
An Amplifier without Phase Distortion (p. 26).

Journal of the Association of Cine Technicians

3 (June-July, 1937), No. 10

Evolution: A Peep into the Past (p. 41). C. FRIESE-GREENE
The Visatone System of Sound Recording (p. 47). H. J. ROUND

Journal of the Optical Society of America

27 (June, 1937), No. 6

Colorimetry: Preliminary Draft of a Report on Nomenclature and Definitions (p. 207). L. A. JONES

Kinematograph Weekly

243 (May 27, 1937), No. 1571

Printing with Non-Slip Apparatus—R.C.A. Model
(p. 53).

R. H. CRICKS

La cinématographie française

19 (May 28, 1937), No. 969

A New Ideal Portable Block Projector (Le nouveau
block projecteur idéal portatif) (p. ix).

J. TURQUAN

Semi-Rotating Turret and Automatic Loading—Two
Innovations in the New Paillard Ciné Caméra (La
tourelle demi-ronde et le chargement automatique,
deux innovations de la nouvelle ciné-camera) (p. xvi).

H. PAILLARD

La technique cinématographique

9 (May, 1937), No. 77

Photographing the Interior of the Human Body
(Prises de vues à l'intérieur du corps humain)
(p. 929).

H. GRAU

Optical Systems for Sound Films (L'éclairage du film
dans le lecteur de son) (p. 939).

J. P. CORTET

Motion Picture Herald (Better Theaters Section)

127 (June 26, 1937), No. 13

Theater Acoustics Today: 2. Design and Construc-
tion II (p. 31).

C. C. POTWIN

Photographische Industrie

35 (June 9, 1937), No. 23

Stereoscopic Projection with Polarizers (Räumlicher
Bildwurf mit Polarisatoren) (p. 639).

BURKERT

Science et industries photographiques

Series 2, 8 (April, 1937), No. 4

Active Atomic Groups in Color Sensitizing with Ery-
throsine (Les groupements atomiques actifs dans la
sensibilisation chromatique par l'erythrosine) (p. 97).

G. SCHWARZ

Adherence of the Photographic Emulsion to a Cellulose
Acetate Support (Adherence de l'émulsion photo-
graphique aux supports d'acétate de cellulose)
(p. 99).A. CHARRIOU
S. VALETTE**Radio Engineering**

17 (June, 1937), No. 6

Retarding Undesired Emission in Vacuum Tubes (p. 7). B. H. PORTER
Recent Tube Developments (p. 13).

Distortion in High-Fidelity Audio Amplifiers (p. 16). R. LEE