

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in those magazines that are available may be obtained from the Library of the U. S. Department of Agriculture, Washington, D. C.

American Cinematographer

18 (July, 1937), No. 7

- Hessercolor Is All Set to Enter Still Market (p. 273). G. BLAISDELL
Reeves Combines Light Tester and Sensitometer
(p. 282).
Bell & Howell Installs Vaporate Film Treatment
(p. 299).

Electronics

10 (July, 1937), No. 7

- Standards in Television (p. 10). H. M. LEWIS
The Resonoscope (p. 17).
Amplifier Measuring Technic (p. 18). E. F. KIERNAN

Filmtechnik

13 (June 15, 1937), Nos. 9/10

- Das Einmaleins des Rechnens in Dezibel, Phon und
Neper (A Table of Computations in Decibels, Phons
and Nepers) (p. 91). P. HATSCHEK

International Photographer

9 (July, 1937), No. 6

- Color (p. 5). E. GIBBONS

International Projectionist

12 (June, 1937), No. 6

- Typical Troubles in Modern Sound Reproducing
Units (p. 7). L. CHADBOURNE
Aligning the Lamp House with the Projector Mecha-
nism (p. 19). A. C. SCHROEDER

Journal of the Optical Society of America

27 (July, 1937), No. 7

- Theory of Three-Color Reproduction (p. 227). C. HARDY AND
F. L. WURZBURG, JR.

Experimental Determination of Photographic Density
(p. 241).

A. KOERNER AND
C. TUTTLE

Kinotechnik

19 (June, 1937), No. 7

Filmgeräte in Österreich (Austrian Film Apparatus)
(p. 148).

P. SCHROTT

Die Geschichte der Bildwechselzahl (History of Image
Frequency) (p. 153).

F. P. LIESEGANG

Die Eurocord-Tonkamera (Eurocord Sound Camera)
(p. 155).

H. FREESE

Die Bedeutung der Normstimmung für Musikaufführungen,
Tonaufnahme und Tonwiedergabe (The Significance of Standard
Agreement on Musical Registration, Sound Recording, and Sound
Reproducing) (p. 159).

O. FRANK

Negative-Entwicklung nach Proben oder mit konstantem
Gammawert? (Shall Negatives Be Developed According to Tests
or to a Constant Gamma Value?) (p. 161).

L. KUTZLEB

Fortschritte der Hochfrequenzkinematographie (Progress in
High-Speed Motion Picture Photography) (p. 164).

R. THUN

Ein Vorbote des Plastischen Farbentonsfilms (A Fore-runner of
Stereoscopic Color Sound-Films) (p. 165).

L. KUTZLEB

Proceedings of the Institute of Radio Engineers

25 (June, 1937), No. 6

Television in Great Britain (p. 697).

N. ASHBRIDGE