

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in those magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.*

### Communications

17 (Dec., 1937), No. 12

Instantaneous Recording Needles (p. 16).

R. H. RANGER

The Harmonic Producer (p. 19).

C. H. BIDWELL

### Filmtechnik

13 (Dec. 11, 1937), No. 16/17

Ernophon II mit Schnellanlauf (Ernophon II, with Rapid Starter) (p. 193).

### International Photographer

9 (Dec., 1937), No. 11

New Track Standards (p. 24).

### International Photographer

19 (Jan., 1938), No. 1

Agfa Introduces Two Super-Fast Motion Picture Negative Films (p. 10).

W. STULL

Make-Up Specialist Can Do Much To Assist the Cinematographer (p. 13).

P. WESTMORE

Engineer Discusses Requirements of True Stereoscopia in Motion Pictures (p. 14).

G. W. WHEELRIGHT

Art Reeves Shows New Ultraviolet Recorder (p. 16).

Bell & Howell Has Novel 8-Mm. Film Viewer (p. 29).

Bell & Howell Producing Four Film-on-Sound Projectors (p. 31).

### International Projectionist

12 (Dec., 1937), No. 12

New Servicing Tools Needed for Visual Projection Equipment (p. 7).

A. C. SCHROEDER

Television Problems—A Description for Laymen (p. 11).

A. VAN DYCK

Analyses of Modern Theater Sound Reproducing Units (p. 16).

A. NADELL

Some General Principles of Projection Optics (p. 20).

R. H. CRICKS

Decision Rendered on Battle of Split Seconds Anent Frame Aperture Rest (p. 22).

The Elements of Vision—The Basis of Projection (p. 28). W. C. KALB

**Kinotechnik**

19 (Nov., 1937), No. 12

Aufgaben der Bildforschung für Film und Fernsehen  
(Problems in the Investigation of Subjects for Films  
and for Television) (p. 287).

R. THUN

Stand der Tonfilmtechnik (Present Position of Sound  
Film Technic) (p. 290).

H. WARNCKE

**Motion Picture Herald (Better Theaters Section)**

129 (Dec. 11, 1937), No. 11

Advantages of the New Methods of Servicing Sound  
Equipment (p. 29).

A. NADELL

Violations of Standard Spacing in Release Prints (p. 36).

F. H. RICHARDSON

**Photographische Industrie**

35 (Dec. 8, 1937), No. 49

Hochdrucklampe als photographische Lichtquelle  
(High Pressure Lamps as a Photographic Light  
Source) (p. 1329).

P. HATSCHKE

35 (Dec. 15, 1937), No. 50

Der neue Raumfilm, System Zeiss Ikon (New Stereo-  
scopic Film, Zeiss Ikon System) (p. 1353).

**Television**

10 (Dec., 1937), No. 118

An Electronic Light Relay for Large Pictures (p. 716).  
British Television through American Eyes (p. 721).

W. H. STEVENS