

## BOOK REVIEWS

**Film Making from Script to Screen:** Andrew Buchanan, *Faber and Faber, Ltd.* (London), 1937, 196 pp.

This little book was written by a well known British director of motion pictures and is intended to be of interest both to the professional and the amateur. It is pointed out that the amateur, because of his greater freedom of action, often creates greater originality in a film than the studio director, who is often handicapped by definite rules. The context is divided into two parts, of which the first deals with the structural details of film story production, and the latter with specific film problems. There are 16 illustrations.

G. E. MATTHEWS

**Servicing Sound Equipment:** James R. Cameron, *Cameron Publishing Co.* (Woodmont, Conn.), 1937, 367 pp.

This book represents a useful reference on the equipment used by the projectionist. It contains explanations of the fundamentals of component parts used in the reproduction of sound, such as the use of meters, transformers, and the functioning of vacuum-tubes in amplifiers.

Several chapters are devoted to the servicing of equipment giving likelihood of potential and possible points of trouble, to enable the most experienced as well as the beginner to locate trouble by suggestion throughout the book.

Circuit diagrams of both the Western Electric and the RCA Photophone systems are located at the back of the book, in compact form for quick reference.

T. G. VEAL

O. SANDVIK

**Film and School:** H. Rand and R. Lewis, *D. Appleton-Century Co.* (New York), 1937, 182 pp.

Courses in photoplay appreciation have been introduced into several American colleges during the past decade. This book has been written, under the sponsorship of the National Council of Teachers of English, as a reference work for such courses. In the preface, it is stated: "We have movie-made children; we are movie-made people; and the movies are already a part of our education. Our task now is to correlate them with other activities offered in the school program."

The book attempts to set up standards whereby the pupil may become better equipped to evaluate the motion picture. Teachers and pupils throughout the country contributed the data from which the book was written. The sections are divided into the following general headings: (1) Moving Pictures, a Social and Educational Force; (2) How Moving Pictures Interpret Life; (3) The People Who Make Moving Pictures; (4) Rating Scales, Reviews, and Criticisms; (5) Moving Picture Clubs; (6) More to Be Done.

There is a comprehensive section on source materials. The book is illustrated with fifty-seven photographs and diagrams relating to moving pictures in production.

G. E. MATTHEWS

**International Dictionary of Cinematography:** E. Cauda. (English, German, Italian, French; containing 18,000 words and expressions concerning motion picture science, technic, industry, trade, and art, with 400 illustrations.) The appendix contains alphabetical lists of the key words for all the languages, with reference to the main body of the work. In many instances the English is faulty, but in spite of errors and careless proofreading the book will doubtless be extremely useful. Published in Italy: *Stab. Tip. "Leonardo da Vinci,"* Città di Castello. 1936.

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*Journal Index.*—An index of the *JOURNAL* from January, 1930, to December, 1935, containing author and classified indexes. One dollar each.

*SMPE Standards.*—The revised edition of the *SMPE Standards and Recommended Practice* was published in the March, 1933, issue of the *JOURNAL*, copies of which may be obtained for one dollar each.

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*Test-Films.*—See advertisement in this issue of the *JOURNAL*.