

# PENETRATION

*Cameramen on location in the desert near Yuma, Arizona, are working under difficulties in shooting this scene from the Technicolor production, "The Garden of Allah." Marlene Dietrich and Charles Boyer co-star in this David O. Selznick production, under the direction of Richard Boleslawski. Howard Greene, Photographer; Hal Rosson, Photographic adviser; W. A. Oettel, Studio Chief Electrician*



Exceptional penetration and carrying power are required of a light source to pierce the obscuring clouds of a sand storm on the desert, but the carbon arc proved equal to the task.

## CARBON ARC LIGHTING MEETS EVERY DEMAND OF THE CAMERA

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