

There is a comprehensive section on source materials. The book is illustrated with fifty-seven photographs and diagrams relating to moving pictures in production.

G. E. MATTHEWS

International Dictionary of Cinematography: E. Cauda. (English, German, Italian, French; containing 18,000 words and expressions concerning motion picture science, technic, industry, trade, and art, with 400 illustrations.) The appendix contains alphabetical lists of the key words for all the languages, with reference to the main body of the work. In many instances the English is faulty, but in spite of errors and careless proofreading the book will doubtless be extremely useful. Published in Italy: *Stab. Tip. "Leonardo da Vinci,"* Città di Castello. 1936.

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