

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Library of the U. S. Department of Agriculture, Washington, D. C.

American Cinematographer

18 (Nov., 1937), No. 11

Film Is Most Valuable in Television (p. 450). H. R. LUBCKE
Ampro's Model L for All Houses (p. 473).

18 (Dec., 1937), No. 12

What 1937 Has Shown in Technical Progress in Motion
Picture Making (p. 493).
Soviet Working in New Stereoscopic Pictures (p. 502). V. SOLYEV
Walter Bell Completes 8-Mm. Reversal Machine
(p. 519).

American Physics Teacher

5 (Dec., 1937), No. 6

Advanced Laboratory Experiments in Acoustics, In-
cluding a New Method for Measuring the Adsorption
of Sound in Tubes (p. 252). C. K. STEDMAN

Communications

17 (Nov., 1937), No. 11

Disk Recording—Record Processing (p. 24). T. L. DOWEY

Educational Screen

16 (Nov., 1937), No. 9

Foreign Films for Educational Institutions (p. 289). M. Z. MERCIER

Electronics

10 (Nov., 1937), No. 11

New Pictures by Wire (p. 12).
Phonograph Pick-Up Tracking Error vs. Distortion and
Record Wear (p. 19). B. OLNEY
Screens for Television Tubes (p. 31). I. G. MALOFF AND
D. W. EPSTEIN

International Photographer

9 (Nov., 1937), No. 10

Modern Backlot Magicians (p. 24). C. JONES

New Continuous Projector (p. 27).

The Soundman's Book of Tables (p. 20)

The Laboratory Book of Tables (p. 22).

(The last two are the first of a series of tables, to be published consecutively.)

J. N. A. HAWKINS

D. K. ALLISON

International Projectionist

12 (Nov., 1937), No. 11

An Analysis of Imperfections Apparent on the Screen—
II (p. 7).

A. C. SCHROEDER

Fundamentals of Sound Recording and Theater Repro-
duction—IV (p. 11)

F. T. JAMEY

Typical Troubles in Modern Sound Reproducing Units
—VI (p. 20).

L. CHADBOURNE

An Outline of Tube Types Used in Modern Sound-
Picture Amplifiers (p. 24).

W. STERLING

New Service Supply Units to Operate in the Theater
Field (p. 27).

J. J. FINN

Kinematograph Weekly

249 (Nov. 18, 1937), No. 1596

Gevaert in the Color Field—in Association with True-
Color (p. 52).

Kinotechnik

19 (Oct., 1937), No. 11

Die Reichsstelle für den Unterrichtsfilm (Teaching
Films in Germany) (p. 254).

W. HELMBRECHT

Dynamik und Reintonwirkung der verschiedenen
Schriftsysteme in Tonfilm (Dynamics and Pure
Tone Effects of Different Stylus Systems for Sound-
Films) (p. 255).

A. NARATH

Der Belichtungsmesser des Kameramannes (The Cam-
eraman's Exposure Meter) (p. 259).

L. KUTZLER

Anforderungen an Glühlampen für den Bildwurf (Re-
quirements for Incandescent Lamps for Projection)
(p. 261).

O. HOPCKE

Movie Makers

12 (Dec., 1937), No. 12

Robot 35-Mm. (p. 621).

R. C. HOLSLAG

Sound Booth (p. 634).

Philips Technical Review

2 (Aug., 1937), No. 8

The Enlarged Projection of Television Pictures (p. 249).

M. WOLF

2 (Sept., 1937), No. 9

The Relationship between Fortissimo and Pianissimo
(p. 266).

R. VERMEULEN

Photographic Journal

77 (Nov., 1937), No. 11

The Special Effects Department (p. 607).

H. CHEVALIER

Photographische Industrie

35 (Nov. 24, 1937), No. 47

Fortschritte in der Fabrikation von Schmalfilmgeräten
(Progress in the Manufacture of Substandard Film
Apparatus) (p. 1269).**Technique Cinematographique**

9 (Oct., 1937), No. 82

Vers le cinema stereoscopique de l'avenir (Motion
Picture Stereoscropy of the Future) (p. 1019).

V. SOLEF

Television

10 (Nov., 1937), No. 117

A New Idea for Large-Screen Pictures (p. 653).

The Design of the G.E.C. Television Receiver (p. 663).

D. C. ESPLEY AND
G. W. EDWARDS